

# PICADOR

JULY-DECEMBER 2015

[WWW.PICADORUSA.COM](http://WWW.PICADORUSA.COM)



## *Dear Readers, Booksellers, Reviewers, and Other Friends of Picador,*

This year we celebrate Picador's twentieth anniversary in the United States, a good time to look back and to look forward.

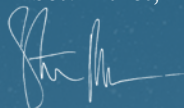
Originally founded in 1995 as a publishing house for sophisticated hardcover fiction and nonfiction and for many Macmillan authors in their paperback lives, Picador is now home to a pantheon of incredibly talented authors, with a list of more than 1,500 titles, and 120-plus new titles, both original and reprints, published each year.

In these twenty years, Picador has done many things: rode the wave of the golden age of reprint paperback publishing, published widely in original fiction and nonfiction across formats (hardcover, paperback original, and digital) and played a part in the growth and establishment of many important voices. Is twenty years long enough to declare a book a Classic? We think so and, with that in mind, keep an eye out this fall for the limited editions of four of our cornerstone books in our pocket-friendly Picador Modern Classics line (page 7).

In among all the changes and evolutions of the past two decades, we've not waived in our commitment to great writers and great writing; to writers who provoke and challenge with fresh ideas and insights; to writers who tell stories and create characters who take us places we've never been and show us new ways to see and experience what we thought was familiar.

Great publishing is a collective effort with the author and their work at its heart. In the years ahead we plan to continue to play our part in bringing you more brilliant books from brilliant writers and hope that you will continue to join us in being part of this mission. In the pages ahead, please find a selection of our titles—from both new and established voices—for the second half of 2015. Enjoy.

All best wishes,

A handwritten signature in blue ink, appearing to read 'Stephen Morrison', with a long horizontal flourish extending to the right.

Stephen Morrison

Publisher, Picador

[stephen.morrison@picadorusa.com](mailto:stephen.morrison@picadorusa.com)

# THE LAST PILOT: A NOVEL | Benjamin Johncock

FROM AN AWARD-WINNING WRITER, A GRIPPING DEBUT NOVEL OF THE SPACE RACE THAT EXPLORES THE INNER LIFE OF A NATIONAL HERO—AND ASKS WHAT IT MEANS TO BE COURAGEOUS IN THE FACE OF UNTHINKABLE LOSS



CATEGORY: FICTION  
ISBN: 978-1-250-06664-0  
FORMAT: HARDCOVER • 5½" × 8¼" • 320 PAGES  
PRICE: \$26.00/\$29.99 CAN  
ON SALE DATE: 07/07/2015  
EBOOK: 978-1-250-06665-7  
EBOOK PRICE: \$12.99/\$13.99 CAN  
RIGHTS: US C P OM EXCL. EU  
OTHER: AGENT: JULIET PICKERING  
BLAKE FRIEDMANN LITERARY

"This is by far the best debut novel I've read in years... a Western in disguise; a quiet, limpid Western, where the action mostly takes place in the air and in the chambers of the heart.

To me, it reads like the reclusive disciple of Cormac McCarthy and de Saint-Exupéry." —**JOANNE HARRIS**,  
**NEW YORK TIMES BESTSELLING AUTHOR**

"Told in language as beautifully spare—and unsparing—as a desert or a moonscape, *The Last Pilot* reminds us in powerful ways that the real unknown frontier still lies within the mysteries of the human heart." —**KIM EDWARDS**,  
**NEW YORK TIMES BESTSELLING AUTHOR**

## Marketing Highlights

- National Advertising
- Book Expo Feature Title
- Advance Reading Copies: Indie Next Outreach and Winter Institute Giveaway
  - Special Retail Offer
- Twitter: @benjohncock
- [www.benjohncock.com](http://www.benjohncock.com)
- Library Marketing Campaign, including ALA Giveaway

