



## AMERICAN SOCIOLOGICAL ASSOCIATION

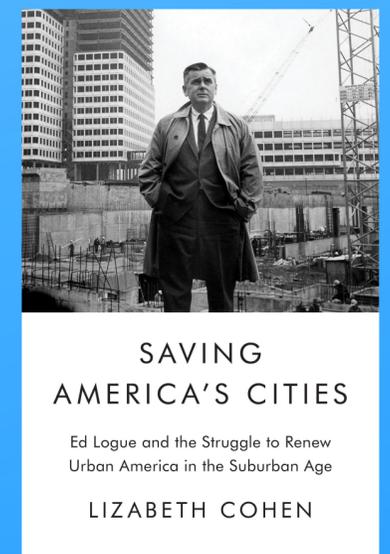
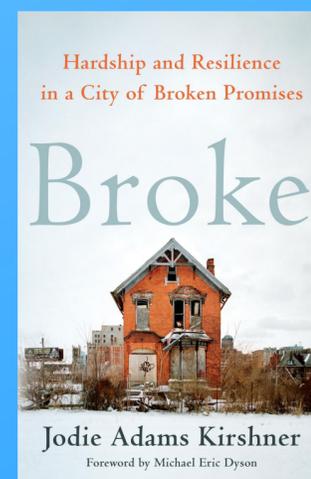
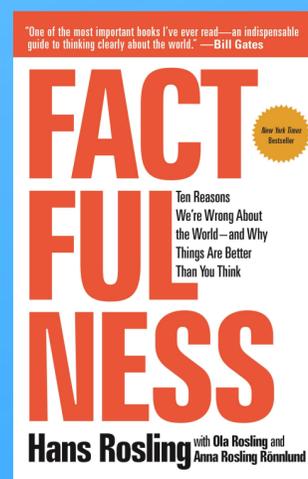
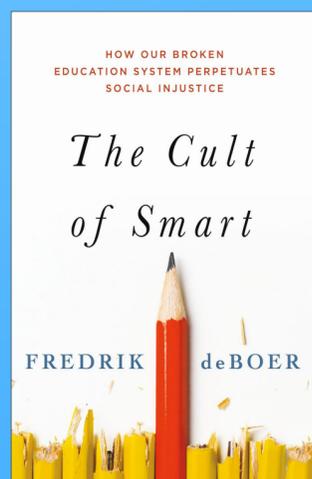
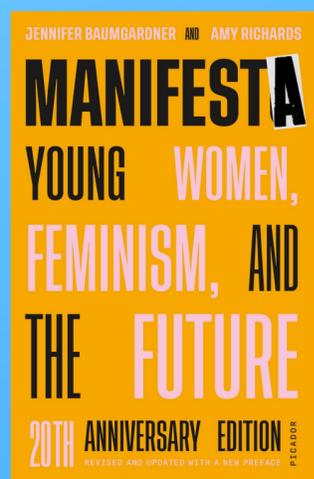
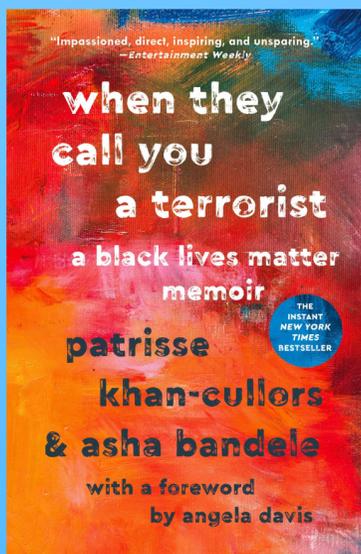
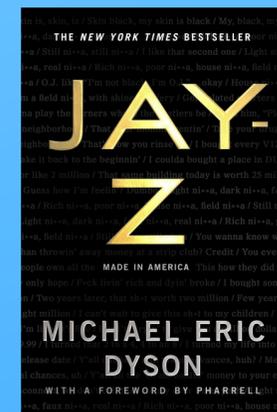
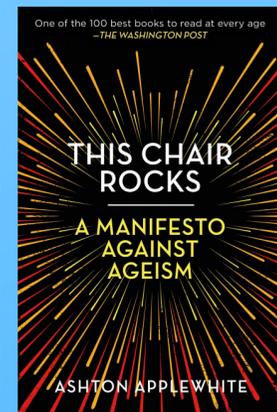
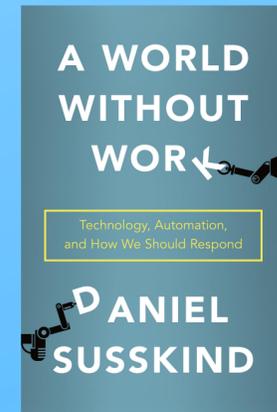
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# A PECULIAR INDIFFERENCE

THE NEGLECTED TOLL  
OF VIOLENCE  
ON BLACK AMERICA

**ELLIOTT CURRIE**

Pulitzer Prize Finalist

## **A Peculiar Indifference**

The Neglected Toll of Violence on Black America

**Elliott Currie**

About 170,000 black Americans have died in homicides just since the year 2000. Violence takes more years of life from black men than cancer, stroke, and diabetes combined. Yet while the country has been rightly outraged by the recent spate of police killings of black Americans, the amount of “everyday” violence that plagues African American communities receives far less attention, and has nearly disappeared as a target of public policy.

As acclaimed criminologist Elliott Currie makes clear, this pervasive violence is a direct result of the continuing social and economic marginalization of many black communities in America. Those conditions help perpetuate a level of preventable trauma and needless suffering that has no counterpart anywhere in the developed world. Compelling and accessible, drawing on a rich array of both classic and contemporary research, *A Peculiar Indifference* describes the dimensions and consequences of this enduring emergency, explains its causes, and offers an urgent plea for long-overdue social action to end it.

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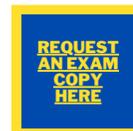
**Metropolitan Books**

**ISBN-13: 9781250769930**

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*"A distinguished scholar long concerned about crime and racial inequality, Currie has written a compelling book that reflects both his brilliant mind and compassionate heart."*—Francis T. Cullen

# Saving America's Cities

Ed Logue and the Struggle to Renew Urban America in the Suburban Age

**Lizabeth Cohen**

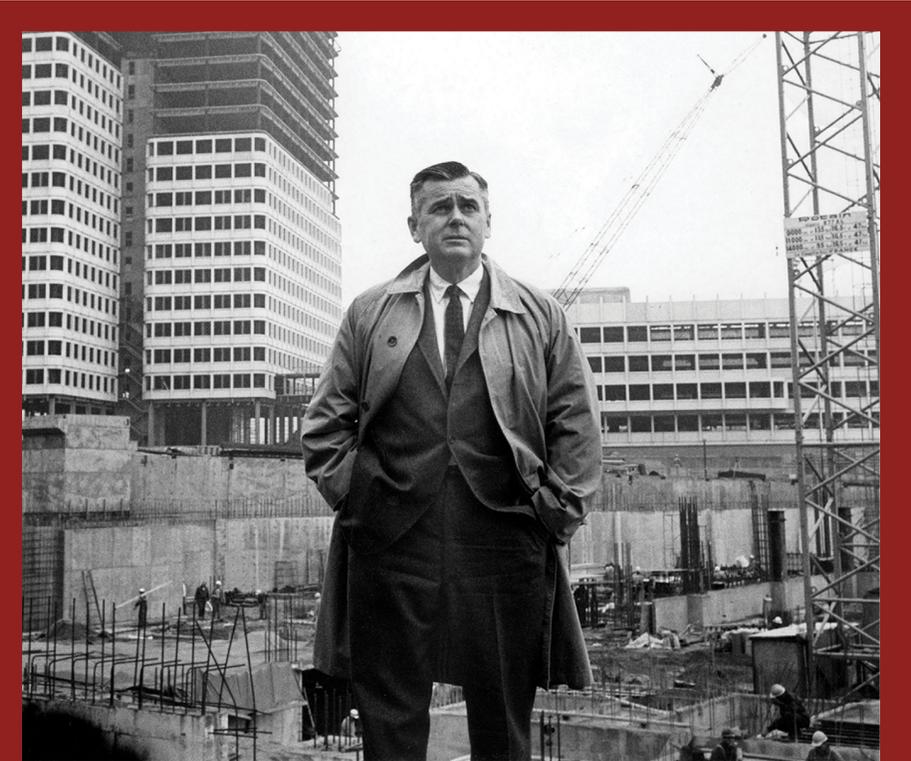
In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war, and were now bleeding residents into the suburbs.

In *Saving America's Cities*, the prize-winning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neo-liberal rush to privatize efforts to solve entrenched social problems. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction, but also of human idealism and resourcefulness, opening up possibilities for our own time.

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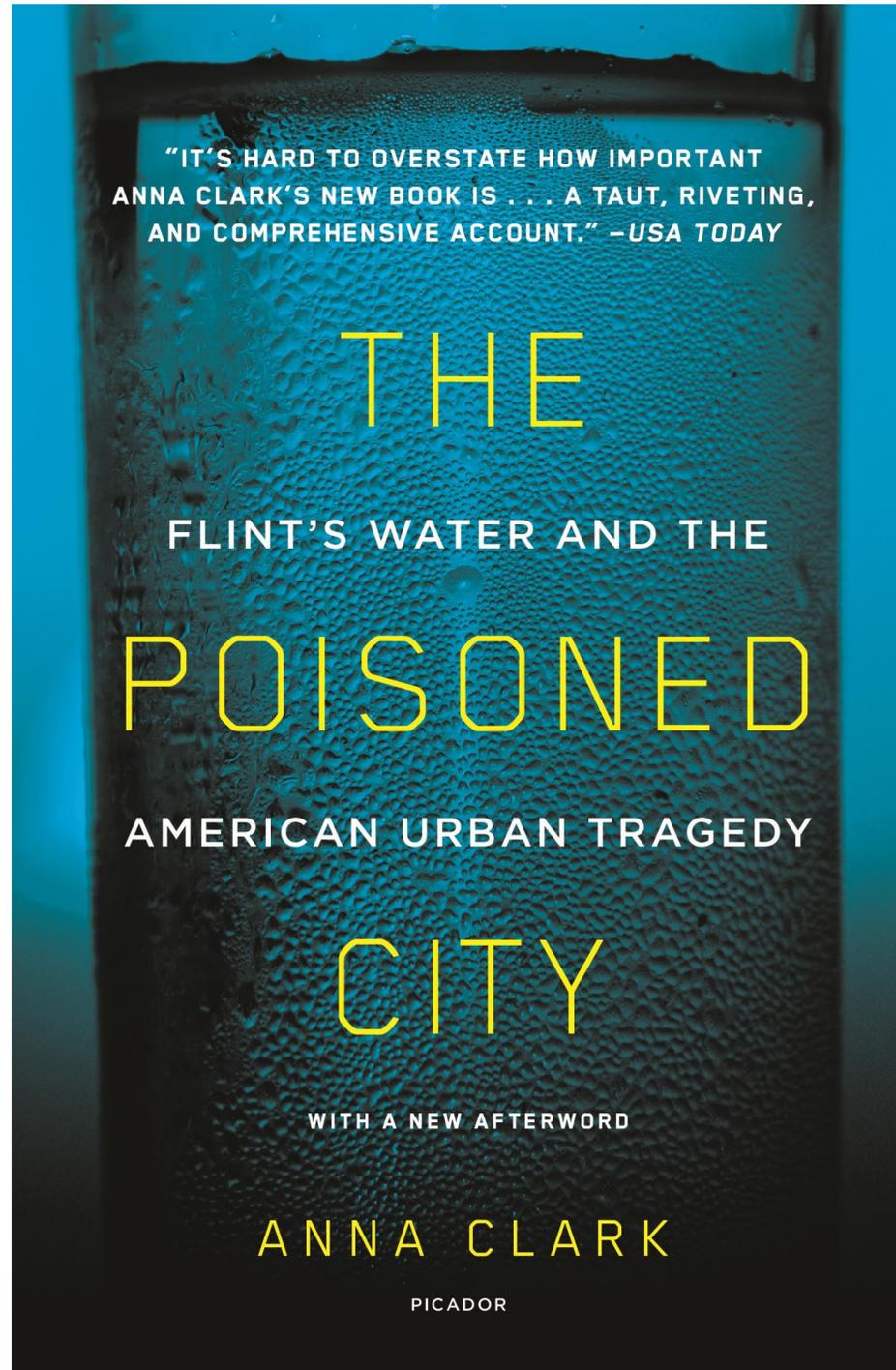


