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## **Wake, Siren**

Ovid Resung

**Nina MacLaughlin**

Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, ***Wake, Siren*** revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature.

**FSG Originals**

**ISBN-13: 9780374538583**

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**352 Pages**

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*"Venture back into myth, to Ovid's *Metamorphoses*, to hear from the seductresses, the nymphs, and the goddesses. Finally."—Katie Yee*

# The Gods of Olympus

A History

**Barbara Graziosi**

The gods of Olympus are the most colorful characters of Greek civilization: even in antiquity, they were said to be cruel, oversexed, mad, or just plain silly. Yet for all their foibles and flaws, they proved to be tough survivors, far outlasting their original worshippers. In a lively, original history of mythology, Barbara Graziosi offers the first account to trace the wanderings of these inventive deities through the millennia. Drawing on a wide range of literary and archaeological sources, *The Gods of Olympus* opens a new window on the ancient world and its lasting influence.

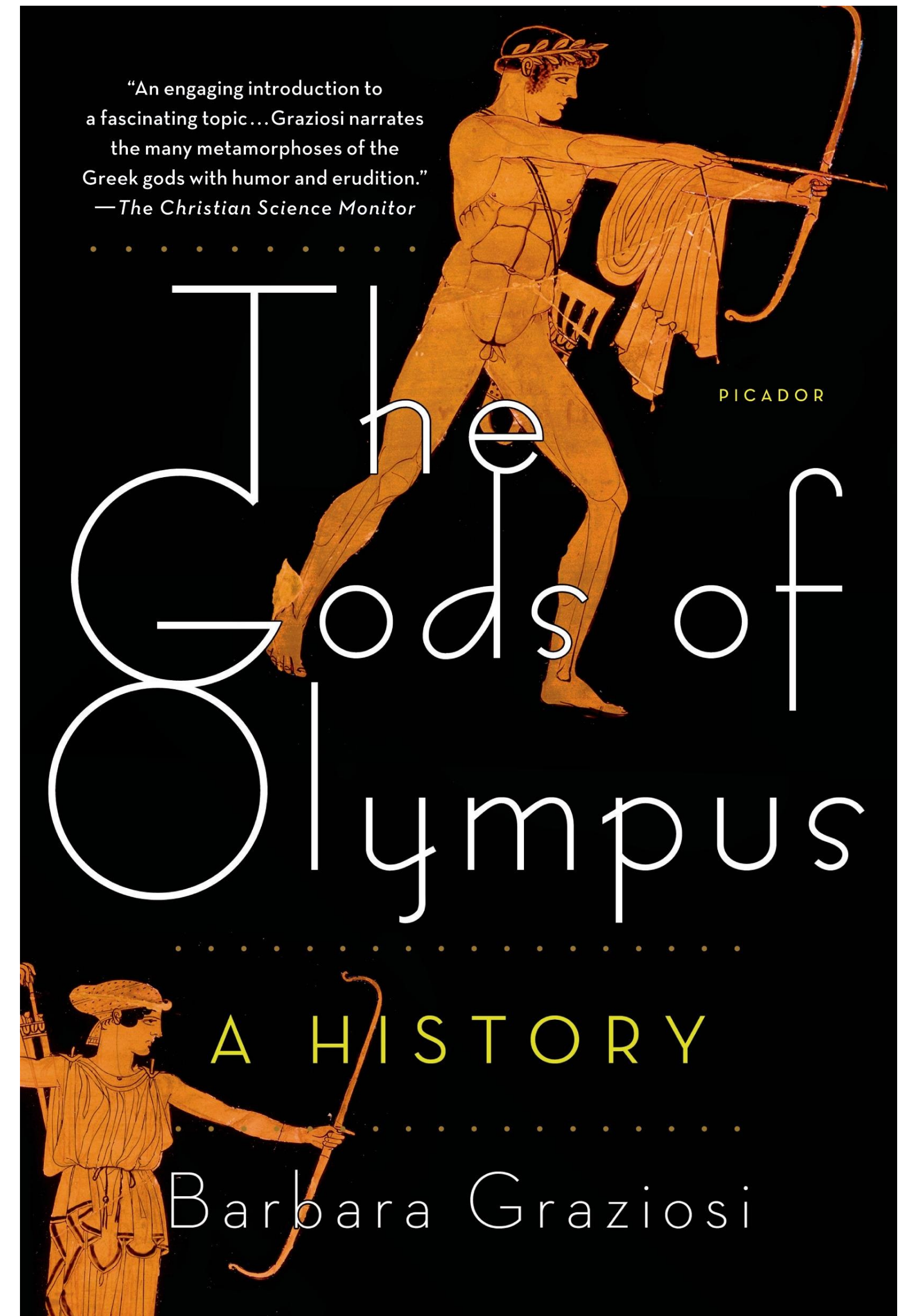
**Picador**

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**Paperback**

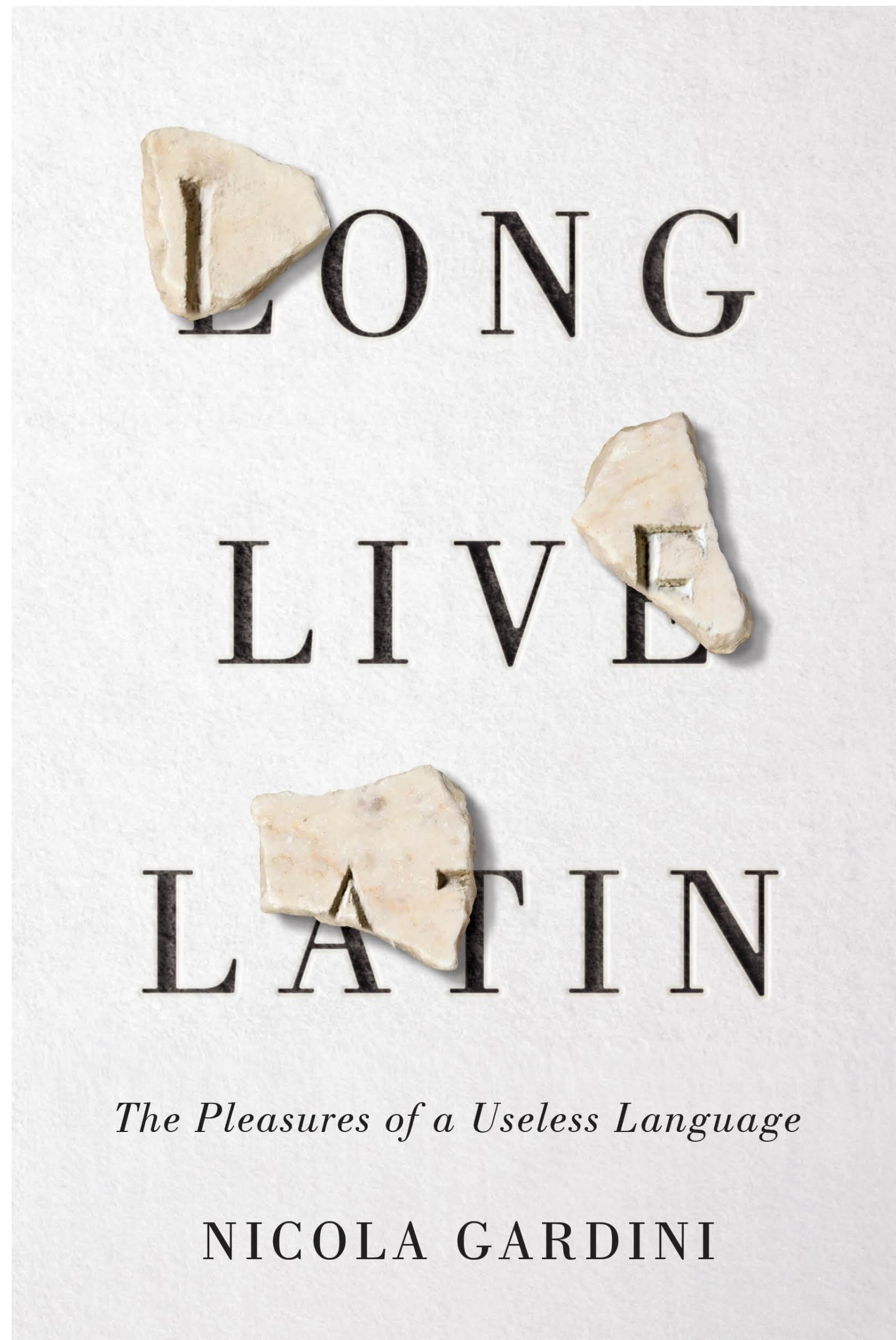
**304 Pages**

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*"Deploying an intriguing combination of old-fashioned and inventive approaches to the classical world and its reception, Barbara Graziosi here breaks new ground in the interpretation of the major Greek gods."*

—Susan Deacy



## **Long Live Latin**

The Pleasures of a Useless Language

**Nicola Gardini; Translated from the Italian by Todd Portnowitz**

What use is Latin? It's a question we're often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In *Long Live Latin*, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it's here with us now, whether we know it or not.

**Farrar, Straus and Giroux**

**ISBN-13: 9780374284527**

**Hardcover**

**256 Pages**

**\$26.00**

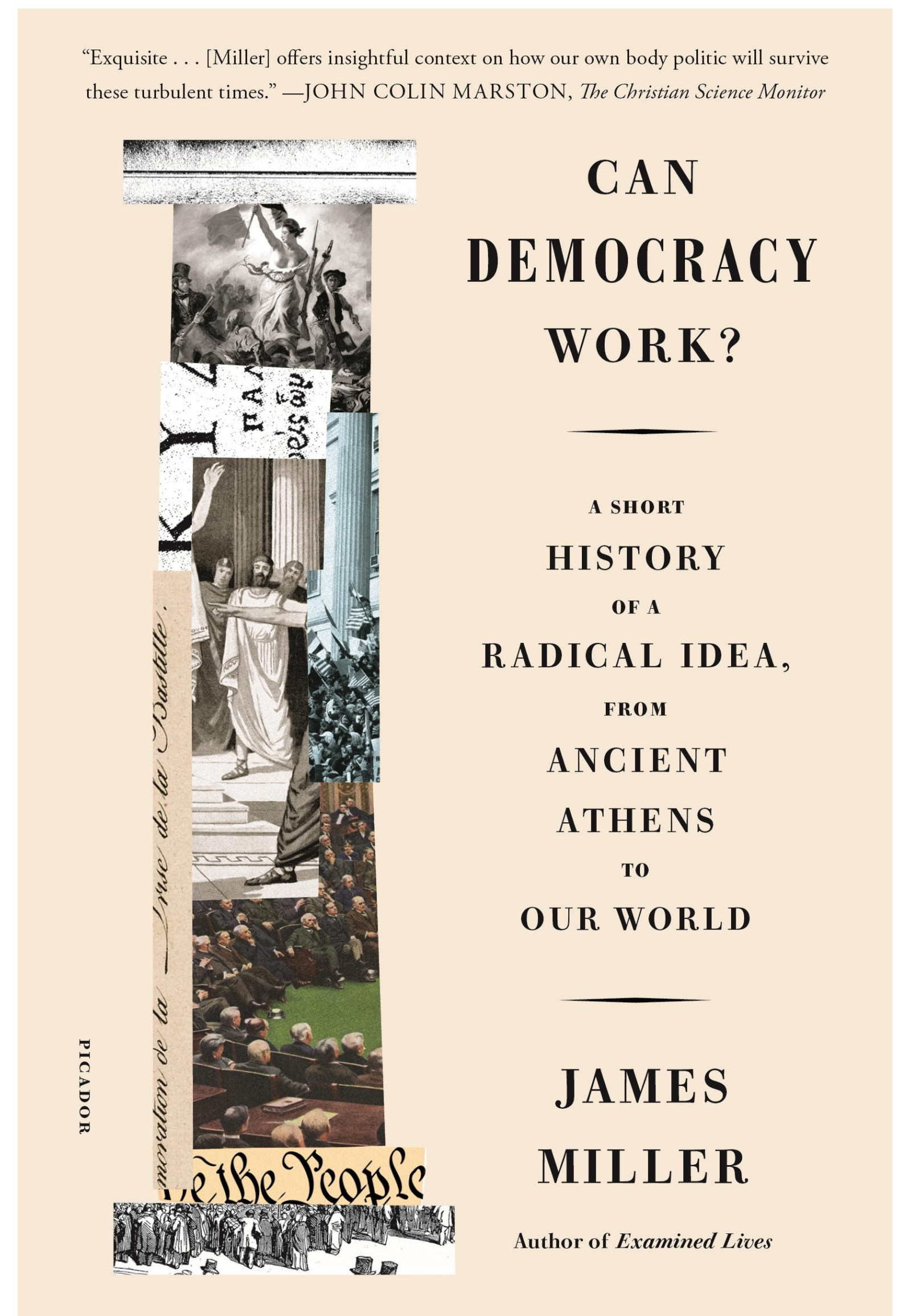
*"Passionate, wise, and, finally, ennobling, this is a must read for anyone with even a passing interest in the subject."—Ann Patty*