**BENJAMIN JOHNCOCK** resides in England and writes regularly for *The Guardian*. *The Last Pilot* is his first novel.

JULY

HARDCOVER



# *BLACK CHALK: A NOVEL* | Christopher J. Yates

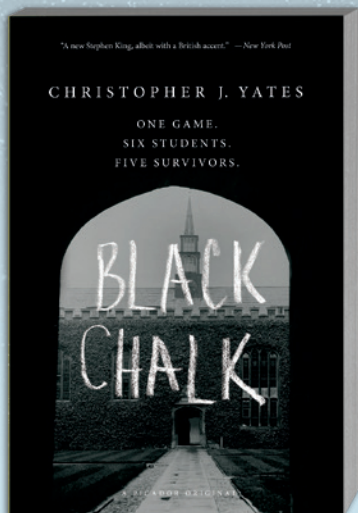
A COMPULSIVELY READABLE PSYCHOLOGICAL THRILLER SET AT OXFORD UNIVERSITY IN WHICH A GROUP OF SIX STUDENTS PLAY AN ELABORATE GAME OF DARES AND CONSEQUENCES WITH TRAGIC RESULTS

ONE GAME. SIX STUDENTS. FIVE SURVIVORS.

FOR READERS OF DONNA TARTT'S  
*THE SECRET HISTORY* AND GUILLERMO  
MARTINEZ'S *THE OXFORD MURDERS*

FILM RIGHTS OPTIONED BY RON HOWARD/  
IMAGINE ENTERTAINMENT

"Yates, a crossword puzzle editor,  
plots with tantalizing skill." —*PEOPLE*



CATEGORY: FICTION/SUSPENSE

ISBN: 978-1-250-07555-0

FORMAT: TRADE PAPERBACK • 5½" × 8¼" • 352 PAGES

PRICE: \$16.00

ON SALE DATE: 08/04/2015

EBOOK: 978-1-250-07556-7

EBOOK PRICE: \$9.99

RIGHTS: US P OM EXCL. CAN UK

OTHER: AGENT: JESSICA PAPIN • DYSTEL & GODERICH  
LITERARY MANAGEMENT

## Marketing Highlights

- Advance Reading Copies: Indie Next Outreach
  - Select Regional Events (New York)
- Digital Marketing: Online Advertising
  - Including Book Club Sites
  - Back to School Outreach
  - Twitter: @CJ\_Yates

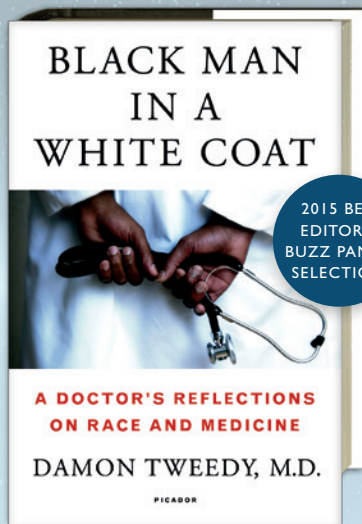
**CHRISTOPHER J. YATES** studied law at Oxford University and now resides in New York City, where he works as a puzzle and games editor. *Black Chalk* is his debut novel.

AUGUST

TRADE PAPERBACK

# *BLACK MAN IN A WHITE COAT: A DOCTOR'S REFLECTIONS ON RACE AND MEDICINE* | Damon Tweedy, M.D.

ONE DOCTOR'S PASSIONATE AND PROFOUND MEMOIR OF HIS  
EXPERIENCE GRAPPLING WITH RACIAL IDENTITY, BIAS, AND  
THE UNIQUE HEALTH PROBLEMS OF BLACK AMERICANS



FOR READERS OF ATUL GAWANDE,  
PAULINE CHEN, AND NATHAN McCALL'S  
*MAKES ME WANNA HOLLER*

"An eye-opening and compelling examination  
of medicine's continued discomfort with race...  
Required reading for anyone wishing to understand  
medicine in America today." —**DANIELLE OFRI,**  
M.D., PH.D., AUTHOR OF *WHAT DOCTORS  
FEEL: HOW EMOTIONS AFFECT THE  
PRACTICE OF MEDICINE*

## Marketing Highlights

- Book Expo Feature Title: Poster and Author Signing
  - National Advertising: Print and Online
- Advance Reading Copies: Indie Next Outreach
  - Special Retail Offer
- Library Marketing Campaign: ALA Giveaway
- Academic Marketing Campaign: Conference Display and Specialty Advertising

**DAMON TWEEDY, M.D.**, is an  
Assistant Professor of Psychiatry and Behavioral Sciences  
at Duke University School of Medicine.