## SAVING AMERICA'S CITIES

Ed Logue and the Struggle to Renew  
Urban America in the Suburban Age

LIZABETH COHEN

*"If you care about cities, you should read this book. But you should also read it if you simply love a great story full of compelling characters engaged in high-stakes struggles."—E.J. Dionne, Jr.*



# **The Poisoned City.**

Flint's Water and the American Urban Tragedy

**Anna Clark**

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed and it took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun.

In the first full account of this American tragedy, *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

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***"Clark has sifted the layers of politics, history, and myopic policy to chronicle the human costs of this tragedy. Flint is not an outlier, it's a parable."—Jelani Cobb***

# **Automating Inequality**

How High-Tech Tools Profile, Police, and Punish the Poor

**Virginia Eubanks**

Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor.

In *Automating Inequality*, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The United States has always used its most cutting-edge science and technology to contain, investigate, discipline and punish the destitute. Like the county poorhouse and scientific charity before them, digital tracking and automated decision-making hide poverty from the middle-class public and give the nation the ethical distance it needs to make inhumane choices: which families get food and which starve, who has housing and who remains homeless, and which families are broken up by the state. In the process, they weaken democracy and betray our most cherished national values.

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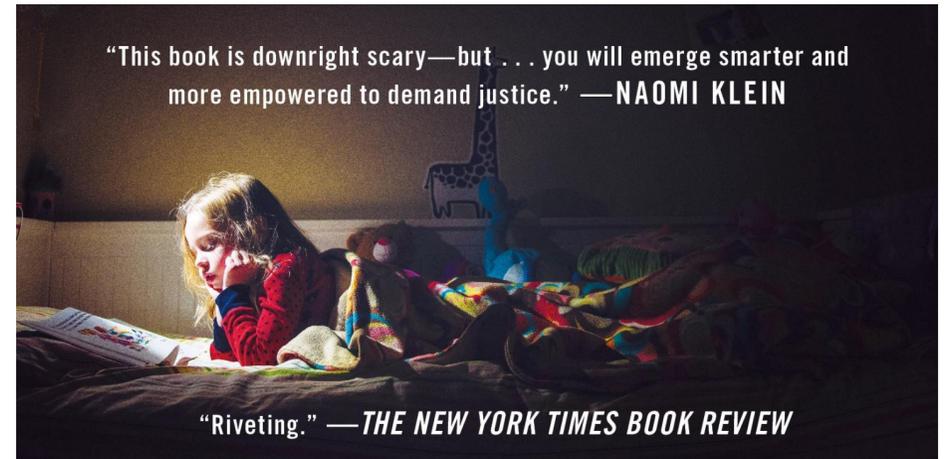
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**\$18.00**



"This book is downright scary—but . . . you will emerge smarter and more empowered to demand justice." —NAOMI KLEIN

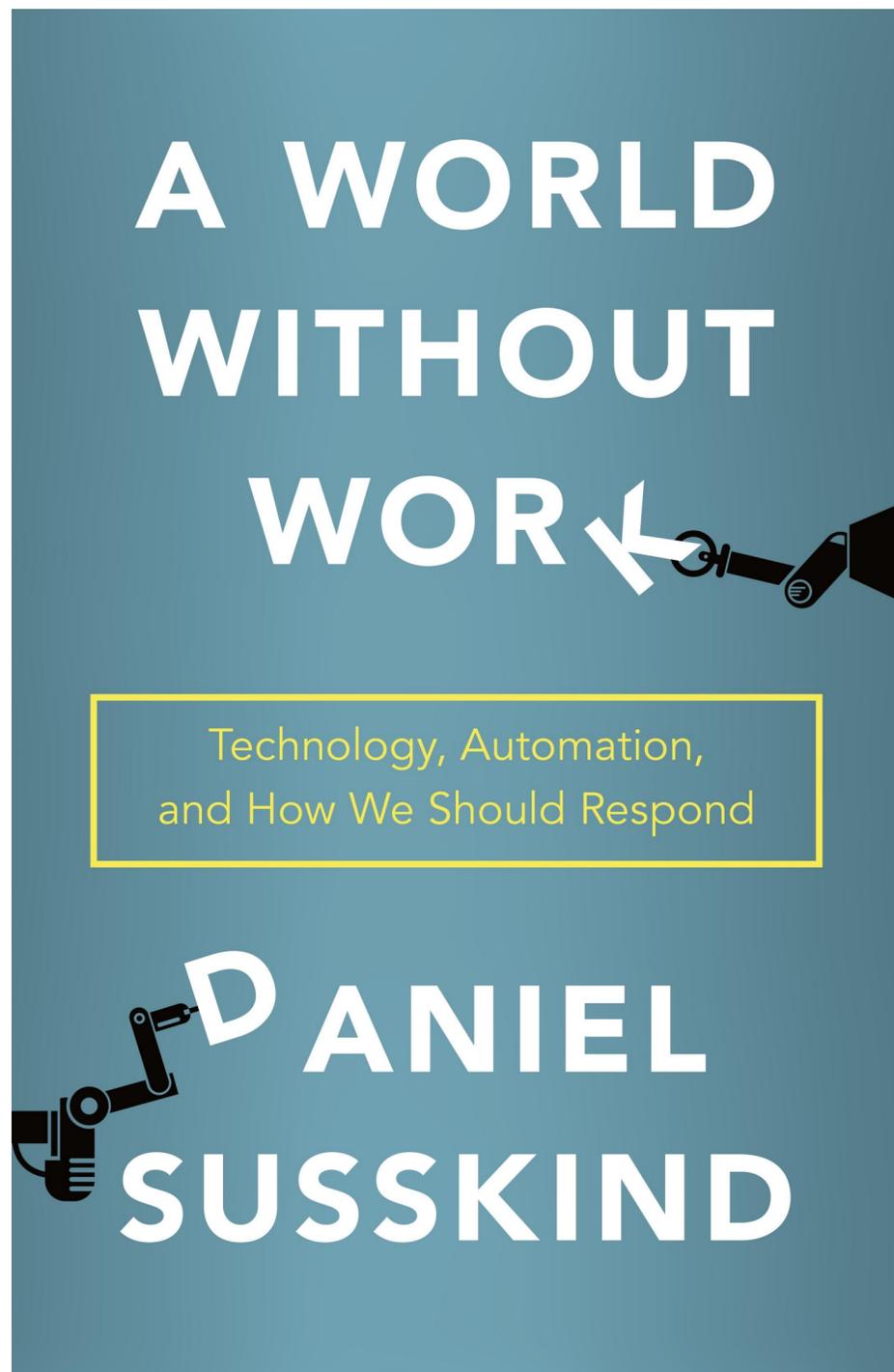
"Riveting." —THE NEW YORK TIMES BOOK REVIEW

## **AUTOMATING INEQUALITY**

HOW HIGH-TECH TOOLS PROFILE,  
POLICE, AND PUNISH THE POOR



***"This is a rigorous, compelling piece of qualitative social science and one of the best-crafted nonfiction books I've ever read, period. As a journalist, it made me actively envious of its prose."*—Dylan Matthews**



## **A World Without Work**

Technology, Automation, and How We Should Respond

**Daniel Suskind**

From mechanical looms to the combustion engine to the first computers, new technologies have always provoked panic about workers being replaced by machines. For centuries, such fears have been misplaced, and many economists maintain that they remain so today. But as Daniel Suskind demonstrates, this time really is different. Breakthroughs in artificial intelligence mean that all kinds of jobs are increasingly at risk. More and more tasks that used to be far beyond the capability of computers—from diagnosing illnesses to drafting legal contracts, from writing news reports to composing music—are coming within their reach.

This is not necessarily a bad thing, Suskind emphasizes. Technological progress could bring about unprecedented prosperity, solving one of humanity's oldest problems: how to make sure that everyone has enough to live on. The challenges will be to distribute this prosperity fairly, to constrain the burgeoning power of Big Tech, and to provide meaning in a world where work is no longer the center of our lives. Perceptive, pragmatic, and ultimately hopeful, *A World Without Work* shows the way.

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**Metropolitan Books**

**ISBN-13: 9781250173515**

**Hardcover**

**320 Pages**

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*"Never glib, consistently wise and well informed, this is the book to read to understand how digital technologies and artificial intelligence in particular are reshaping the economy and labor market."—Jeffrey Sachs*

# Factfulness

Ten Reasons We're Wrong About the World—and Why Things Are Better Than You Think  
**Hans Rosling with Ola Rosling and Anna Rosling Rönnlund**

When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens.

Our problem is that we don't know what we don't know, and even our best guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future.

