



1. With which of the three sisters do you most identify personally, and why?
2. Each sister sees herself in a certain light as compared to her other two sisters. Do you find their self-perceptions accurate? Can character qualities, such as “good,” “wild,” or “selfish,” ever be entirely true or untrue about a person, or are they conditional?
3. Why do you think the author chose to include Sarah’s perspective, telling the story from beyond the grave?
4. How does the setting of this story shape it in ways it might not be if it took place in a more typical suburban American setting?
5. Rachel’s relationship with Krishna contains both elements of romance and chasteness. How do you see it progressing after the book ends? If Krishna gives up his determination to keep the relationship platonic, will he be compromising himself in some way?
6. Asha depends heavily upon her relationship with Sin for emotional stability. Do you think this will create problems for them in the future? Why or why not?
7. Suicide is often called a selfish act. Reflect on that statement in relation to *The Good Sister*.
8. *The Good Sister* wrestles with the matter of how one mistake can ruin the lives of many people. If you were in Sarah’s shoes, how might you have handled things differently following Brandon’s death?

## Discussion Questions



9. The adults in this story don't often provide positive examples or guidance to the teens. Which parent do you view as most negligent in the story and why? Do any of the parents redeem themselves in the end?
10. How does your perception of the title, *The Good Sister*, and its meaning with regard to each of the three sisters, change throughout the book?