CATEGORY: MEMOIR/MEDICINE

ISBN: 978-1-250-04463-1

FORMAT: HARDCOVER • 6 1/8" x 9 1/4" • 304 PAGES

PRICE: \$26.00/\$29.99 CAN

ON SALE DATE: 09/08/2015

EBOOK: 978-1-250-04464-8

EBOOK PRICE: \$ 12.99/\$13.99 CAN

RIGHTS: WORLD ENGLISH

OTHER: REBECCA GRADINGER • FLETCHER & COMPANY

SEPTEMBER

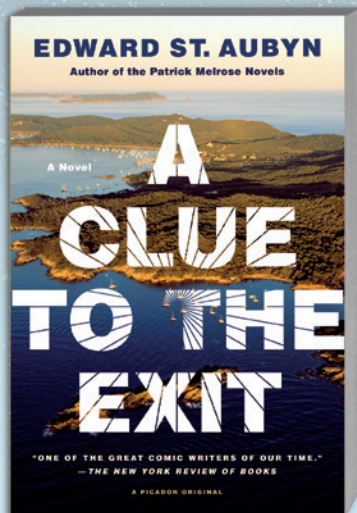
HARDCOVER

# A CLUE TO THE EXIT: A NOVEL | Edward St. Aubyn

A BEAUTIFULLY MODULATED NOVEL THAT DELIVERS THE FUNNIEST LOOK  
AT DEATH AND CONSCIOUSNESS YOU WILL EVER READ

ONE OF ST. AUBYN'S EARLIEST NOVELS—  
AND THE LAST TO BE LEFT UNPUBLISHED  
IN THE UNITED STATES, UNTIL NOW

"One of the great comic writers of our time."  
—THE NEW YORK REVIEW OF BOOKS



## Marketing Highlights

- National Review Coverage
- Advance Reading Copies
- Digital Marketing: Online Advertising  
Including Book Club Sites
- Backlist Promotion

## ALSO FROM EDWARD ST. AUBYN



CATEGORY: FICTION  
ISBN: 978-1-250-04603-1  
FORMAT: TRADE PAPERBACK • 5 1/2" × 8 1/4" • 208 PAGES  
PRICE: \$16.00/\$18.50 CAN  
ON SALE DATE: 09/01/2015  
EBOOK: 978-1-250-04604-8  
EBOOK PRICE: \$9.99/\$10.99 CAN  
RIGHTS: US P OM EXCL. UK & CAN  
OTHER: AITKEN ALEXANDER ASSOCIATES

EDWARD ST. AUBYN was born in London in 1960. He is the author of *Lost for Words*, *On the Edge* and *The Complete Patrick Melrose Novels: Never Mind, Bad News, Some Hope, Mother's Milk*, and *At Last. Mother's Milk*, the fourth novel of the Melrose Series, was shortlisted for the Booker Prize.

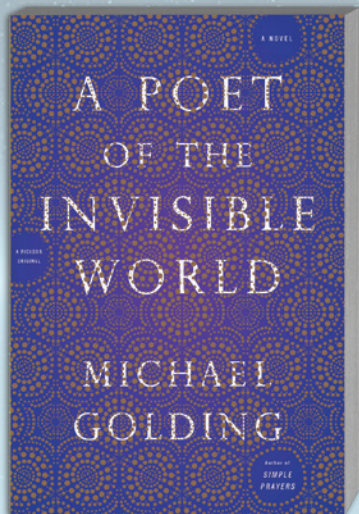
SEPTEMBER

TRADE PAPERBACK ORIGINAL



# *A POET OF THE INVISIBLE WORLD: A NOVEL* | Michael Golding

IN THE TRADITION OF *THE ALCHEMIST* BY PAULO COELHO,  
A SPIRITUAL FABLE SEVEN YEARS IN THE WRITING ABOUT A BOY WHO  
EMBARKS ON A JOURNEY TO TRANSCENDENCE



CATEGORY: FICTION  
ISBN: 978-1-250-07128-6  
FORMAT: TRADE PAPERBACK • 5½" × 8¼" • 336 PAGES  
PRICE: \$16.00/\$18.50 CAN  
ON SALE DATE: 10/06/2015  
EBOOK: 978-1-250-07130-9  
EBOOK PRICE: \$9.99/\$10.99 CAN  
RIGHTS: WORLD ENGLISH  
OTHER: GAIL HOCHMAN • BRANDT & HOCHMAN