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352 Pages

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"One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." —Bill Gates

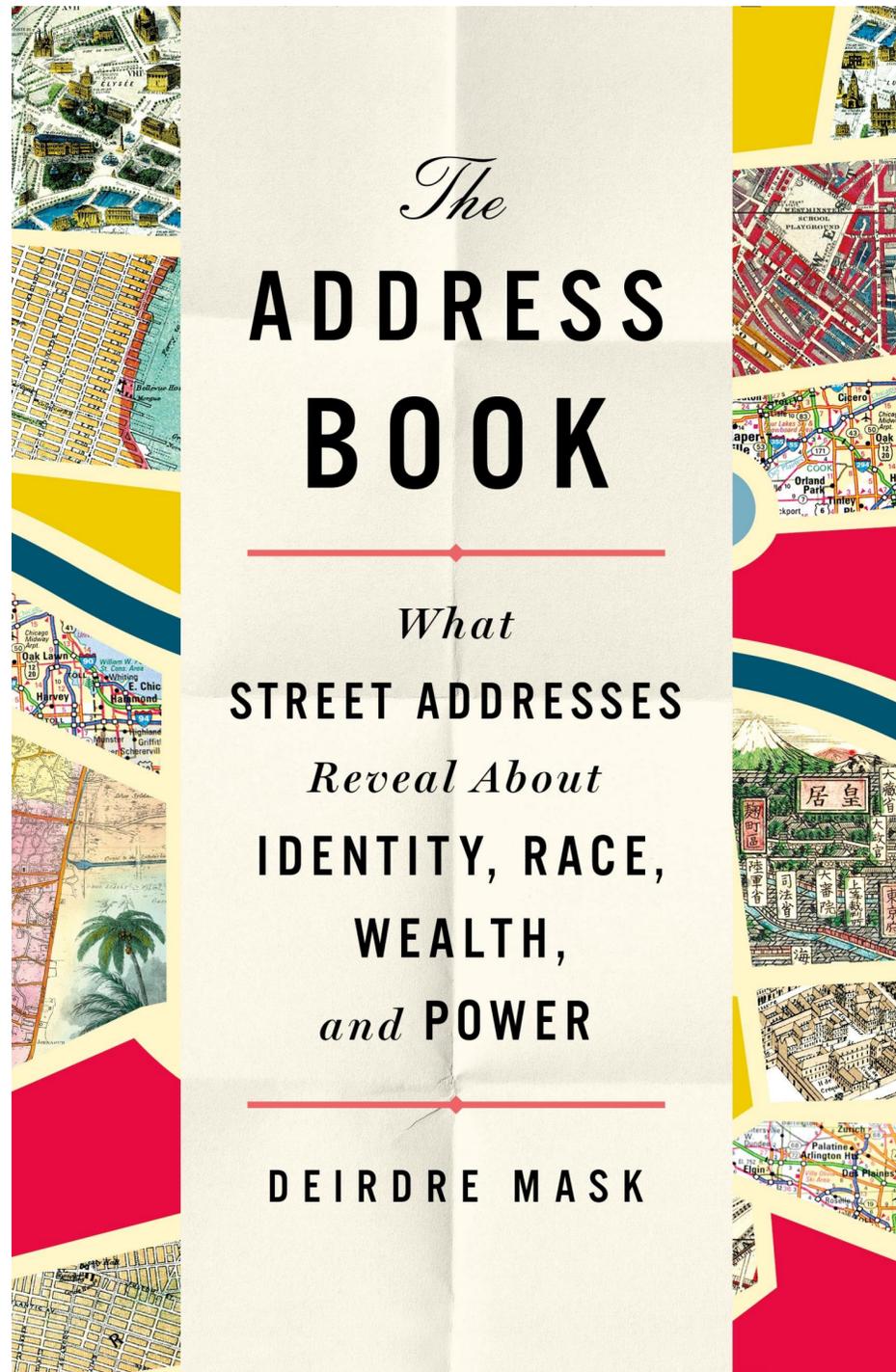
# FACTFULNESS



Ten Reasons  
We're Wrong About  
the World—and Why  
Things Are Better  
Than You Think

**Hans Rosling** with Ola Rosling and  
Anna Rosling Rönnlund

*"Like any good statistician, Rosling uses the tools of his trade (namely, graphs, charts and lots of questionnaires) to argue we're doing too much feeling and not enough thinking when it comes to assessing the world."—Hilary Brueck*



# **The Address Book**

What Street Addresses Reveal About Identity, Race, Wealth, and Power  
**Deirdre Mask**

When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class.

In this wide-ranging and remarkable book, Deirdre Mask looks at the way-finding means of ancient Romans, how Nazis haunt the streets of modern Germany, and the fate of streets named after Martin Luther King Jr. The flip-side of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London.

Filled with fascinating people and histories, *The Address Book* illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

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**St. Martin's Press**  
**ISBN-13: 9781250134769**  
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**\$26.99**



*"I had hoped The Address Book would change the way I think about an oft-overlooked, seemingly banal bit of everyday life. I had no idea it would so change the way I think about life itself."*—Tom Vanderbilt

# **No Visible Bruises**

What We Don't Know About Domestic Violence Can Kill Us

**Rachel Louise Snyder**

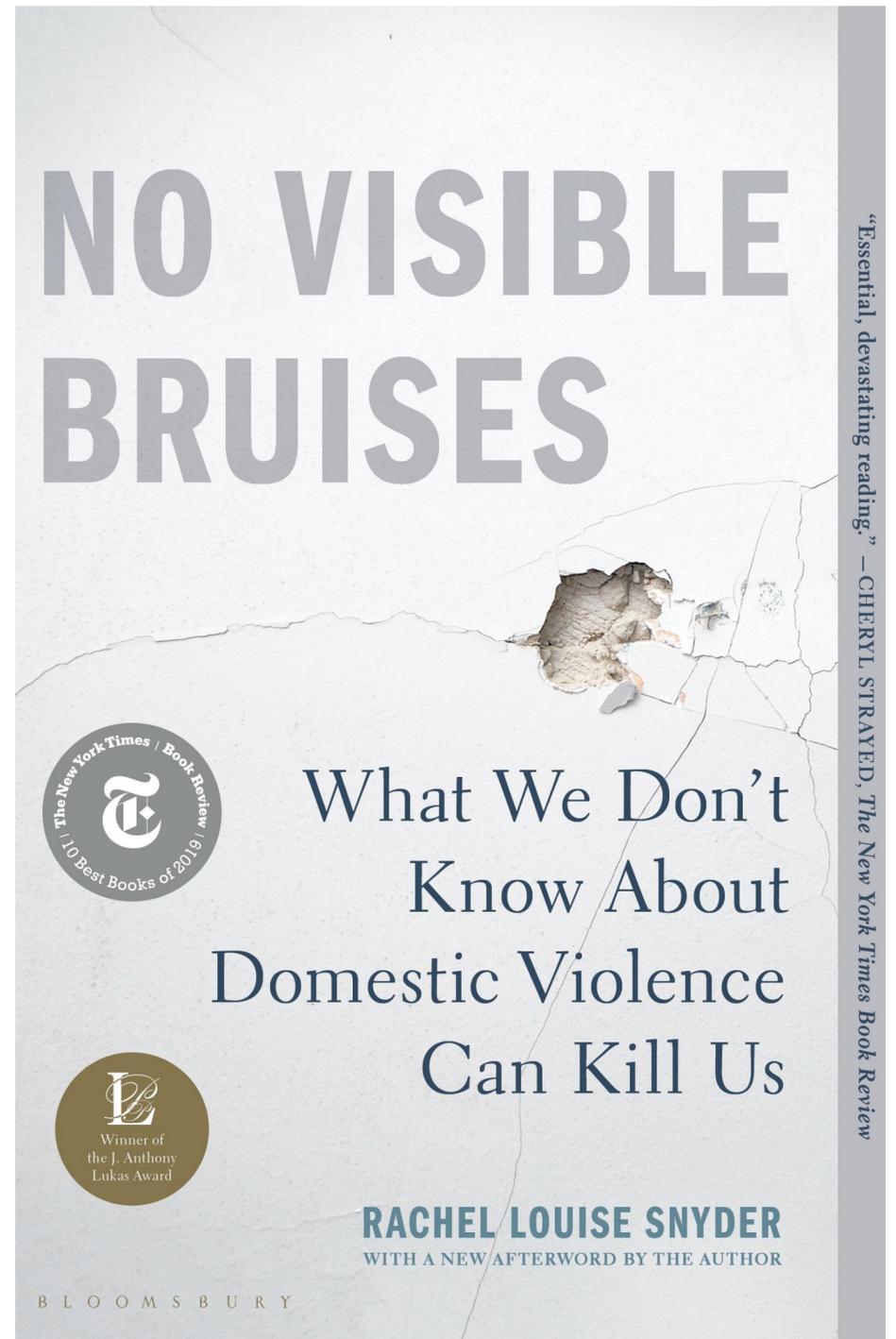
We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem.

In **No Visible Bruises**, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

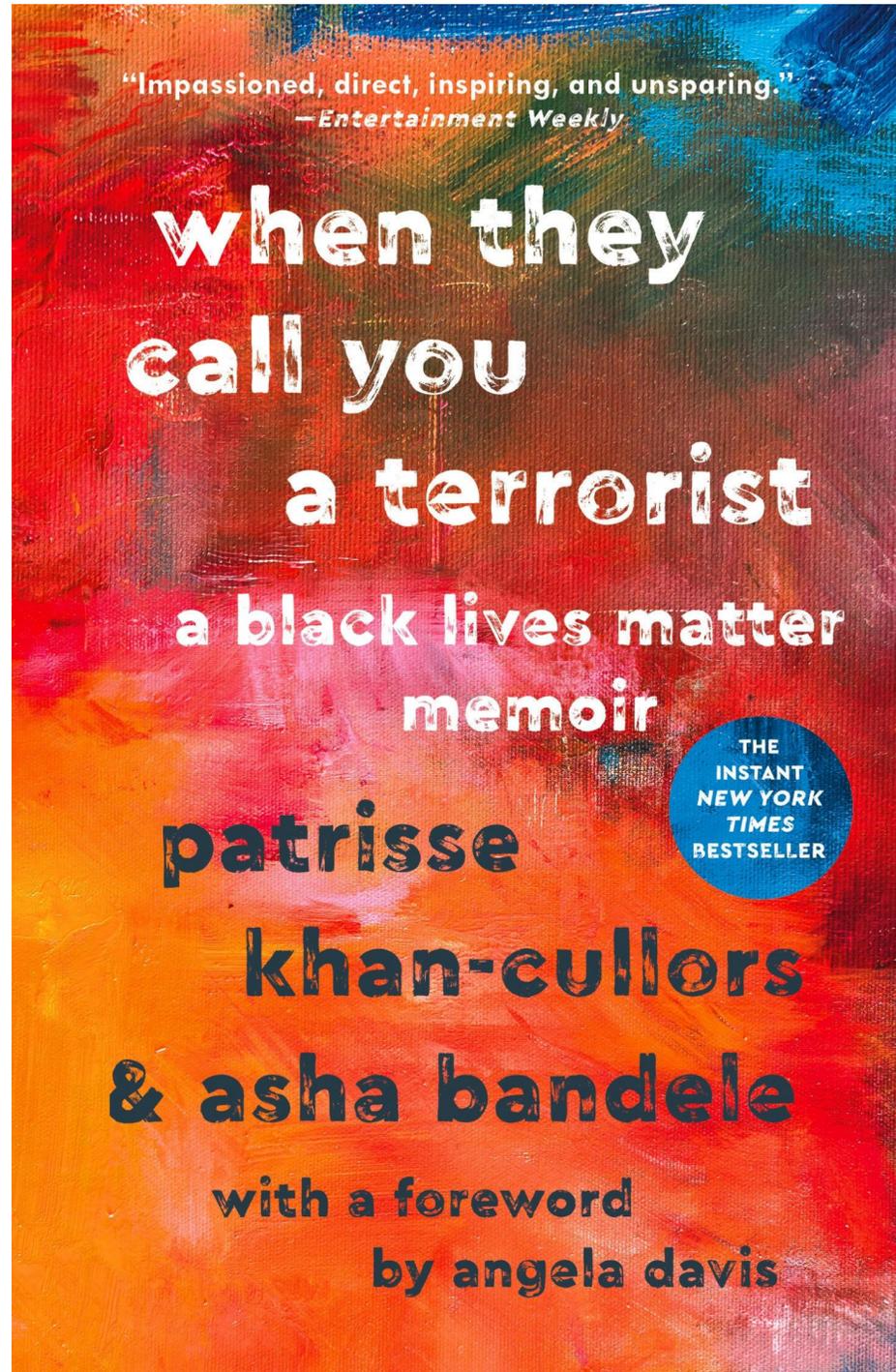
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**336 Pages**  
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***"Through brilliant insights and myth-busting research, compelling storytelling, and a passionate focus on truth-telling, Rachel Louise Snyder places domestic violence exactly where it should be, smack in the center of everything."—Eve Ensler***



# **When They Call You a Terrorist**

A Black Lives Matter Memoir

**Patrisse Khan-Cullors & asha bandele**

Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin.