# **Can Democracy Work?**

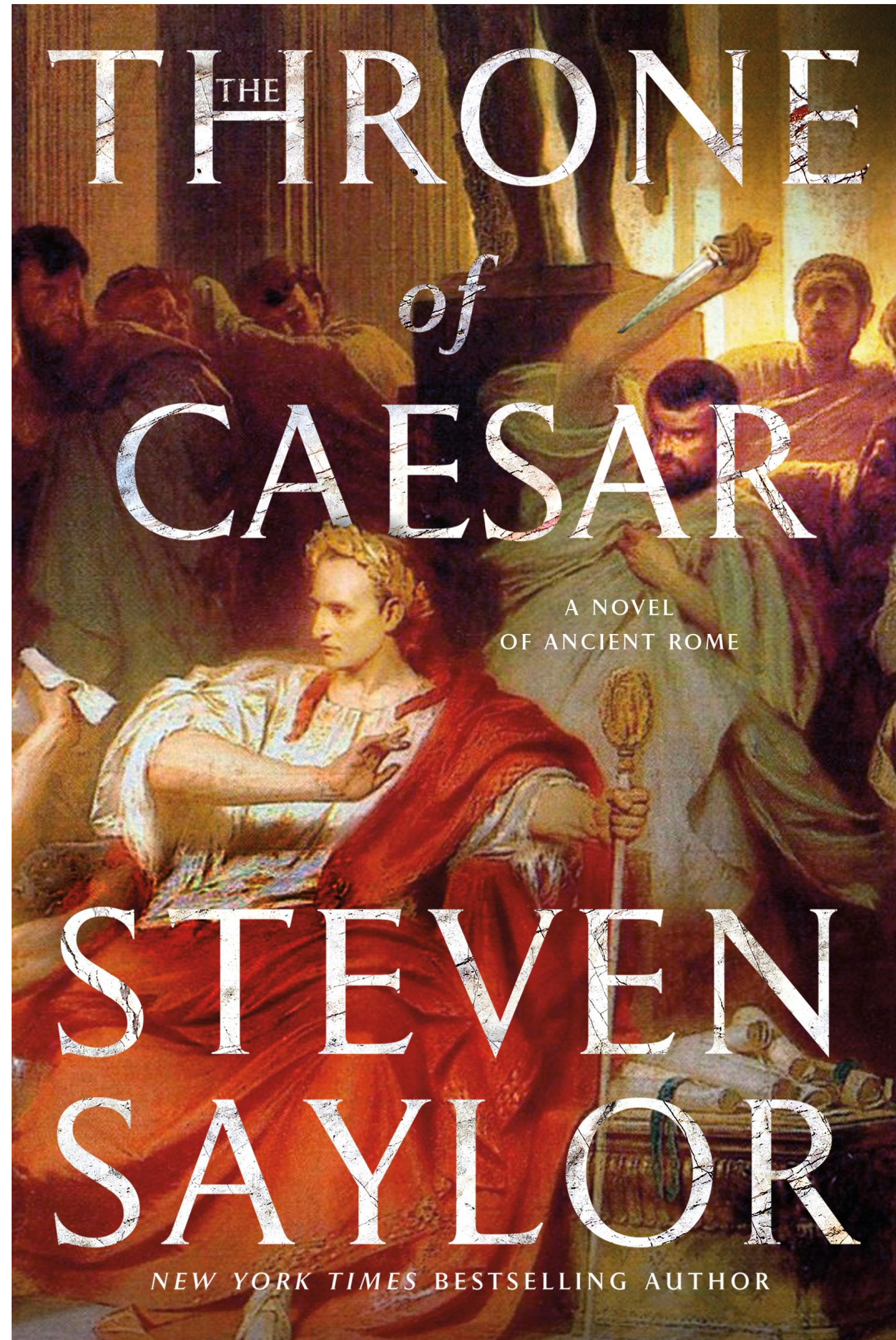
A Short History of a Radical Idea, from Ancient Athens to Our World  
**James Miller**

Today, democracy is the world's only broadly accepted political system, and yet it has become synonymous with disappointment and crisis. How did it come to this? In *Can Democracy Work?* James Miller, the author of the classic history of 1960s protest, *Democracy Is in the Streets*, offers a lively, surprising, and urgent history of the democratic idea from its first stirrings to the present. Ranging from the theaters of Athens to the tents of Occupy Wall Street, *Can Democracy Work?* is an entertaining and insightful guide to our most cherished—and vexed—ideal.

**Picador**  
**ISBN-13: 9781250234674**  
**Paperback**  
**320 Pages**  
**\$18.00**



*"An attractively broad and accessible account of democracy from the Greeks to the present day . . . [offers] impressive new evidence and analyses."—David A. Bell*



## **The Throne of Caesar**

A Novel of Ancient Rome

**Steven Saylor**

Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has been raised to Equestrian rank and has firmly and finally decided to retire. But on the morning of March 10th, he's first summoned to meet with Cicero and then with Caesar himself. Both have the same request of Gordianus—keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. In Steven Saylor's newest work, Gordianus must dust off his old skills and see what plots against Julius Caesar, if any, he can uncover. But more than one conspiracy is afoot. The Ides of March is fast approaching and at least one murder is inevitable.

**Minotaur Books**

**ISBN-13: 9781250209030**

**Paperback**

**400 Pages**

**\$18.99**

*"Saylor's ease with the era—well-earned, after focusing on this period for more than 20 years—makes for a richly textured, lived-in vision of 44BC where both intrigue and home comforts abound."*

—Rosalind Faires

# **War Music**

An Account of Homer's *Iliad*

**Christopher Logue**

For more than forty years, the English poet, wit, and troublemaker Christopher Logue (1926-2011) was at work on what came to be regarded as his masterpiece: an idiosyncratic contemporary version of Homer's *Iliad*. Beginning with the publication of his first volume in 1981 and celebrated as "the best translation of Homer since Pope's" (*The New York Review of Books*), Logue's project was distinct from conventional translation, for it set out to be a radical reimagining of Homer's take of warfare, human folly, and the power of the gods, in a language and style of verse that were emphatically of Logue's era.