A BEAUTIFUL PACKAGE, WITH FRENCH  
FLAPS AND DECKLE EDGE

FOR READERS OF HERMANN HESSE'S  
*SIDDHARTHA* AND ARUNDHATI ROY'S  
*THE GOD OF SMALL THINGS*

## Marketing Highlights

- Book Expo Feature Title: Booth Poster and ARC Giveaway
- Advance Reading Copies: Indie Next Outreach
  - Select Author Events: West Coast/ Pre-Publication Luncheons
  - Special Retail Offer
- Library Marketing Campaign

**MICHAEL GOLDING** is the author of *Simple Prayers* and *Benjamin's Gift*. A former actor and screenwriter, his adaptation of the international bestseller *Silk* starred Keira Knightly and Alfred Molina. He lives in northern California.

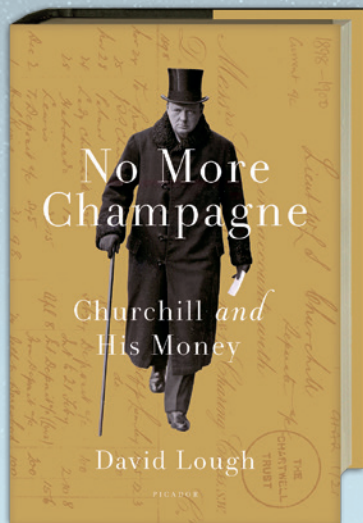
OCTOBER

TRADE PAPERBACK ORIGINAL

# NO MORE CHAMPAGNE: CHURCHILL AND HIS MONEY | David Lough

THE FASCINATING STORY OF CHURCHILL'S LIFETIME  
OF TANGLED PERSONAL FINANCES

FOR CHURCHILL ENTHUSIASTS  
AS WELL AS READERS OF DAVID NASAW  
AND DORIS KEARNS GOODWIN



## Marketing Highlights

- National Advertising: *The New York Times Book Review*, *New York Review of Books*
- Multi-City Author Tour in Partnership with The Churchill Society
  - Advance Reading Copies
  - Library Marketing Campaign
  - Academic Marketing Campaign

A former banker and member of the London Stock Exchange,  
**DAVID LOUGH** studied history at Oxford University.

CATEGORY: BIOGRAPHY/HISTORY

ISBN: 978-1-250-07126-2

FORMAT: HARDCOVER • 6½" × 9¼" • 448 PAGES

INCLUDES TWO 8-PAGE BLACK-AND-WHITE

PHOTOGRAPH INSERTS

PRICE: \$32.00

ON SALE DATE: 11/03/2015

EBOOK: 978-1-250-07127-9

EBOOK PRICE: \$16.99

RIGHTS: US P OM EXCL. UK & CAN

OTHER: ANDREW LOWNIE LITERARY AGENCY

NOVEMBER

HARDCOVER



## PICADOR MODERN CLASSICS

For more than twenty years, Picador has been producing beautifully packaged literary fiction and nonfiction books from New York City's Flatiron Building. Our **Twentieth Anniversary Modern Classics** pair iconic books with a design that's both small enough to fit in your pocket and unique enough to stand out on your bookshelf.