*When They Call You a Terrorist* is Patrisse Khan-Cullors and asha bandele's reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life expendable.

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St. Martin's Griffin

ISBN-13: 9781250306906

Paperback

288 Pages

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*"This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation."—Michelle Alexander*

# Eloquent Rage

A Black Feminist Discovers Her Superpower

**Brittney Cooper**

Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But in the Black feminist tradition of Audre Lorde, Brittney Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Cooper into the fierce feminist she is today.

In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. *Eloquent Rage* argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again.

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**Picador**

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NEW YORK TIMES BESTSELLER

# *Eloquent* Rage

**A Black Feminist  
Discovers Her Superpower**

**BRITTNEY COOPER**

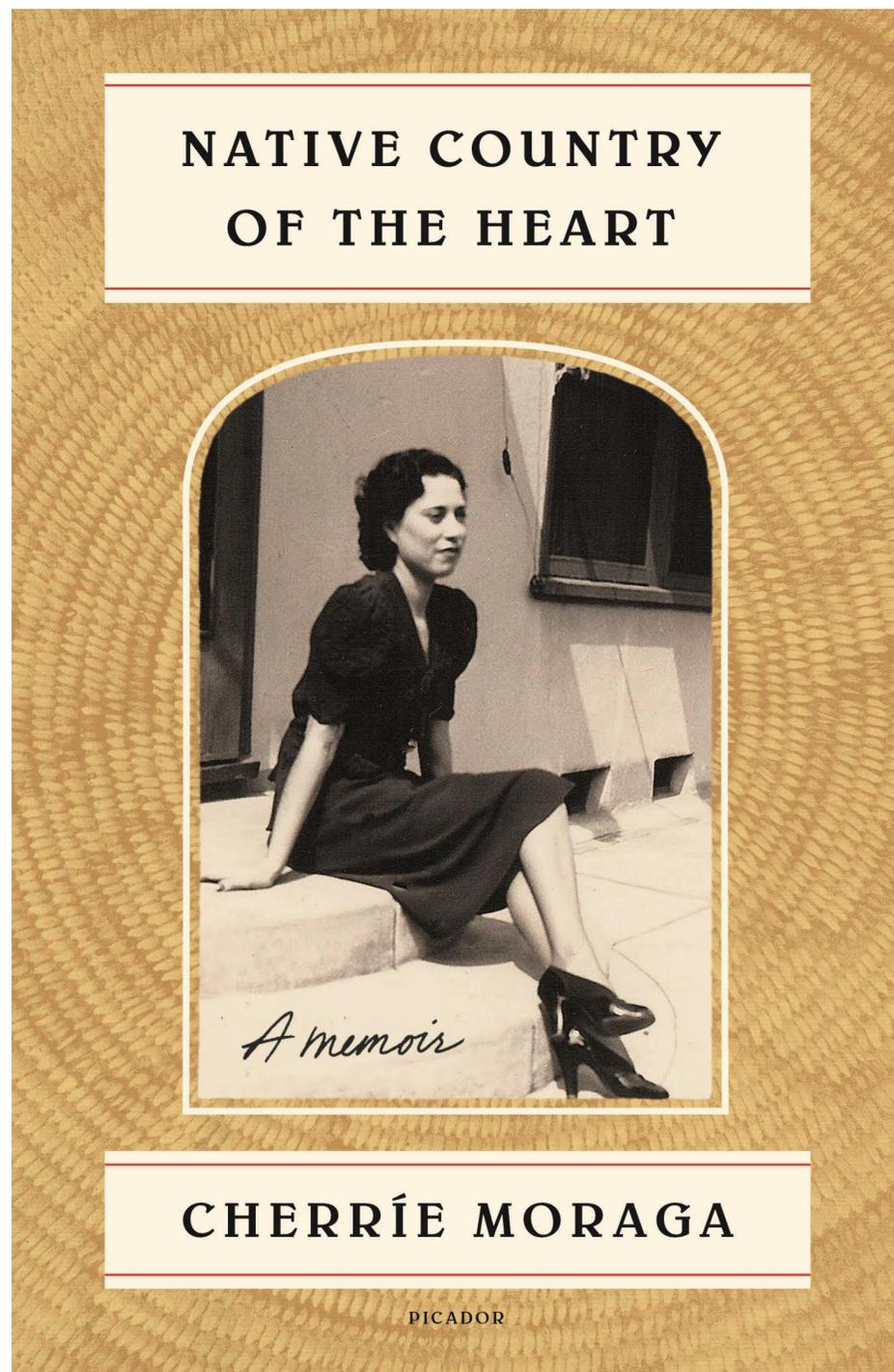
"Cooper writes with fierce intelligence and fire . . .  
Provocative and engaging." —ROXANE GAY

PICADOR



*"[A] proud, energetic reclamation of anger, via memoir and pop cultural analysis . . . forceful and smart and joyous all at once."*

—Rebecca Traister



# Native Country of the Heart

A Memoir

**Cherríe Moraga**

*Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation.

As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S.-Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

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**256 Pages**

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***"Native Country of the Heart makes powerful statements about what is gained and lost in the pursuit of the American dream, and how the same place that affords privilege and opportunity, also demands sacrifice and surrender."—Rigoberto González***

# **My Time Among the Whites**

Notes from an Unfinished Education

**Jennine Capó Crucet**

In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capó Crucet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family's attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant.

In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

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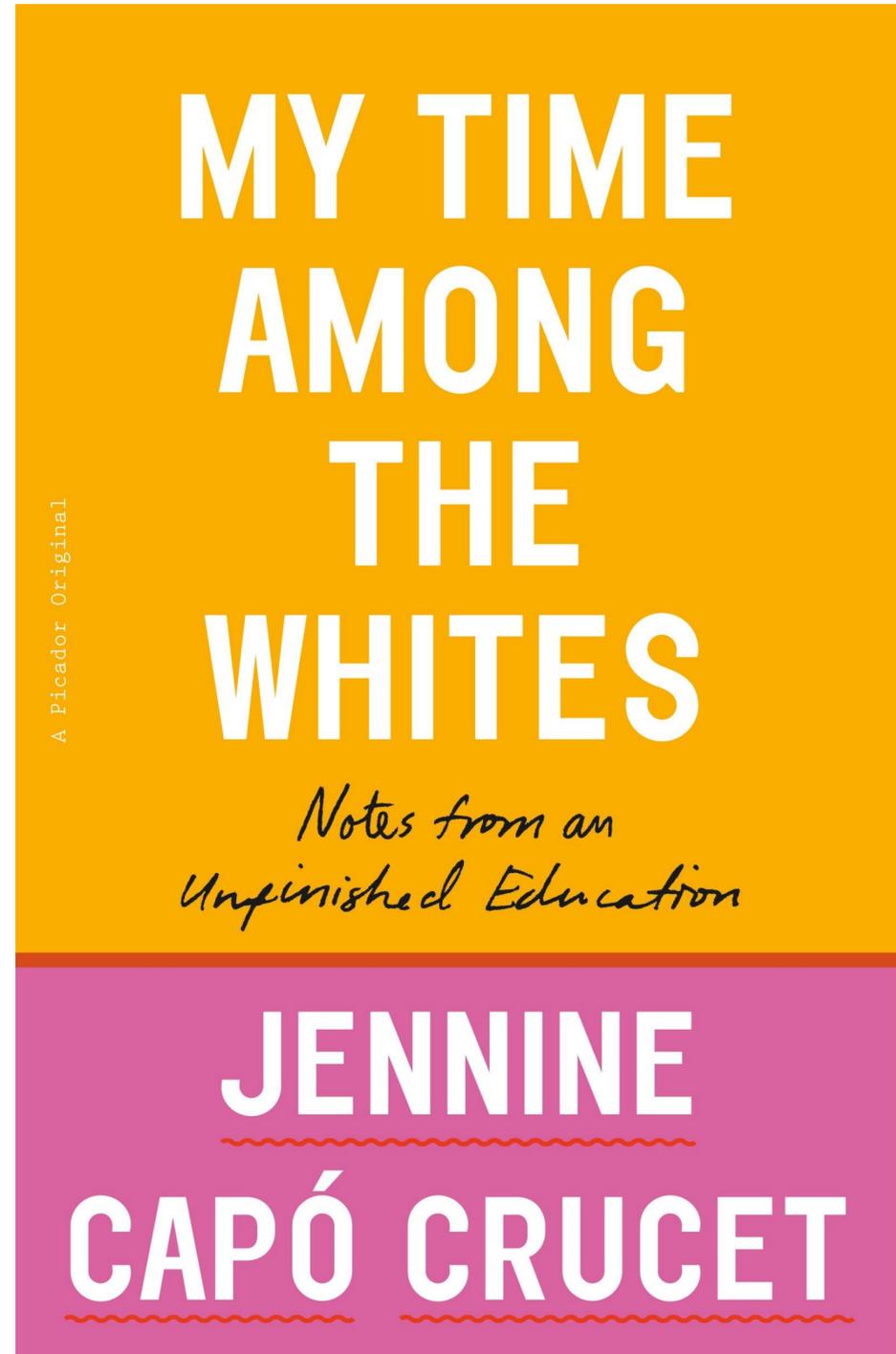
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**208 Pages**

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***"A slim memoir in essays, My Time Among the Whites is an excellent primer on privilege and power, and the ways in which one can be both marginalized by whiteness and benefitted by it."—Cristina Arreola***

# THE DOUBLE X ECONOMY

THE EPIC  
POTENTIAL OF  
WOMEN'S  
EMPOWERMENT

LINDA SCOTT

## The Double X Economy.

The Epic Potential of Women's Empowerment

Linda Scott

In *The Double X Economy*, Linda Scott argues on the strength of hard data and on-the-ground experience that removing barriers to women's success is a win for everyone, regardless of gender. Scott opens our eyes to the myriad economic injustices that constrain women throughout the world: fathers buying and selling daughters against their will; banks discriminating against women applying for loans; men treating women as their intellectual inferiors due to primitive notions of female brain development; governments depriving women of affordable childcare; and so much more.

As Scott takes us from the streets of Accra, where sex trafficking is widespread, to American business schools, where women are routinely patronized, the pervasiveness of the Double X Economy becomes glaringly obvious. But Scott believes that this rampant problem can be solved. She proposes concrete actions and urges her readers to rise up and join the global movement for women's economic empowerment that is gaining momentum by the day.