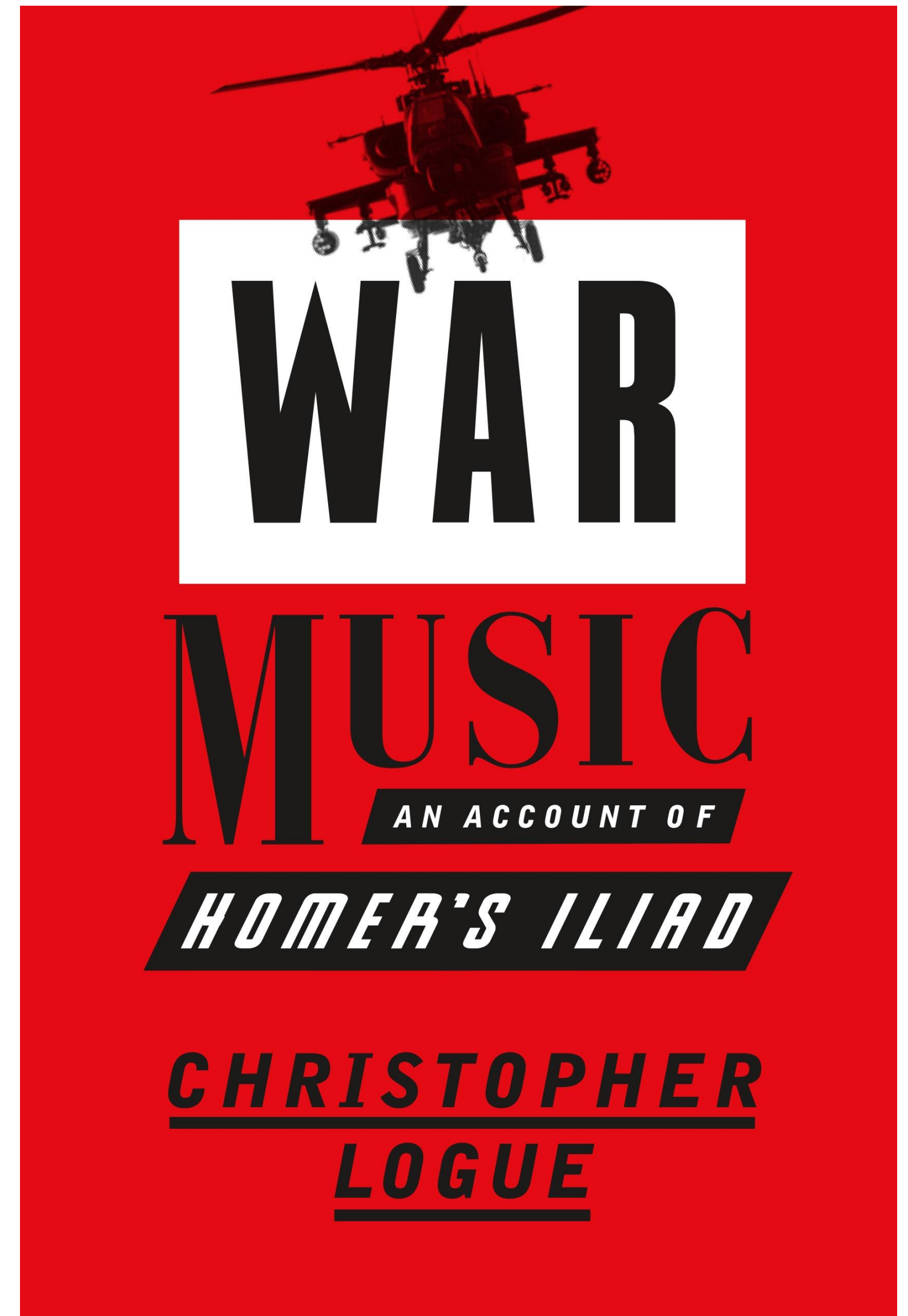
**Farrar, Straus and Giroux**

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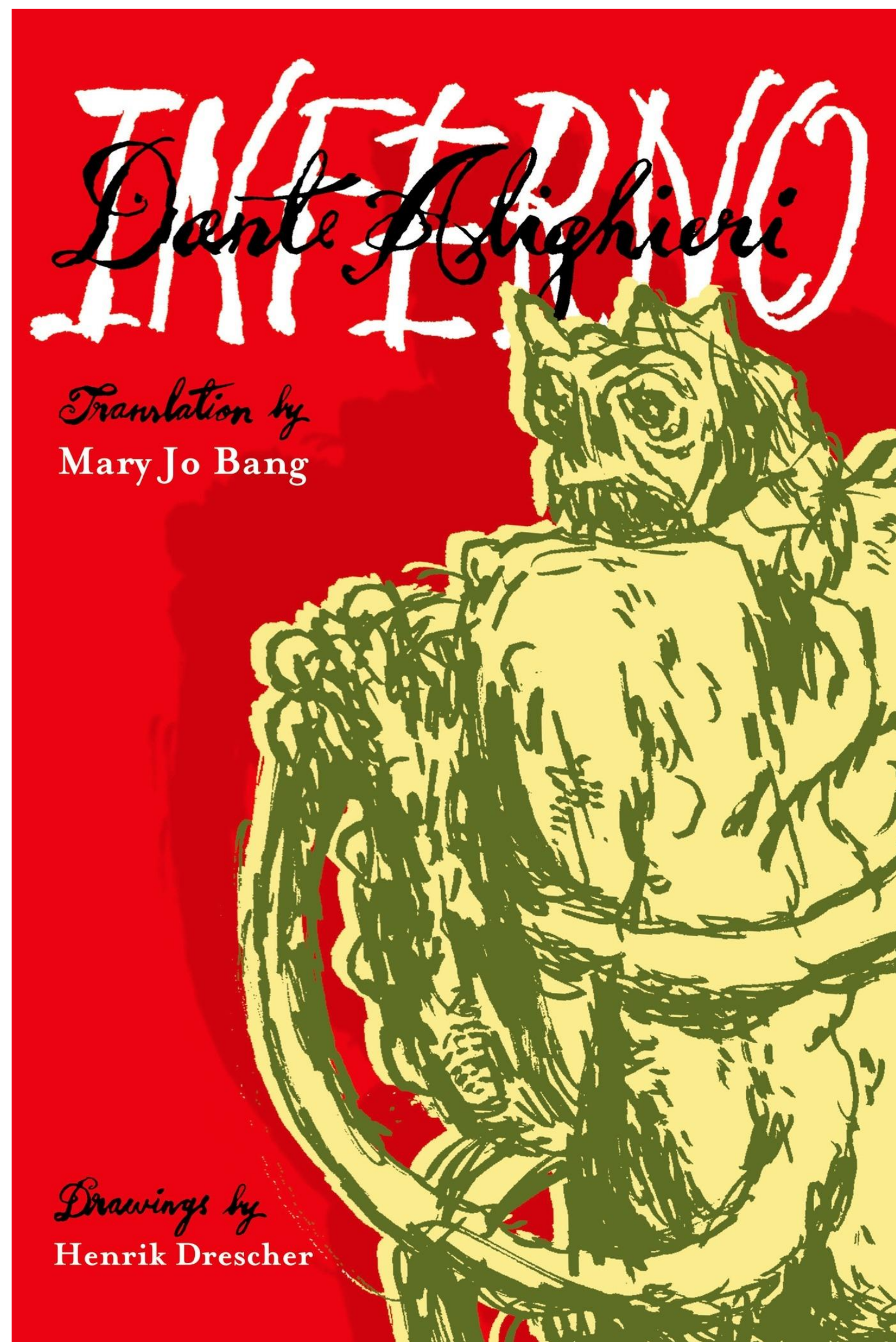
**Paperback**