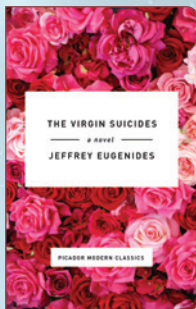


ISBN: 978-1-250-08111-7

### PICADOR MODERN CLASSICS 12-COPY COUNTER DISPLAY

#### HOLIDAY REGIONAL CATALOG ADVERTISING

#### LIMITED EDITION FIRST PRINTING



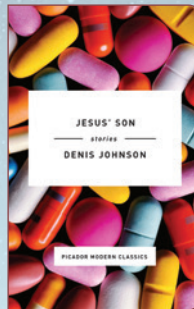
### *THE VIRGIN SUICIDES*

ISBN: 978-1-250-07481-2  
3.5625" x 5.6875"  
384 PAGES  
PRICE: \$16.00  
ON SALE DATE: 11/03/2015



### *HOUSEKEEPING*

ISBN: 978-1-250-06065-5  
3.5625" x 5.6875"  
352 PAGES  
PRICE: \$16.00  
ON SALE DATE: 11/03/2015



### *JESUS' SON*

ISBN: 978-1-250-07480-5  
3.5625" x 5.6875"  
208 PAGES  
PRICE: \$16.00  
ON SALE DATE: 11/03/2015



### *STEPPENWOLF*

ISBN: 978-1-250-07482-9  
3.5625" x 5.6875"  
416 PAGES  
PRICE: \$16.00  
ON SALE DATE: 11/03/2015

## PICADOR MOVIE TIE-INS

### *THE REVENANT: A NOVEL OF REVENGE* | Michael Punke

AN UNFORGETTABLE NOVEL OF REVENGE, SOON TO BE  
A MAJOR MOTION PICTURE STARRING LEONARDO DiCAPRIO

DIRECTED BY ACADEMY AWARD WINNER  
ALEJANDRO GONZÁLEZ IÑÁRRITU (*BIRDMAN*)

#### Marketing Highlights

- Co-Promotion with New Regency Pictures • National Advertising • Online Advertising and Targeted Outreach to Literary, Western, Pop Culture/Film and Fan Sites

CATEGORY: FICTION • ISBN: 978-1-250-07268-9 • FORMAT: TRADE PAPER (MOVIE TIE-IN)  
5 1/4" x 8 1/4" • 272 PAGES • PRICE: \$16.00/\$18.50 CAN • ON SALE DATE: 11/03/15  
EBOOK: 978-1-250-06663-3 • EBOOK PRICE: \$9.99/\$10.99 CAN • RIGHTS: US CAN OM  
OTHER: TINA BENNETT • WILLIAM MORRIS ENDEAVOR

MOVIE  
TIE-IN ART  
TO COME



### *DEEP DOWN DARK: THE UNTOLD STORIES OF 33 MEN BURIED IN A CHILEAN MINE, AND THE MIRACLE THAT SET THEM FREE* | Héctor Tobar

SOON TO BE A MAJOR MOTION PICTURE FEATURING  
ANTONIO BANDERAS AND JULIETTE BINOCHE

SELECTED BY ANN PATCHETT FOR NPR'S *MORNING  
EDITION* BOOK CLUB, "MORNING READS"

*NEW YORK TIMES* BESTSELLER • 20+ BEST OF THE YEAR DESIGNATIONS

LOS ANGELES TIMES BOOK PRIZE FINALIST

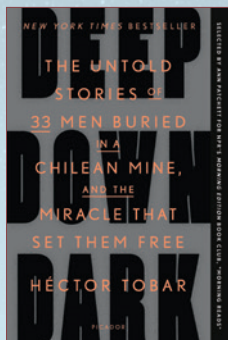
FOR FANS OF *INTO THE WILD* AND *IN THE HEART OF THE SEA*

"A riveting account of a remarkable disaster."  
—LARRY GETLAN, *NEW YORK POST*

#### Marketing Highlights

- National Advertising, including NPR Sponsorship • [hectortobar.com](http://hectortobar.com) • Backlist Promotion

CATEGORY: SOCIAL SCIENCE/HISTORY • ISBN: 978-1-250-07485-0 • FORMAT: TRADE PAPERBACK  
5 1/4" x 8 1/4" 336 PAGES • INCLUDES ONE 8-PAGE BLACK-AND-WHITE PHOTOGRAPH SECTION  
PLUS ONE BLACK-AND-WHITE PHOTOGRAPH • PRICE: \$16.00 • ON SALE DATE: 09/01/2015  
EBOOK: 978-0-374-70920-4 • EBOOK PRICE: \$9.99 OTHER: JAY MANDEL • WILLIAM MORRIS AGENCY

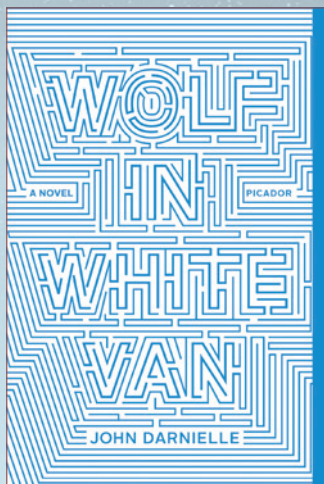


## PICADOR PAPERBACKS

**NEW YORK TIMES BESTSELLER**  
**NATIONAL BOOK AWARD LONGLIST**

“A stunning meditation on the power of escape, and on the cat-and-mouse contest the self plays to deflect its own guilt.”