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Farrar, Straus and Giroux

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Hardcover

384 Pages

\$28.00



*"The Double X Economy is a thought-provoking, data-rich argument for what society and world economies sacrifice by excluding women. This is a crucial book on a crucial subject."*—Dr. Phumzile Mlambo-Ngcuka

# **Work Mate Marry Love**

How Machines Shape Our Human Destiny

**Debora L. Spar**

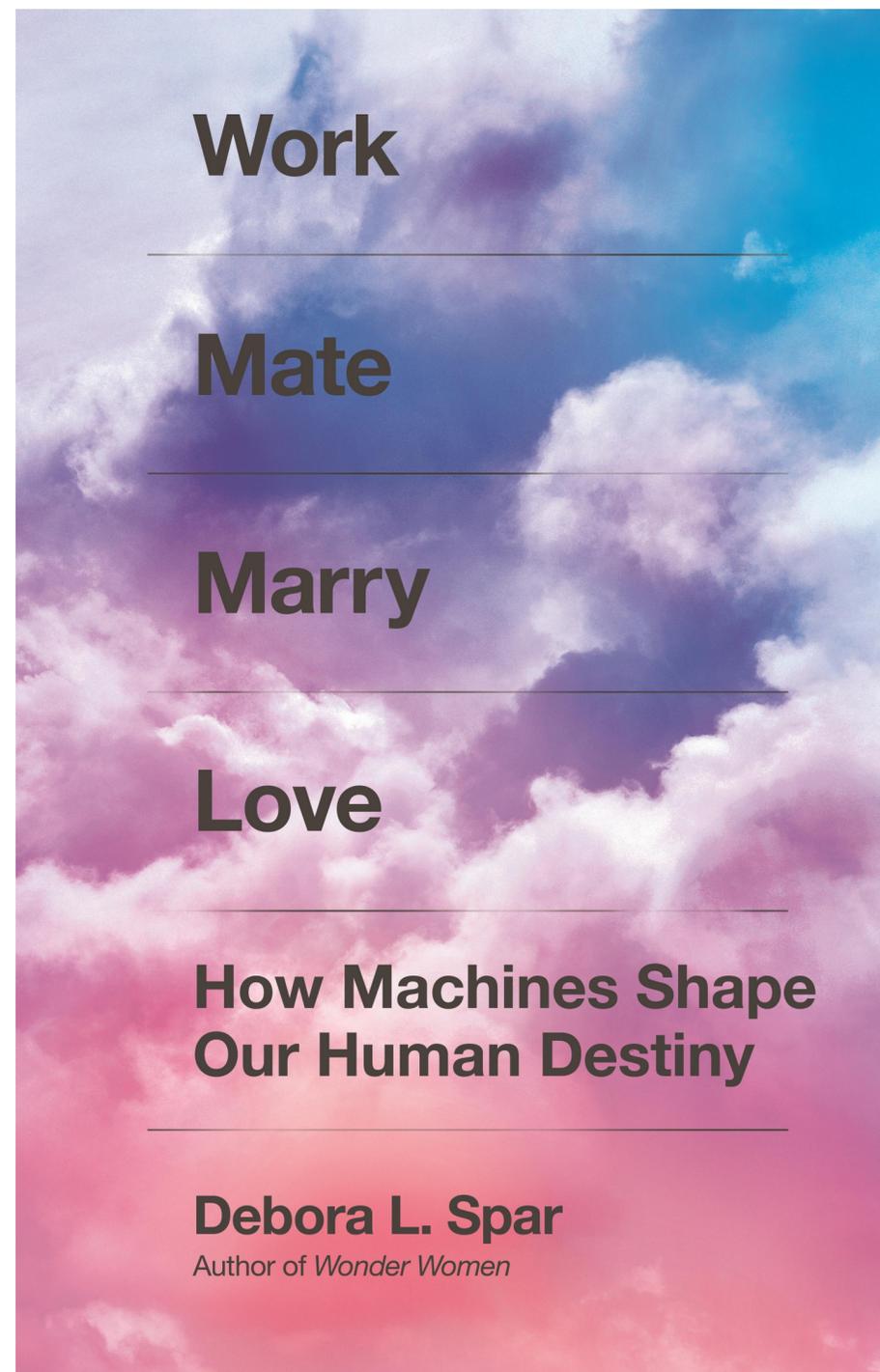
What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created?

In ***Work Mate Marry Love***, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and romance, and for the construction of families and the raising of children. Steering clear of both techno-euphoria and alarmism, Spar offers a bold and inclusive vision of how our lives might be changed for the better

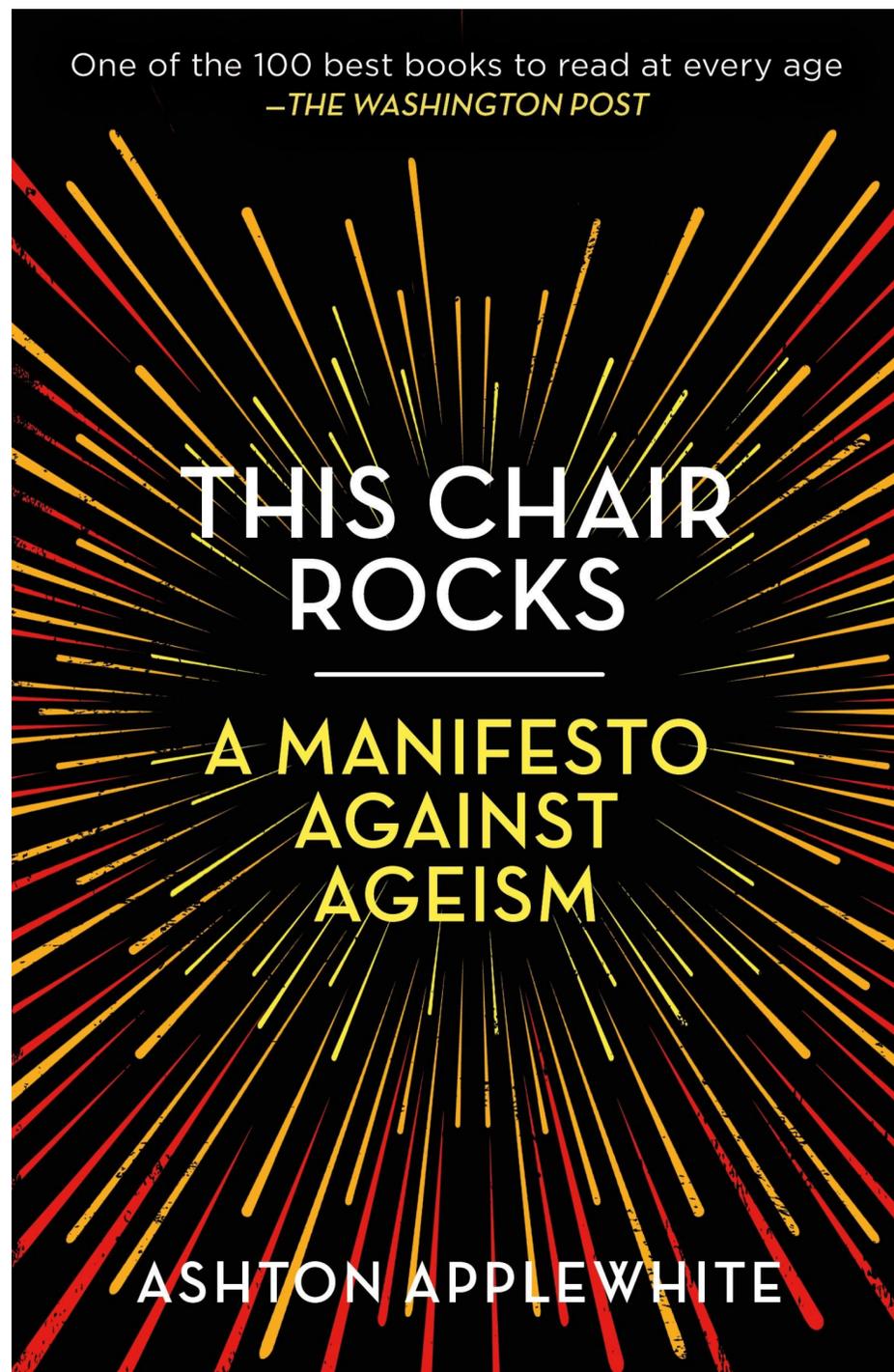
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***"Work Mate Marry Love explains how technology always has and always will shape who we are though we are often blind to its true impact."*—Joanna Coles**



# **This Chair Rocks**

A Manifesto Against Ageism

**Ashton Applewhite**

In our youth obsessed culture, we're bombarded by messages about the despairs and declines of our later years. Wrinkles are embarrassing. Gray hair should be colored and bald heads covered with implants. Older minds and bodies are too frail to keep up with the pace of the modern working world and elders should just step aside for the new generation.

Ashton Applewhite once held these beliefs too until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, ***This Chair Rocks*** traces her journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action.

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**Celadon Books**

**ISBN-13: 9781250297259**

**Paperback**

**304 Pages**

**\$17.99**



***"A smart and stirring call to add ageism to the list of 'isms' that divide us, and to mobilize against it."***

**—Pepper Schwartz**

# **Manifesta**

**(20th Anniversary Edition, Revised and Updated with a New Preface)**

Young Women, Feminism, and the Future

**Jennifer Baumgardner and Amy Richards**

Today, people of all genders strive to uphold the goals of feminism and proudly embrace the term, but the movement itself is often beset with confusion and questions. Does personal empowerment happen at the expense of politics? Is feminism for the few—or does it speak to the many as they bump up against daily injustices? What does it mean to say "the future is female"? In 2000, Jennifer Baumgardner and Amy Richards's *Manifesta* set out to chronicle the feminism of their generation. The book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature.

In the decades since *Manifesta* was first published, the world has changed in ways both promising and terrifying. This twentieth anniversary edition of *Manifesta* features an updated bibliography, timeline, and resources, as well as a new introduction by the authors. Expertly unpacking both early women's history and the Third Wave feminism that seeded the active intersectionality we see today, *Manifesta* remains an urgent and necessary tool to make sense of our past, present, and future.

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**Picador**

**ISBN-13: 9780374538903**



**Paperback**

**384 Pages**

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JENNIFER BAUMGARDNER AND AMY RICHARDS

**MANIFESTA**

**YOUNG WOMEN,**

**FEMINISM, AND**

**THE FUTURE**

**20TH ANNIVERSARY EDITION**  
REVISED AND UPDATED WITH A NEW PREFACE  
PICADOR

*"Baumgardner and Richards have sorted out the fruits of this wave of feminism—intended and unintended, media mess and truth—for a new generation."*—Gloria Steinem

# Is Rape a Crime?

A Memoir,  
an Investigation,  
and a Manifesto  
Michelle Bowdler

## Is Rape a Crime?

A Memoir, an Investigation, and a Manifesto

**Michelle Bowdler**

The crime of rape sizzles like a lightning strike. It pounces, flattens, destroys. A person stands whole, and in a moment of unexpected violence, that life, that body is gone. Award-winning writer and public health executive Michelle Bowdler's memoir indicts how sexual violence has been addressed for decades in our society, asking whether rape is a crime given that it is the least reported major felony, least successfully prosecuted, and fewer than 3% of reported rapes result in conviction. Cases are closed before they are investigated and DNA evidence sits for years untested and disregarded

In 1984, the Boston Sexual Assault Unit was formed as a result of a series of break-ins and rapes that terrorized the city, of which Michelle's own horrific rape was the last. Twenty years later, after a career of working with victims like herself, Michelle decides to find out what happened to her case and why she never heard from the police again after one brief interview. *Is Rape a Crime?* is an expert blend of memoir and cultural investigation, and Michelle's story is a rallying cry to reclaim our power and right our world.