**352 Pages**

**\$16.00**



*"Unlike many translations, it arrives at a version that, because of its radical departures, gets us closer to the original than many more defensibly 'faithful' translations have ever managed."—Wyatt Mason*



## **Inferno**

A New Translation

**Dante Alighieri; A New Translation by Mary Jo Bang;  
Illustrated by Henrik Drescher**

Award-winning poet Mary Jo Bang has translated the "Inferno" into English at a moment when popular culture is so prevalent that it has even taken Dante, author of the fourteenth century epic poem, *The Divine Comedy*, and turned him into an action-adventure video game hero. Dante, a master of innovation, wrote his poem in the vernacular, rather than in literary Latin. Bang has similarly created an idiomatically rich contemporary version that is accessible, musical, and audacious. Bang's version is true to the original: lyrical, politically astute, occasionally self-mocking, and deeply moving. With haunting illustrations by Henrik Drescher, this is the most readable *Inferno* available in English, a truly remarkable achievement.

**Graywolf Press**

**ISBN-13: 9781555976545**

**Paperback**

**352 Pages**

**\$20.00**

*"It is a fresh and ingenious new incarnation of Dante's ever-captivating story, and from one line to the next a constantly rewarding pleasure to read."—Lydia Davis*



# **Aeneid Book VI**

A New Verse Translation: Bilingual Edition

**Seamus Heaney**

In a momentous publication, Seamus Heaney's translation of Book VI of the *Aeneid*, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and sophisticated poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of James Wood, "created something imperishable and great that is stainless—stainless, because its force as poetry makes it untouchable by the claw of literalism: it lives singly, as an English language poem."