—*THE NEW YORK TIMES*  
*BOOK REVIEW*

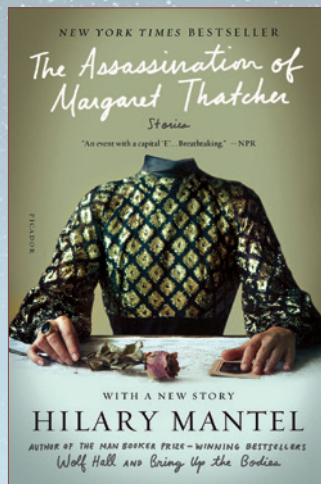


CATEGORY: FICTION  
ISBN: 978-1-250-07471-3  
FORMAT: TRADE PAPERBACK  
5 1/2" x 8 1/4" • 224 PAGES  
PRICE: \$16.00  
ON SALE DATE: 09/01/2015  
EBOOK: 978-0-374-70966-2  
EBOOK PRICE: \$9.99

**NEW YORK TIMES BESTSELLER**  
**INCLUDES AN ALL NEW BONUS STORY**

“The stories are artfully constructed and share a muted gothic tone marked by the same ‘heightened, crawling quality’ that one of Mantel’s narrators, a writer, finds at a moldering hotel.”

—*THE NEW YORKER*



CATEGORY: FICTION  
ISBN: 978-1-250-07472-0  
FORMAT: TRADE PAPERBACK  
5 1/2" x 8 1/4" • 304 PAGES  
PRICE: \$16.00  
ON SALE DATE: 09/01/2015  
EBOOK: 978-1-62779-211-0  
EBOOK PRICE: \$9.99



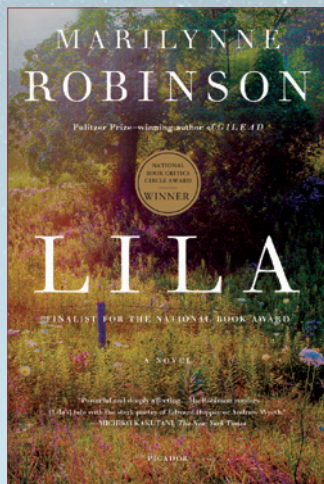
## PICADOR PAPERBACKS

WINNER OF THE NATIONAL BOOK  
CRITICS CIRCLE AWARD

FINALIST FOR THE NATIONAL BOOK AWARD

NEW YORK TIMES BESTSELLER

“Writing in lovely, angular prose that has the high loneliness of an old bluegrass tune, Ms. Robinson has created a balladlike story...powerful and deeply affecting.” — MICHIKO KAKUTANI, *THE NEW YORK TIMES*



CATEGORY: FICTION  
ISBN: 978-1-250-07484-3  
FORMAT: TRADE PAPERBACK  
5½" x 8¼" • 272 PAGES  
PRICE: \$16.00  
ON SALE DATE: 10/06/2015  
EBOOK: 978-0-374-70908-2  
EBOOK PRICE: \$9.99

FINALIST FOR THE NEW YORK PUBLIC  
LIBRARY'S YOUNG LIONS FICTION AWARD  
AND THE FOLIO PRIZE

OVER 20 BEST OF THE YEAR DESIGNATIONS

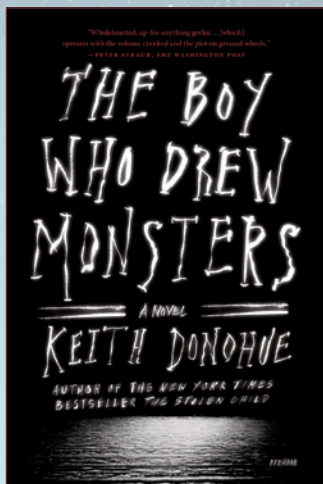
“*10:04* is a mind-blowing book; to use Lerner’s own description, it’s a book that’s written ‘on the very edge of fiction.’” — MAUREEN CORRIGAN, *NPR’S FRESH AIR*



CATEGORY: FICTION  
ISBN: 978-1-250-08133-9  
FORMAT: TRADE PAPERBACK  
5½" x 8¼" • 256 PAGES  
PRICE: \$16.00  
ON SALE DATE: 10/13/15  
EBOOK: 978-0-374-71134-4  
EBOOK PRICE: \$9.99