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**Flatiron Books**

**ISBN-13: 9781250255631**

**Hardcover**

**304 Pages**

**\$27.99**



*"A devastating, necessary, and compelling account of one woman's experience combined with astute analysis of our country's troubling relationship to sexual violence."—Melissa Febos*

# **The Pink Line**

Journeys Across the World's Queer Frontiers

**Mark Gevisser**

More than seven years in the making, Mark Gevisser's *The Pink Line: Journeys Across the World's Queer Frontiers* is an exploration of how the conversation around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the twenty-first century. No social movement has brought change so quickly and with such dramatically mixed results. While same-sex marriage and gender transition are celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. As new globalized queer identities are adopted by people across the world—thanks to the digital revolution—fresh culture wars have emerged. A new Pink Line, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers.

Between sensitive and sometimes startling profiles of the queer folk he's encountered along the Pink Line, Gevisser offers sharp analytical chapters exploring identity politics, religion, gender ideology, capitalism, human rights, moral panics, geopolitics, and what he calls "the new transgender culture wars." Eye-opening, heartfelt, expertly researched, and compellingly narrated, *The Pink Line* is a monumental and urgent journey of unprecedented scope into twenty-first-century identity, seen through the border posts along the world's new LGBTQ+ frontiers.

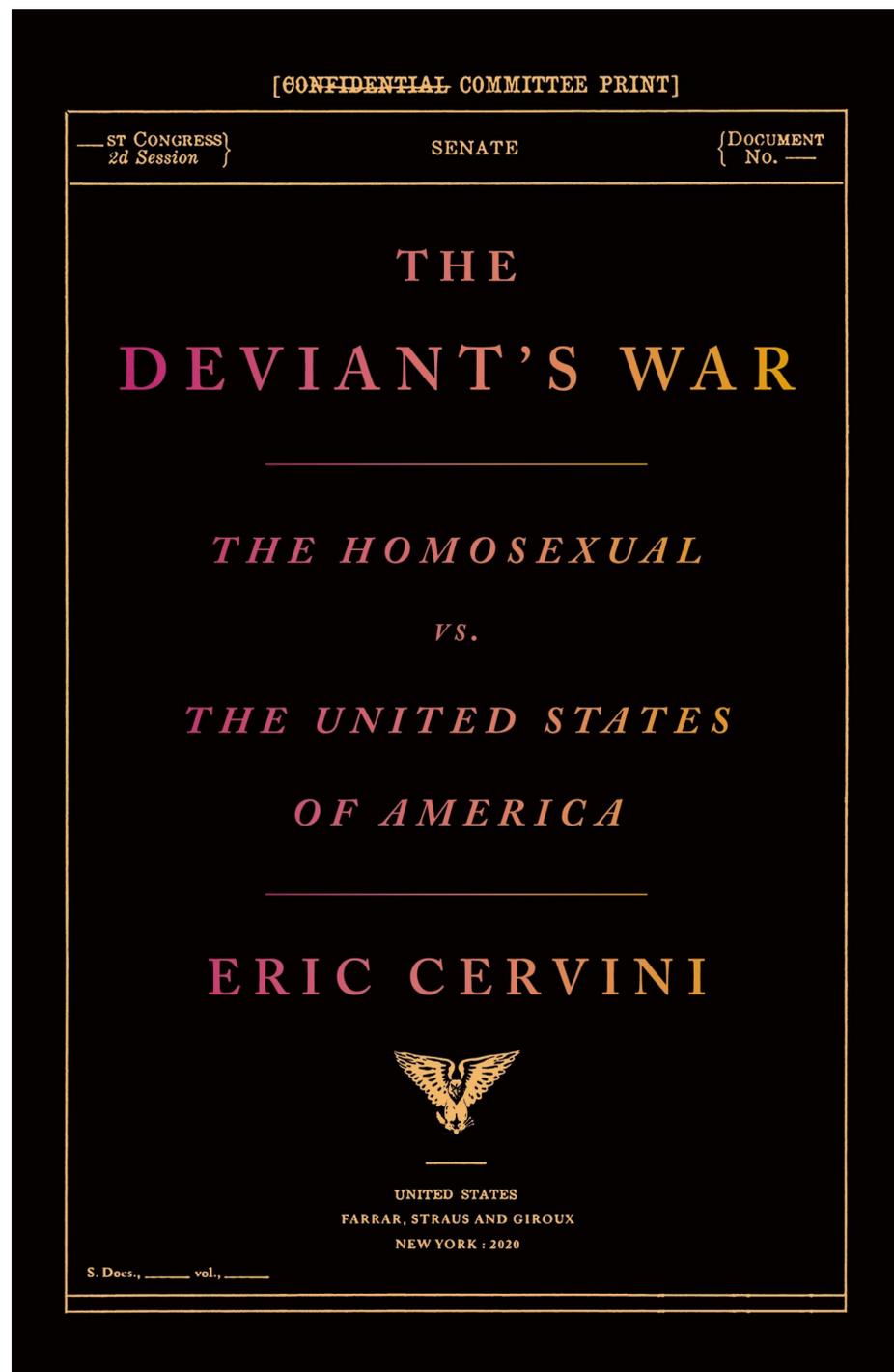
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**Farrar, Straus and Giroux**  
**ISBN-13: 9780374279967**



**Hardcover**  
**544 Pages**  
**\$30.00**

**The Pink Line**  
**Journeys**  
**Across the**  
**World's Queer**  
**Frontiers**  
**Mark Gevisser**

*"This is a valuable book not only for the quality of Gevisser's analysis and the scope of his research, but because he spends a good deal of time with the people on whose lives he focuses."—Colm Tóibín*



# The Deviant's War

The Homosexual vs. the United States of America

**Eric Cervini**

In 1957, Frank Kameny, a rising astronomer working for the U.S. Defense Department in Hawaii, received a summons to report immediately to Washington, D.C. The Pentagon had reason to believe he was a homosexual, and after a series of humiliating interviews, Kameny, like countless gay men and women before him, was promptly dismissed from his government job. Unlike many others, though, Kameny fought back.

Based on first-hand accounts, recently declassified FBI records, and forty thousand personal documents, Eric Cervini's *The Deviant's War* unfolds over the course of the 1960s, as the Mattachine Society of Washington, the group Kameny founded, became the first organization to protest the systematic persecution of gay federal employees. It traces the forgotten ties that bound gay rights to the Black Freedom Movement, the New Left, lesbian activism, and trans resistance. Above all, it is a story of America (and Washington) at a cultural and sexual crossroads; of shocking, byzantine public battles with Congress; of FBI informants; murder; betrayal; sex; love; and ultimately victory.

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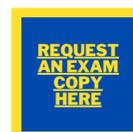
**Farrar, Straus and Giroux**

**ISBN-13: 9780374139797**

**Hardcover**

**512 Pages**

**\$35.00**



*"Through a careful reading of the sources, Cervini provides fascinating stories and, ultimately, a fresh new interpretation of this important gay rights leader."—David K. Johnson*

# Out of the Shadows

Reimagining Gay Men's Lives

**Walt Odets**

It goes without saying that even today, it's not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and, at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for the men who endured the upheaval of those years and for the younger men who have come of age since then, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized.

Through moving stories—of friends and patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically theirs. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of “the homosexual,” to the diversity and richness of gay relationships, to the historical role of stigma and shame and the significance of youth and of aging. At its core, *Out of the Shadows* is driven by his belief that it is time that we act based on who we are and not who others are or who they would want us to be. We—particularly the young—must construct our own paths through life.