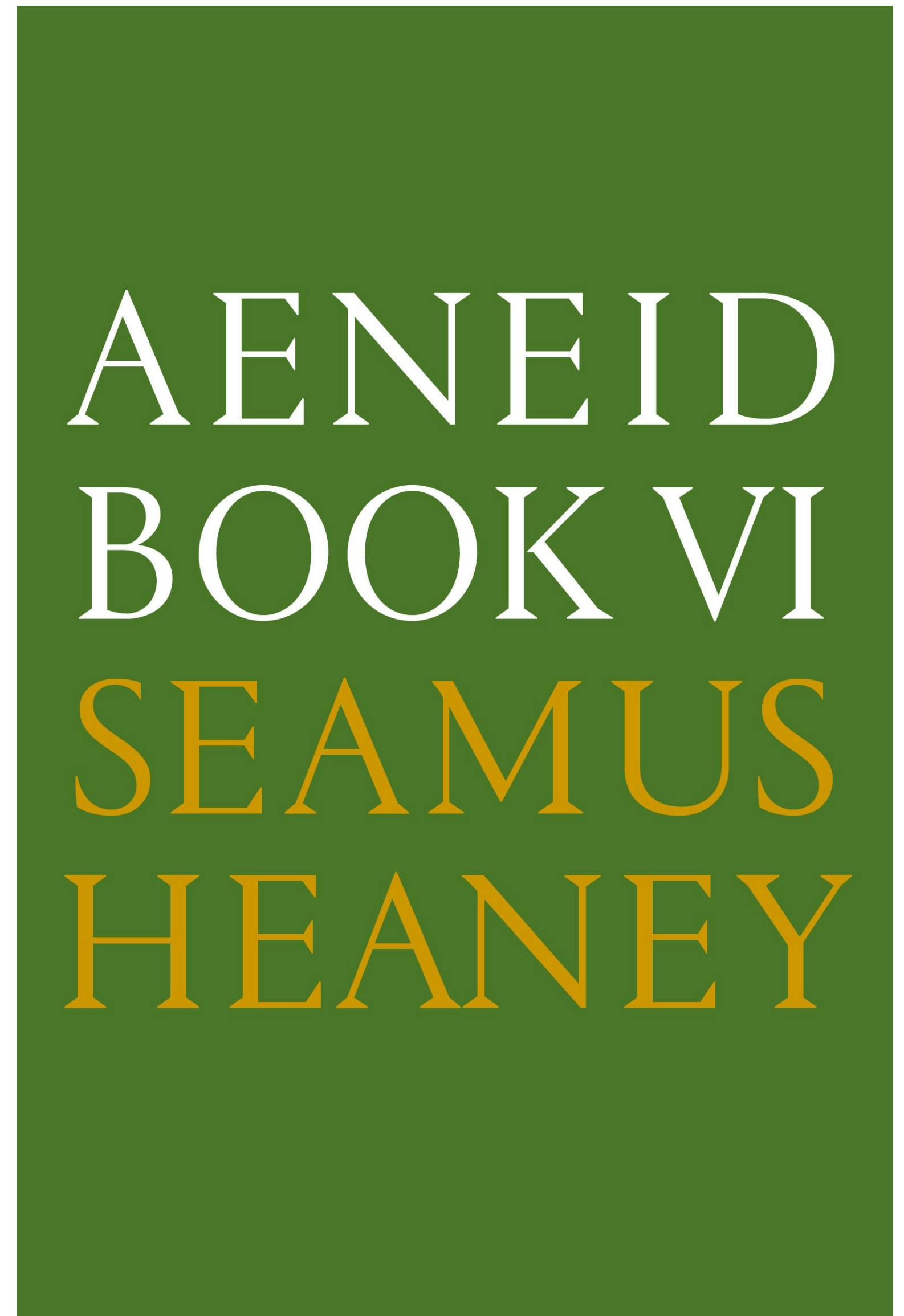
**Farrar, Straus and Giroux**

**ISBN-13: 9780374537043**

**Paperback**

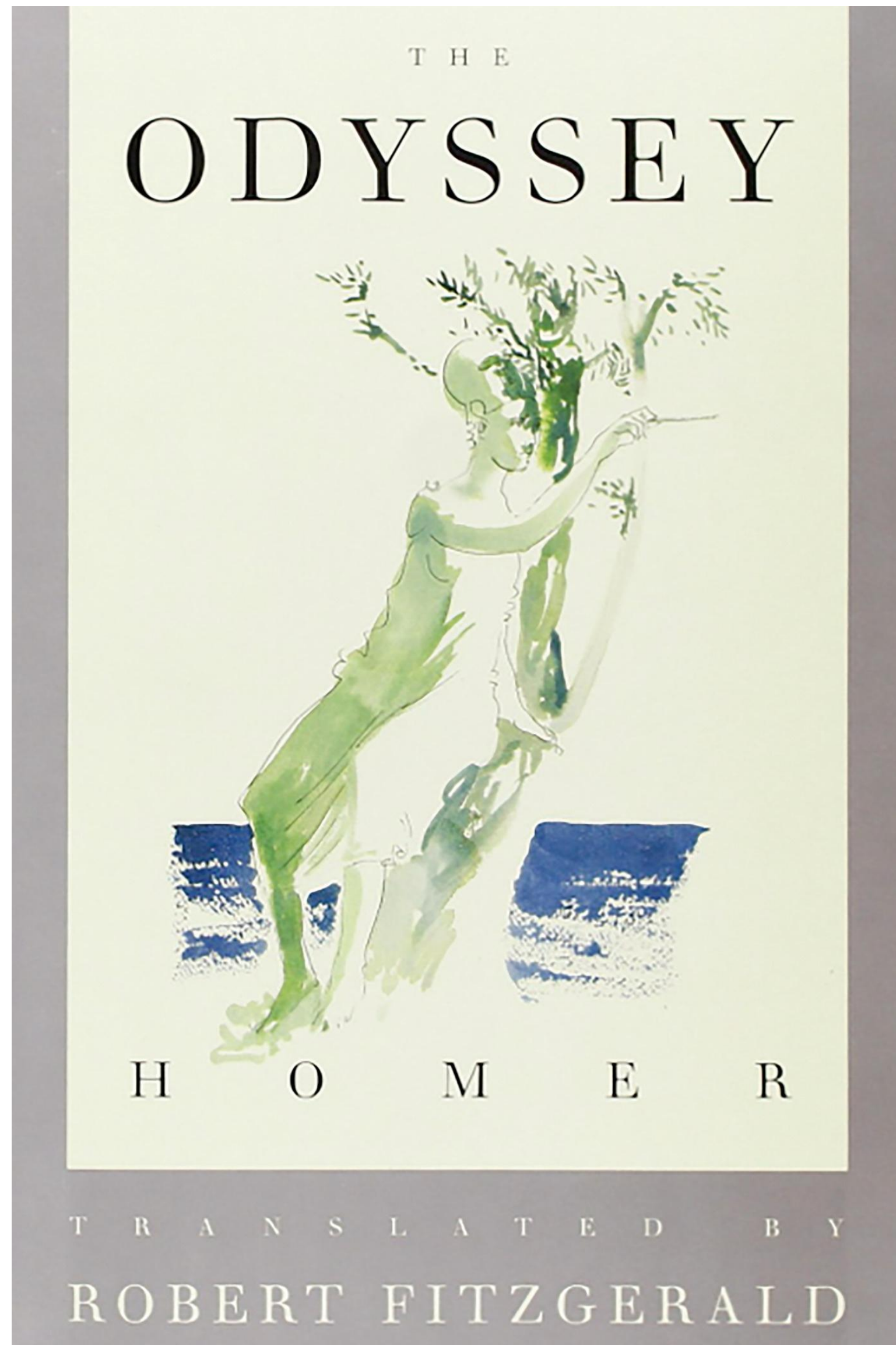
**112 Pages**

**\$15.00**



*"So fresh and compelling that those who have never enjoyed this classic may want to give it another try."*

—Elizabeth Lund



## **The Odyssey.**

The Fitzgerald Translation

**Homer; Translated by Robert Fitzgerald; Introduction  
by D. S. Carne-Ross**

Here is the best and best-loved modern translation of *The Odyssey*, and the only one admired in its own right as a great poem in English. Robert Fitzgerald's supple translation, which has sold more than two millions copies since it first appeared in 1961, is ideally suited to the story of Odysseus's long journey home after the Trojan War. Homer's classic tale of love, adventure, pleasure, and danger is delivered in all its glory as this translation, more than any other in English, deepens both our understanding and enjoyment of history's greatest epic poem.

**Farrar, Straus and Giroux**

**ISBN-13: 9780374525743**

**Paperback**

**592 Pages**

**\$16.00**

*"A stroke of genius in Fitzgerald's rendering . . . [Fitzgerald] can teach us to read Greek with fresh eyes."*

*—John Talbot*

# **The Iliad**

The Fitzgerald Translation

**Homer; Translated by Robert Fitzgerald; Introduction  
by Andrew Ford**

Since it was first published close to fifty years ago, Robert Fitzgerald's prizewinning translation of Homer's battle epic has become a classic in its own right: a standard against which all other versions of *The Iliad* are compared. Fitzgerald's work is accessible, ironic, faithful, and written in a swift vernacular blank verse that brings Homer's saga to life. In an introduction written especially for this edition, Andrew Ford, professor of classics at Princeton University and author of *Homer: The Poetry of the Past*, situates *The Iliad* both in the widespread ancient tradition of heroic songs and in relation to the specific concerns of archaic Greece, while also fully illuminating the strength of storytelling that is this poem's greatest enduring legacy.