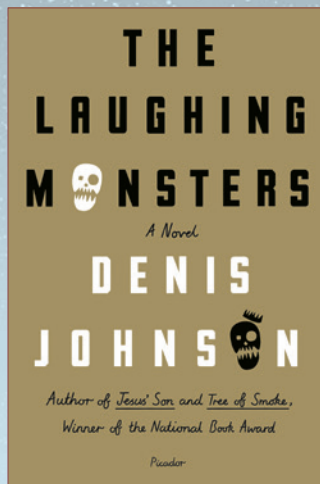
## PICADOR PAPERBACKS

“Clearly, we are in the territory of the wholehearted, up-for-anything gothic, which even as it undertakes a melancholic exploration of the lost, forlorn and bereft operates with the volume cranked and the plot on greased wheels.” —**PETER STRAUB**,  
*THE WASHINGTON POST*



CATEGORY: FICTION  
ISBN: 978-1-250-07488-1  
FORMAT: TRADE PAPERBACK  
5½" × 8¼" • 288 PAGES  
PRICE: \$16.00/\$18.50 CAN  
ON SALE DATE: 10/13/2015  
EBOOK: 978-1-250-05716-7  
EBOOK PRICE: \$9.99/\$10.99 CAN

**NEW YORK TIMES BESTSELLER**  
“*The Laughing Monsters* addresses the vanishing present, a giddy trickle-down of global exploitation and hubris—the farcical exploits of cold dudes in a hard land.” —**JOY WILLIAMS**,  
*THE NEW YORK TIMES BOOK REVIEW*



CATEGORY: FICTION  
ISBN: 978-1-250-07491-1  
FORMAT: TRADE PAPERBACK  
5½" × 8¼" • 240 PAGES  
PRICE: \$16.00  
ON SALE DATE: 10/13/2015  
EBOOK: 978-0-374-70923-5  
EBOOK PRICE: \$9.99

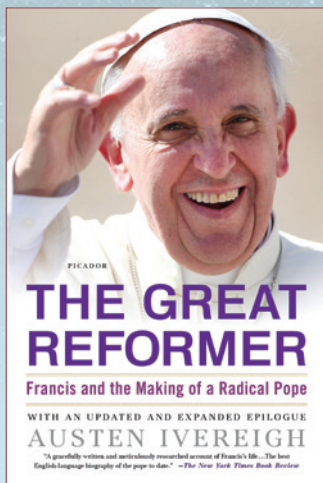
## PICADOR PAPERBACKS

POPE FRANCIS VISITS  
THE U.S. SEPTEMBER 2015

INCLUDES AN UPDATED AND  
EXPANDED EPILOGUE

“Easily the best treatment of Pope Francis’s Argentine background in English, written by someone who knows Catholicism inside and out.”

—JOHN L. ALLEN, JR.,  
*THE BOSTON GLOBE*



CATEGORY: BIOGRAPHY/AUTOBIOGRAPHY  
ISBN: 978-1-250-07499-7

FORMAT: TRADE PAPERBACK • 6 1/4" x 9 1/4" • 496 PAGES

INCLUDES ONE 8-PAGE BLACK-AND-WHITE PHOTOGRAPH SECTION

PRICE: \$16.00/\$18.50 CAN

ON SALE DATE: 09/01/15

EBOOK: 978-1-627-79158-8

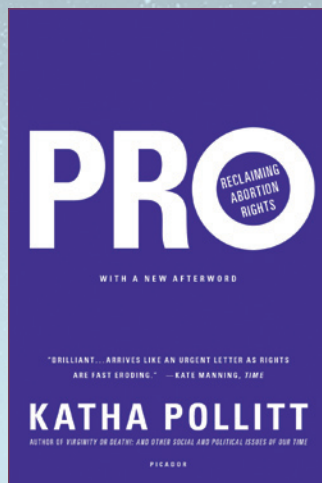
EBOOK PRICE: \$9.99/\$10.99 CAN

A *NEW YORK TIMES* NOTABLE  
BOOK OF 2014

INCLUDES A NEW AFTERWORD

“Katha Pollitt’s brilliant new book arrives like an urgent letter as rights are fast eroding...a myth-busting argument.”