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**Picador**

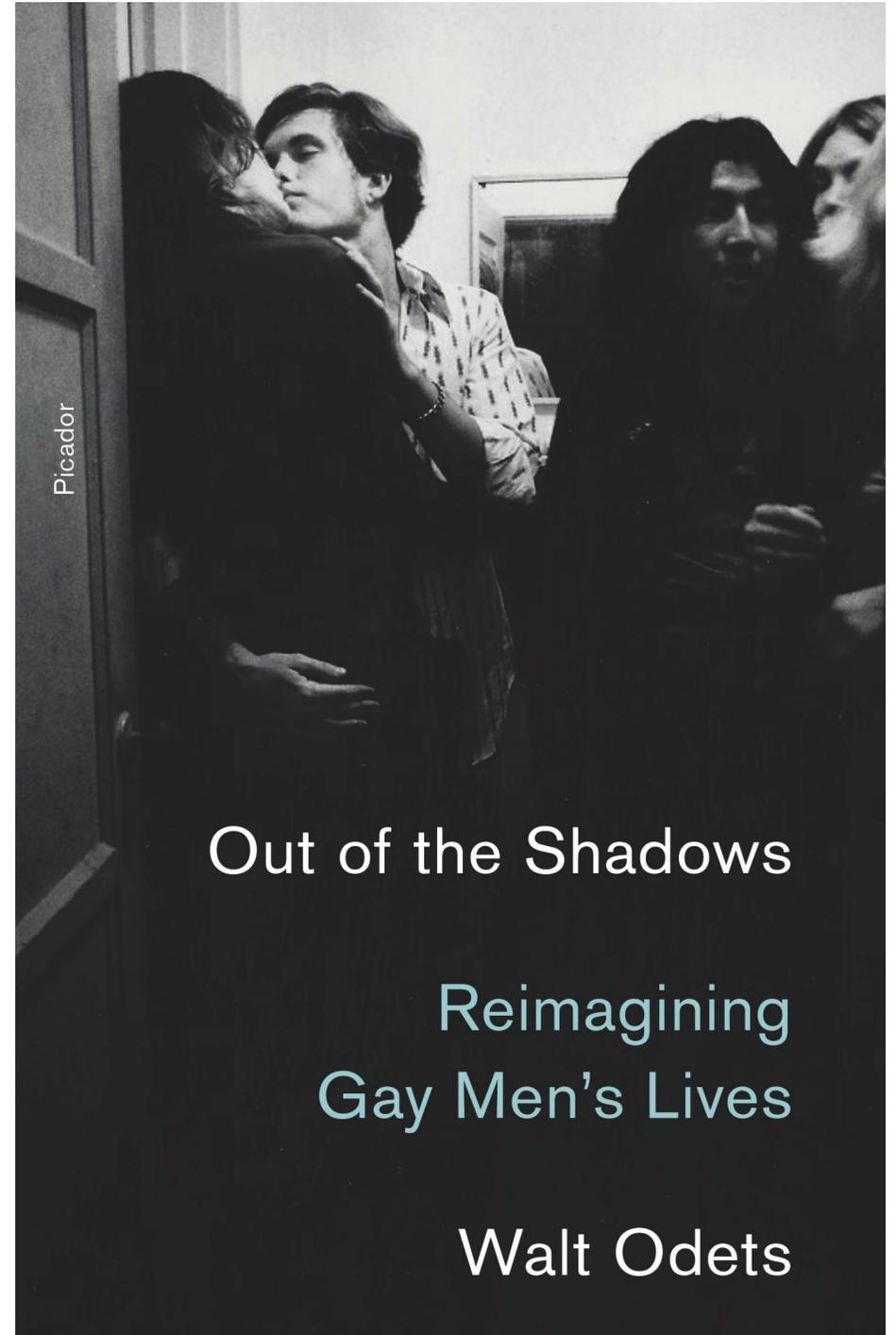
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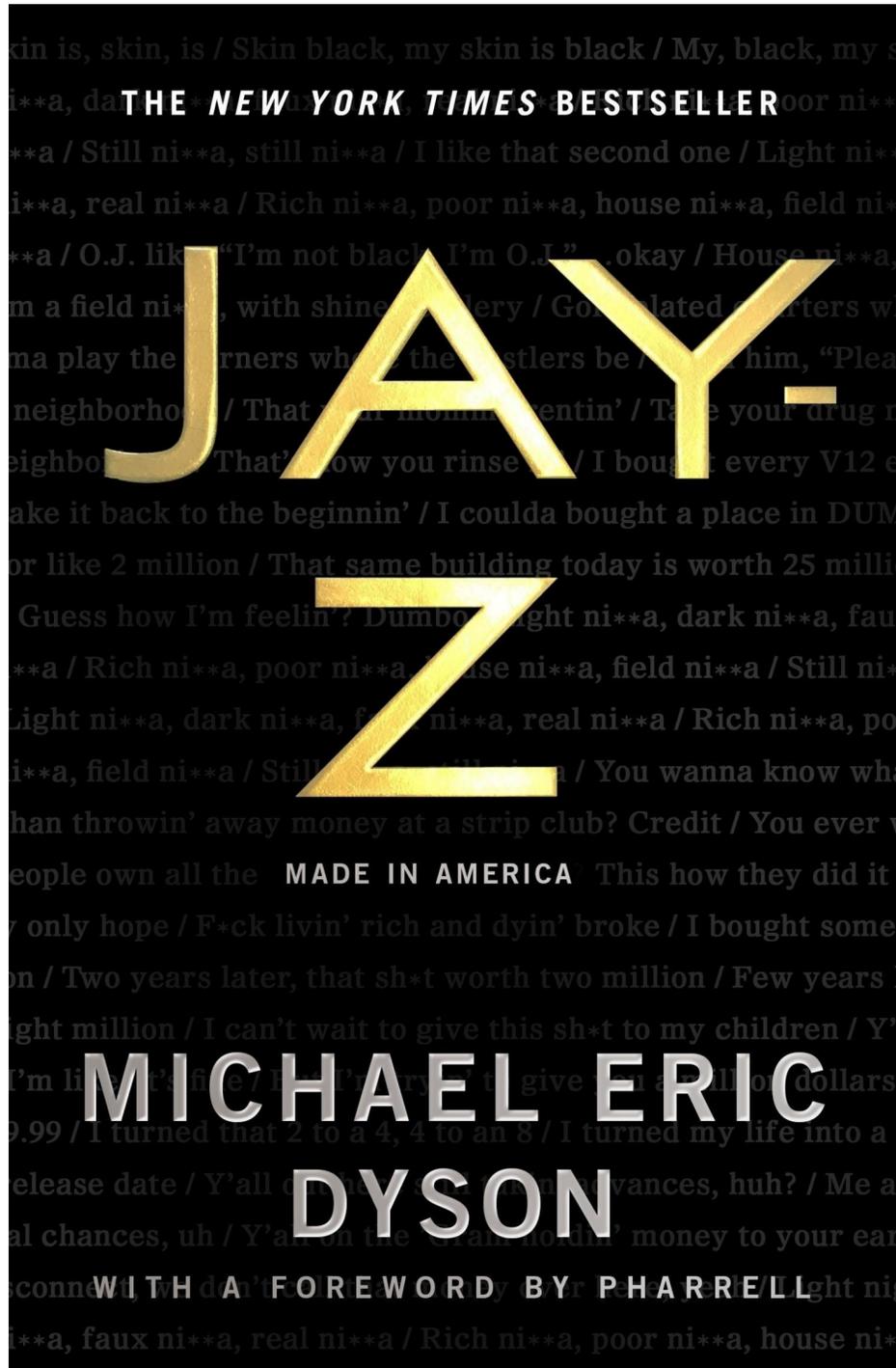
**Paperback**

**368 Pages**

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*"Odets' trifecta of social commentary, memoir and therapeutic analysis is an astute statement on how to overcome trauma, loss and isolation to live a proud, self-actualized and fulfilling existence as a gay man."—Alexis Burling*



# **JAY-Z**

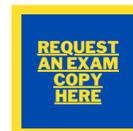
Made in America

**Michael Eric Dyson**

**JAY-Z: Made in America** is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long. This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice.

As he enters his fifties and to mark his thirty years as a recording artist, this is the perfect time to take a look at JAY-Z's career and his role in making this nation what it is today. In many ways, this is JAY-Z's America as much as it's Trump's America, or Martin Luther King's America. JAY-Z has given this country a language to think with and words to live by.

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**St. Martin's Press**  
**ISBN-13: 9781250230966**  
**Hardcover**  
**240 Pages**  
**\$25.99**



***"This book is a long look into hip-hop's critical place in culture. Dyson reveals the role of politics, criminal justice and social change in the words and music of JAY-Z."—John J. Kelly***

# **Broke**

Hardship and Resilience in a City of Broken Promises

**Jodie Adams Kirshner**

Bankruptcy and the austerity it represents have become a common "solution" for struggling American cities. What do the spending cuts and limited resources do to the lives of city residents? In ***Broke***, Jodie Adams Kirshner follows seven Detroiters as they navigate life during and after their city's bankruptcy.

Like Matthew Desmond's *Evicted*, ***Broke*** looks at what municipal distress means, not just on paper but in practical—and personal—terms. More than 40 percent of Detroit's 700,000 residents fall below the poverty line. Post-bankruptcy, they struggle with a broken real estate market, school system, and job market—and their lives have not improved. Detroit is emblematic. Kirshner makes a powerful argument that cities—the economic engine of America—are never quite given the aid that they need by either the state or federal government for their residents to survive, not to mention flourish. Success for all America's citizens depends on equity of opportunity.

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St. Martin's Press

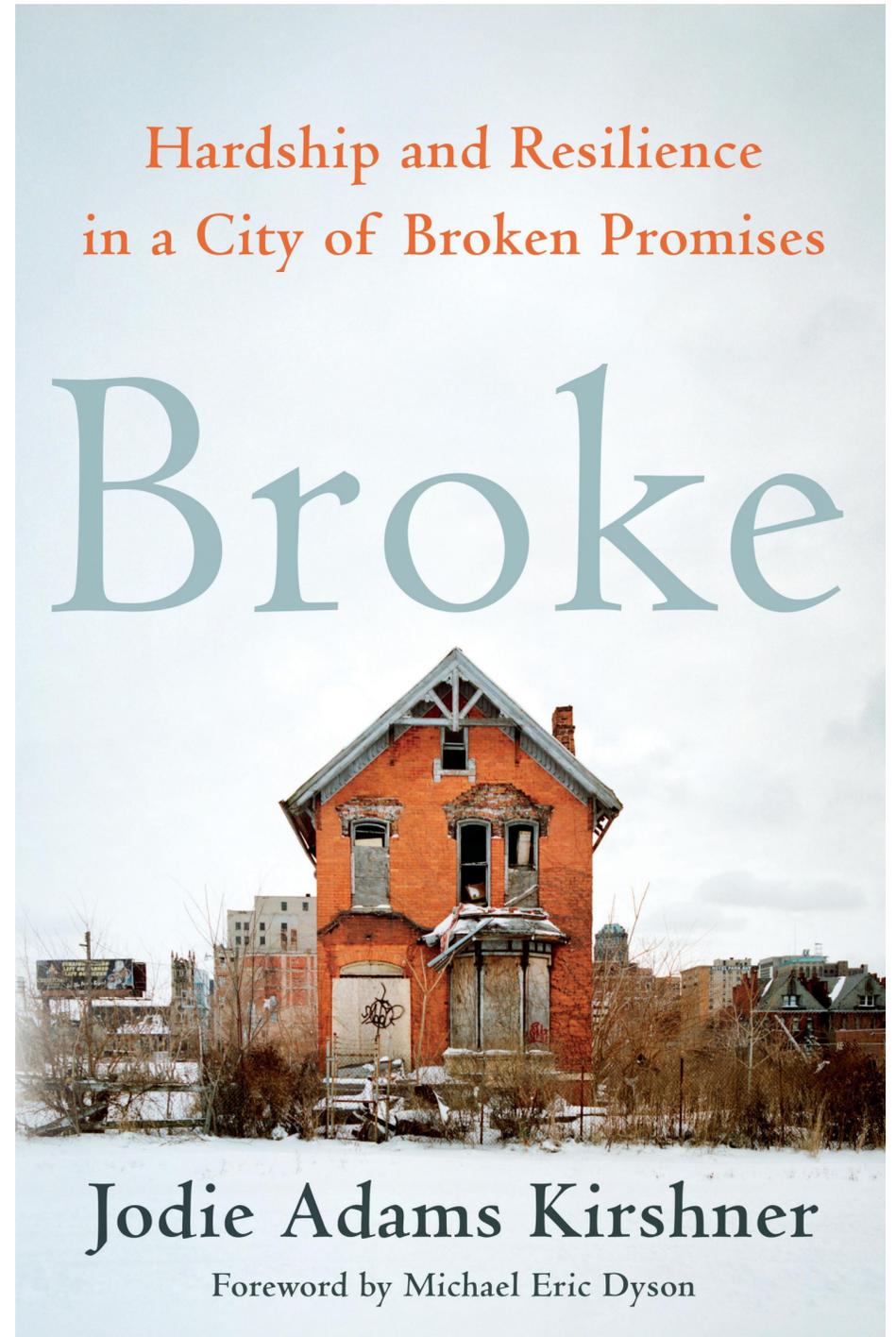
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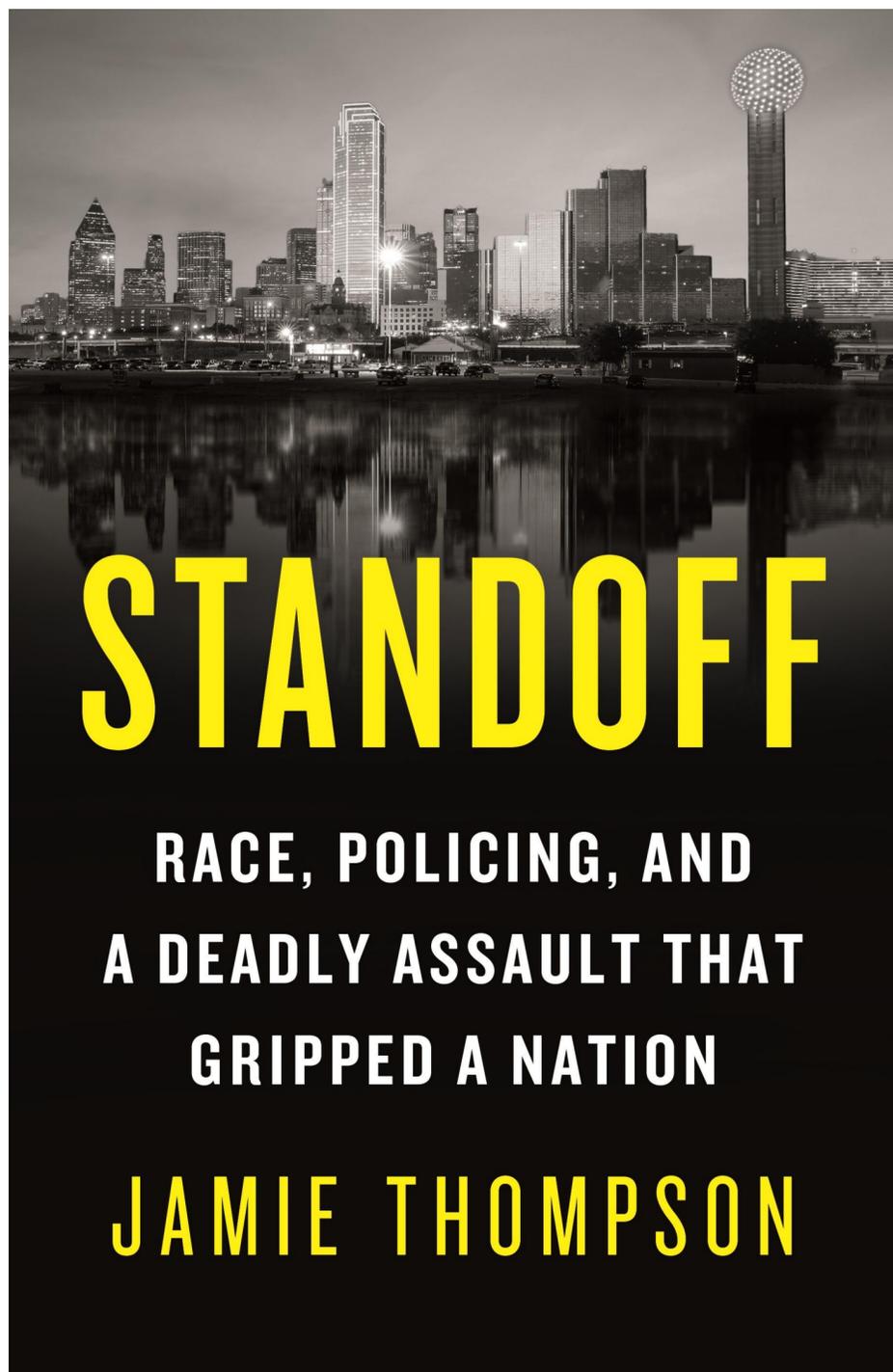
Hardcover