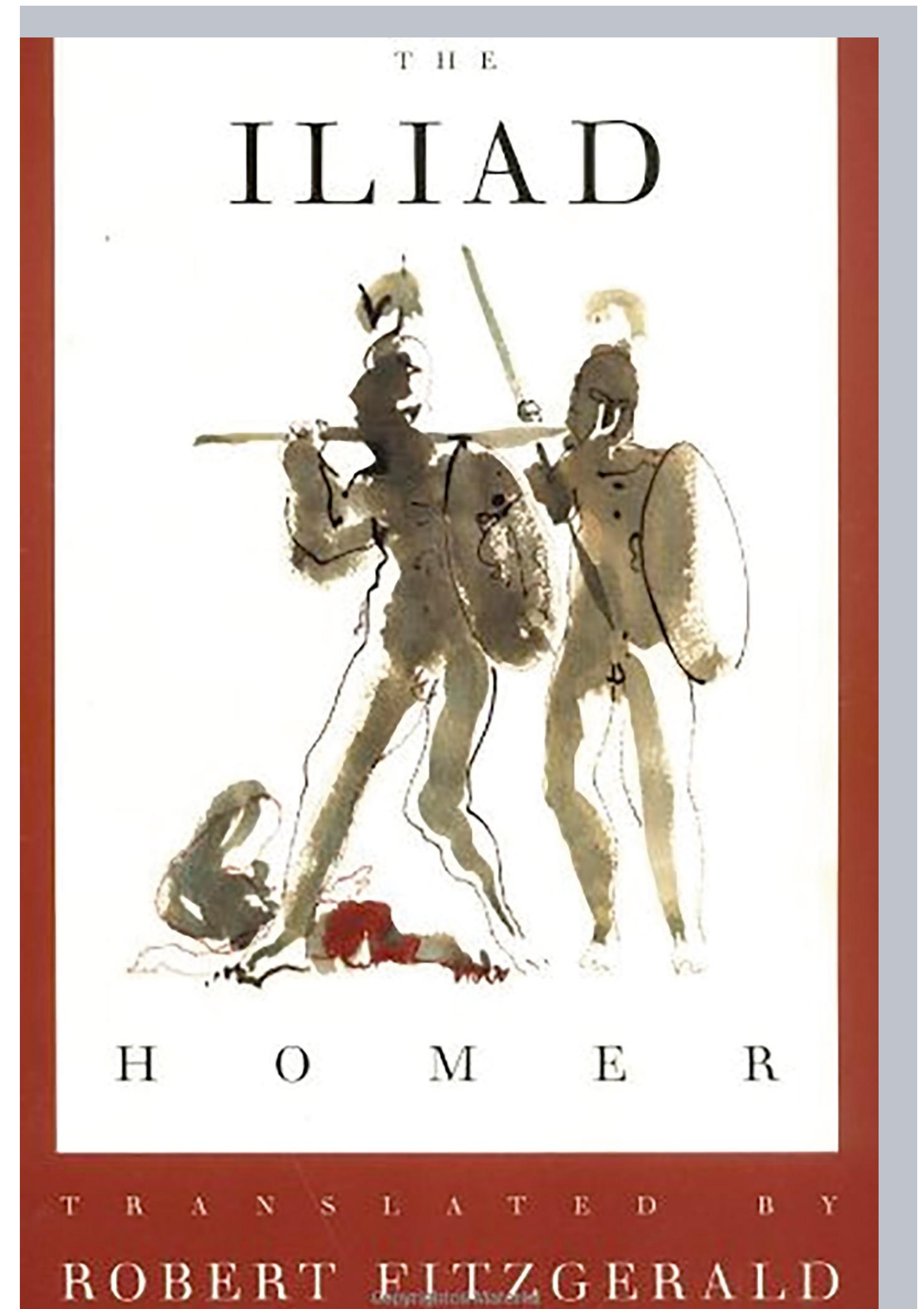
**Farrar, Straus and Giroux**

**ISBN-13: 9780374529055**

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**640 Pages**

**\$14.00**

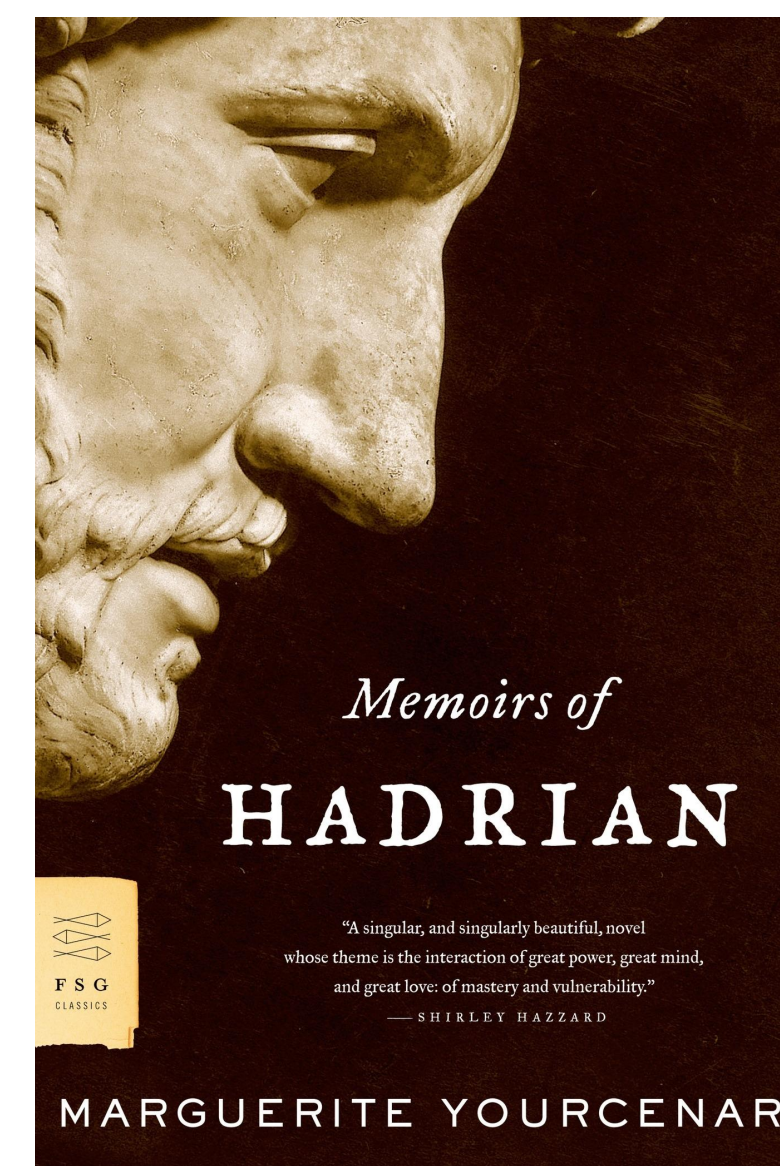
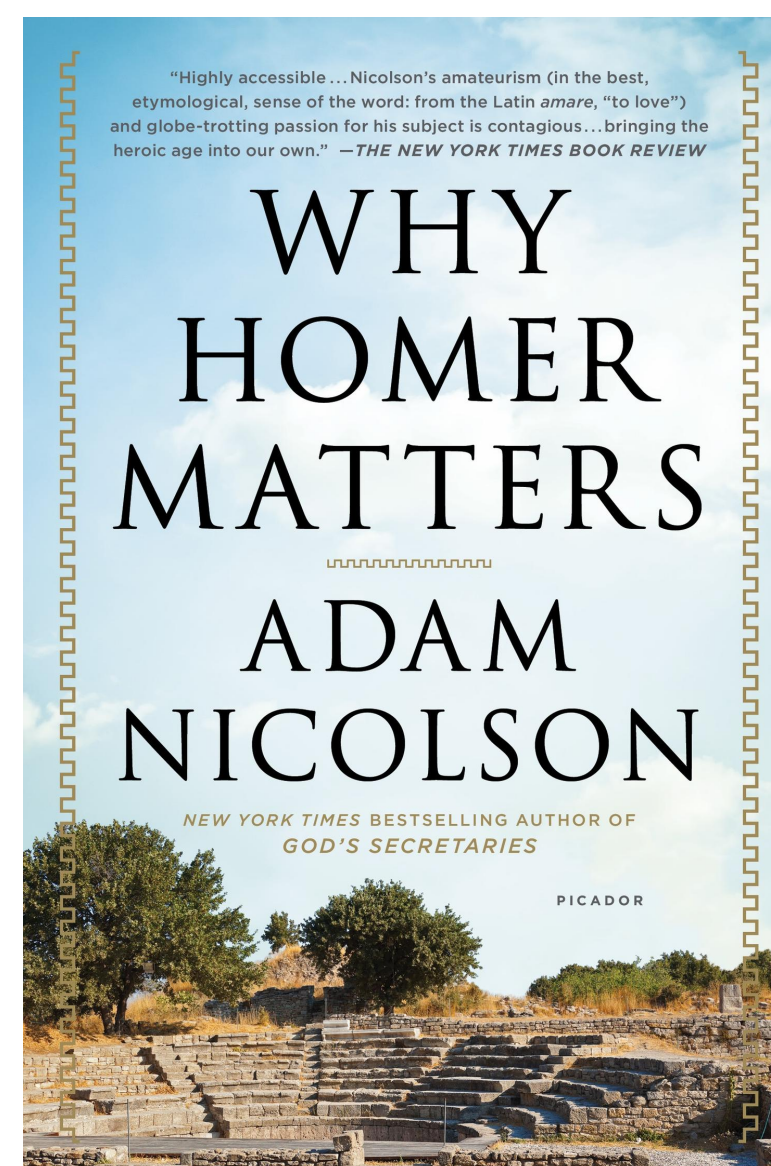