—KATE MANNING, *TIME*



CATEGORY: WOMEN'S STUDIES

ISBN: 978-1-250-07266-5

FORMAT: TRADE PAPERBACK

5 1/2" x 8 1/4" • 288 PAGES

PRICE: \$16.00/\$18.50 CAN

ON SALE DATE: 07/28/2015

EBOOK: 978-1-250-05584-2

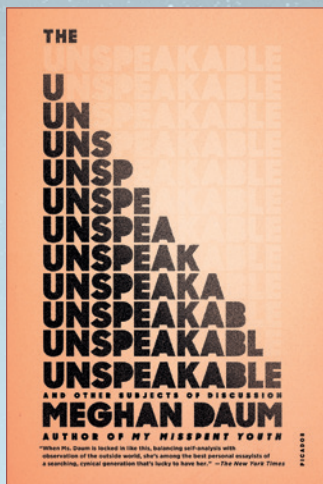
EBOOK PRICE: \$9.99/\$10.99 CAN



## PICADOR PAPERBACKS

"[Meghan Daum] is among the best personal essayists of a searching, cynical generation that's lucky to have her."

—JOHN WILLIAMS,  
*THE NEW YORK TIMES*



CATEGORY: LITERARY CRITICISM/FAMILY/ESSAYS

ISBN: 978-1-250-07492-8

FORMAT: TRADE PAPERBACK

5 1/2" x 8 1/4" • 256 PAGES

PRICE: \$16.00/\$18.50 CAN

ON SALE DATE: 11/03/2015

EBOOK: 978-0-374-71006-4

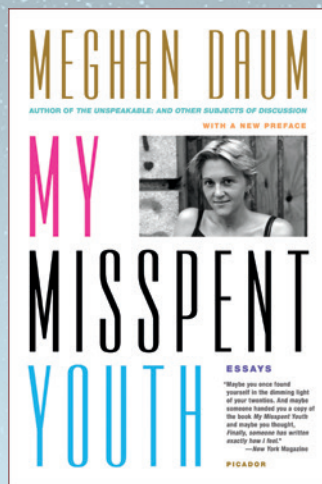
EBOOK PRICE: \$9.99/\$10.99 CAN

NEWLY REISSUED

INCLUDES A NEW PREFACE

"Even when [Daum] is being funny, her writing has a clarity and intensity that just makes you feel awake."

—IRA GLASS, HOST OF  
*THIS AMERICAN LIFE*



CATEGORY: LITERARY CRITICISM & COLLECTIONS/ESSAYS

ISBN: 978-1-250-06765-4

FORMAT: TRADE PAPERBACK

5 1/2" x 8 1/4" • 208 PAGES

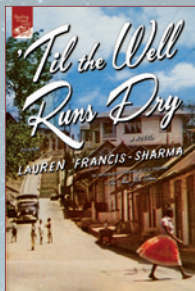
PRICE: \$16.00/\$18.50 CAN

ON SALE DATE: 11/03/2015

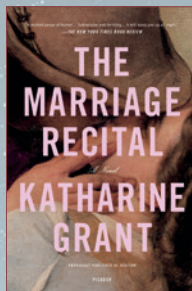
EBOOK: 978-1-250-06769-2

EBOOK PRICE: \$9.99/\$10.99 CAN

## BOOKS FOR READING GROUPS



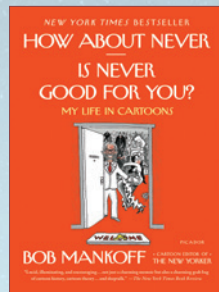
“You’ll hear the  
calypso music in this  
vivid debut.”  
—*PEOPLE*



“A tale of seduction,  
sex, love, death,  
and music.”  
—*THE NEW  
YORK TIMES  
BOOK REVIEW*

PREVIOUSLY TITLED  
*SEDITION*

## PICADOR GIFT BOOKS



TO REQUEST A REVIEW COPY OF ANY OF THESE TITLES E-MAIL [PUBLICITY@PICADORUSA.COM](mailto:PUBLICITY@PICADORUSA.COM) OR  
CALL 646-307-5525. FOR RIGHTS INFORMATION, PLEASE CONTACT [DEVON.MAZZONE@FSGBOOKS.COM](mailto:DEVON.MAZZONE@FSGBOOKS.COM)

[@PICADORUSA](https://twitter.com/PICADORUSA) [FACEBOOK.COM/PICADORUSA](https://facebook.com/PICADORUSA) [PICADORBOOKROOM.TUMBLR.COM](https://tumblr.com/PICADORBOOKROOM)

[WWW.PICADORUSA.COM](http://WWW.PICADORUSA.COM)