368 Pages

\$28.99



***"What Broke really tells us is how systems of government, law and finance can crush even the hardest of bootstrap pullers."—Brian Alexander***



## **Standoff**

Race, Policing, and a Deadly Assault That Gripped a Nation

**Jamie Thompson**

On the evening of July 7, 2016, protesters gathered in cities across the nation after police shot two black men, Philando Castile and Alton Sterling. As officers patrolled a march in Dallas, a young man stepped out of an SUV wearing a bulletproof vest and carrying a high-powered rifle. He killed five officers and wounded eleven others. It fell to a small group of cops to corner the shooter inside a community college, where a fierce gun battle was followed by a stalemate.

Crisis negotiator Larry Gordon, a 21-year department veteran, spent hours bonding with the gunman—over childhood ghosts and death and shared experiences of racial injustice in America—while his colleagues devised an unprecedented plan to bring the night to its dramatic end. Thompson's minute-by-minute account includes intimate portrayals of the negotiator, a surgeon who operated on the fallen officers, a mother of four shot down in the street, and the SWAT officers tasked with stopping the gunman. This is a deeply affecting story of real people navigating a terrifying crisis and a city's attempts to heal its divisions.

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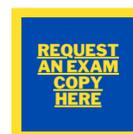
**Henry Holt and Co.**

**ISBN-13: 9781250204219**

**Hardcover**

**320 Pages**

**\$27.99**



*"Jamie Thompson's deeply researched and elegantly rendered account of the Dallas police shootings, lays the compelling experience of the individual against the insidious tides of racism and violence within our society."—Jeff Hobbs*

# **The Cult of Smart**

How Our Broken Education System Perpetuates Social Injustice

**Fredrik deBoer**

Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved.

In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

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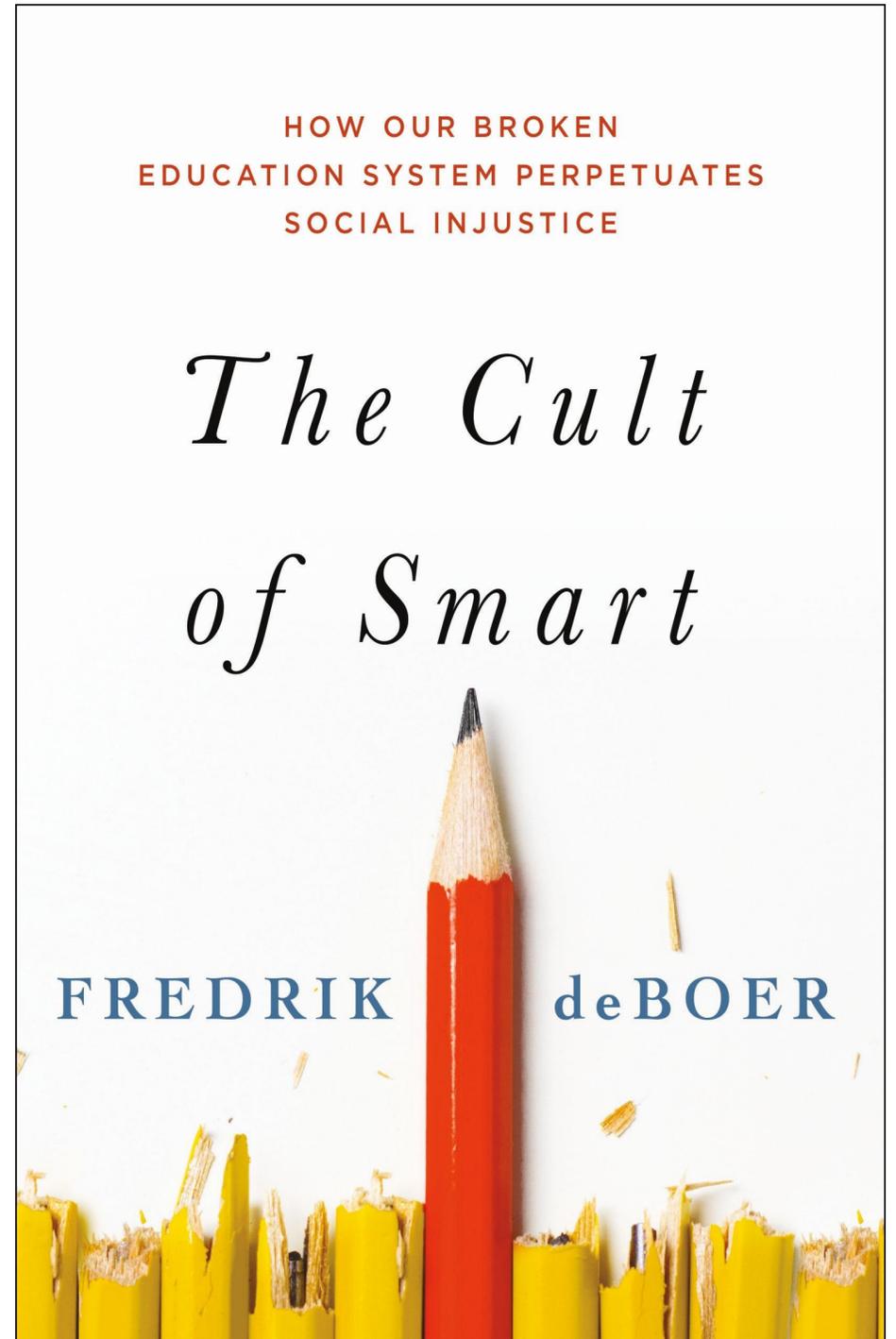
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**Hardcover**

**288 Pages**

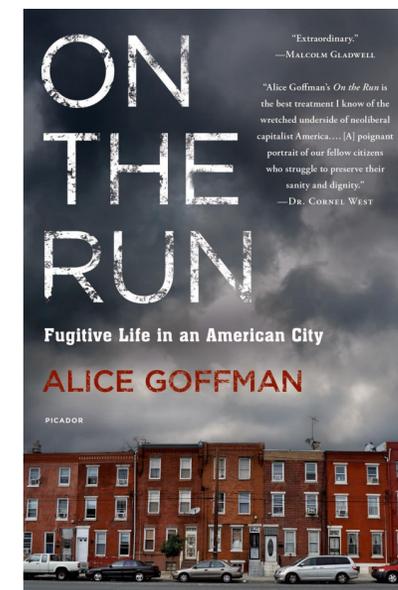
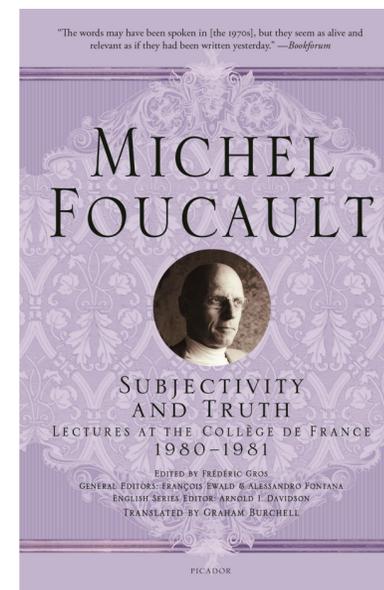
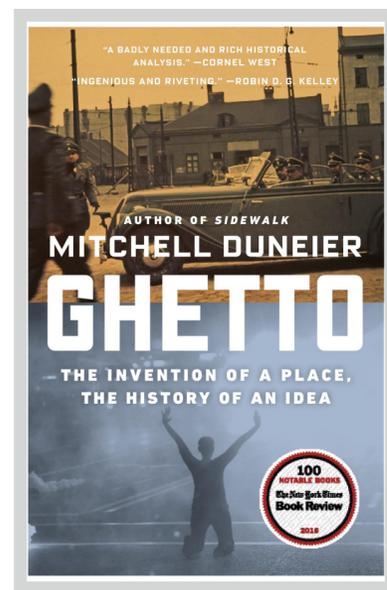
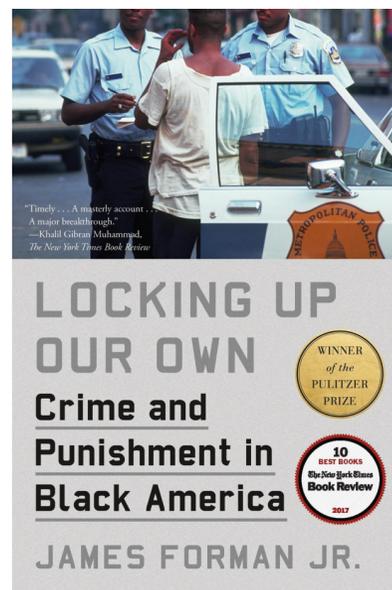
**\$28.99**



*"In deBoer's plain-spoken Marxism there is much to disagree with, but it is the sort of disagreement that leads to greater clarity . . . a smart contribution that should shed light on what we value, and how."—Patrick T. Brown*

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