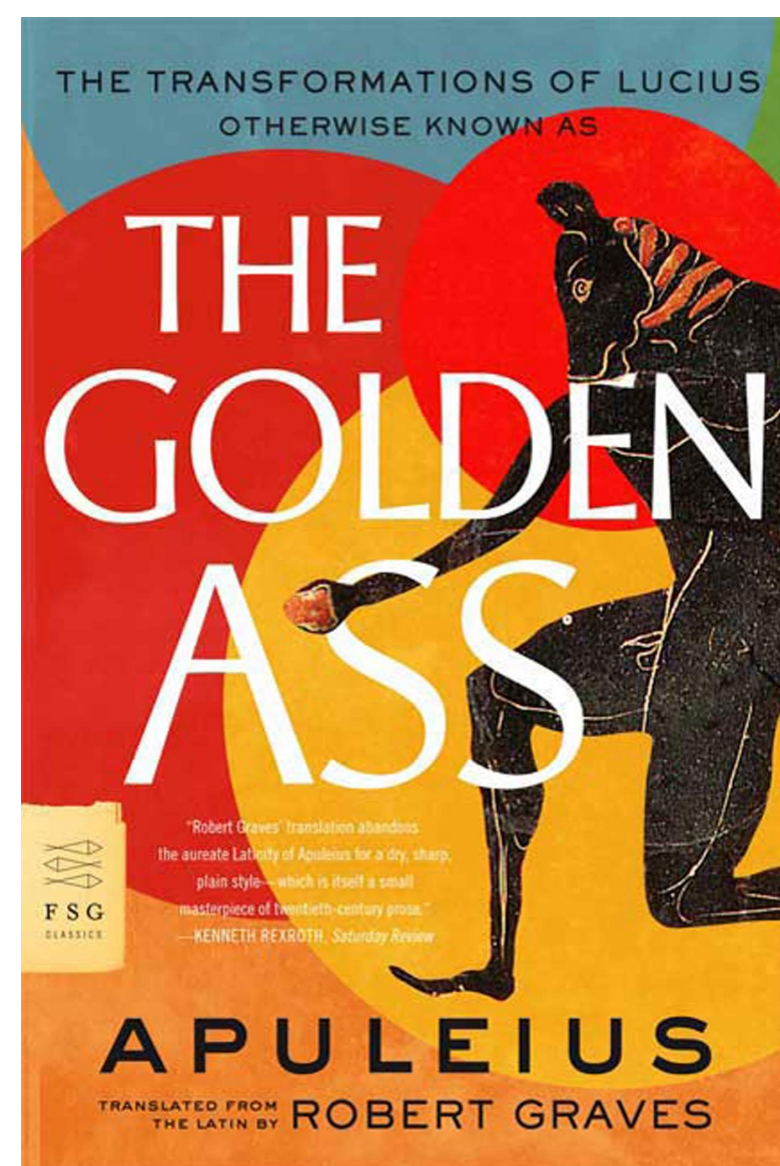


*"[Fitzgerald] has an ear for the cadence of speech, a sense of the prose reality of Homer's action. His Iliad has been eagerly awaited for a good many years. Here at last it is."—D.S. Carne-Ross*



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