

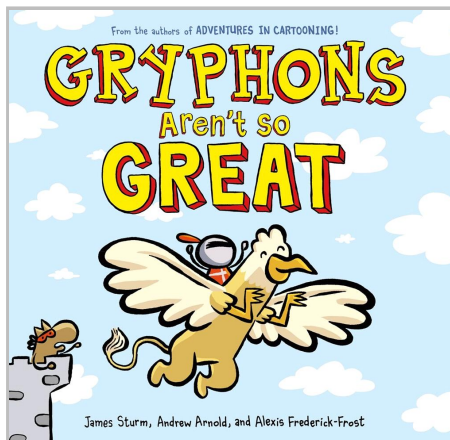
01

First Second

FALL 2015

# JAMES STURM, ANDREW ARNOLD & ALEXIS FREDERICK-FROST

## Gryphons Aren't So Great



### SEPTEMBER

#### First Second

Juvenile Fiction / Comics & Graphic Novels / General

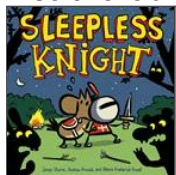
On Sale 9/8/2015

Ages 3 to 5, Grades P to K  
Hardcover Picture Book, 40 pages  
7.5 in W | 7.5 in H | 1 lb Wt  
Carton Quantity: 52

ISBN: 9781596436527

\$14.99 / \$17.50 Can.

#### Also available



#### Sleepless Knight

9781596436510  
\$14.99/\$17.50 Can.

#### Adventures in Cartooning: Characters in Action

9781596437326  
\$9.99/\$10.99 Can.

#### Adventures in Cartooning Activity Book

9781596435988  
\$7.99/\$8.99 Can.

Adventure and friendship awaits in this latest picture book set in the Adventures in Cartooning universe!

The Knight's best friend is her horse, Edward. They go everywhere together and do everything together! But when the Knight gets a gryphon, suddenly all she talks about is how awesome her new pet is. Edward can't help it—he's jealous! But the gryphon turns out to be more of a peril than a pet, and it's Edward who comes to the rescue in the end. It turns out that gryphons aren't so great...but Edward sure is!

The second of four adorable picture books from the creators of *Adventures in Cartooning*, *Gryphons Aren't so Great* is a sweet and accessible story in the Adventures in Cartooning universe.

**James Sturm** is the co-founder of The Center for Cartoon Studies where he currently serves as the school's director.

**Alexis Frederick-Frost** has been published by *Nickelodeon Magazine*, First Second Books, and others.

**Andrew Arnold's** work has appeared in several publications, including *Nickelodeon Magazine* and Cambridge University Press.

#### Praise For...

*Adventures in Cartooning*:

"A stupendous new high for children's graphic novels."—*Booklist*, **starred review**

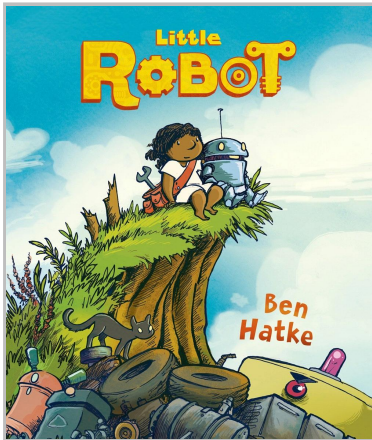
"Delightful . . . a sure-fire hit." —*School Library Journal*, **starred review**

"Entertaining and surprisingly edifying." —*Kirkus Reviews*



## BEN HATKE

# Little Robot



### SEPTEMBER

First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 9/1/2015

Ages 6 to 9, Grades 1 to 4

Hardcover, 144 pages

7 in W | 9 in H | 1 lb Wt

Carton Quantity: 42

ISBN: 9781626720800

\$16.99 / \$19.50 Can.

### Also available



#### Julia's House for Lost Creatures

9781596438668

\$17.99/\$19.99 Can.

#### The Return of Zita the Spacegirl

9781596438767

\$12.99/\$14.99 Can.

#### Legends of Zita the Spacegirl

9781596434479

\$12.99/\$14.99 Can.

A lonely girl befriends a sweet little robot in this brand new adventure from *Zita the Spacegirl* author Ben Hatke!

When a little girl finds an adorable robot in the woods, she presses a button and accidentally activates him for the first time. Now, she finally has a friend. But the big, bad robots are coming to collect the little guy for nefarious purposes, and it's all up to a five-year-old armed only with a wrench and a fierce loyalty to her mechanical friend to save the day!

#1 *New York Times* Bestselling author Ben Hatke brings his signature sweetness to a simple, moving story about friendship and overcoming fears that will appeal to readers of all ages.

**Ben Hatke** is the author of the *New York Times* bestselling *Zita the Spacegirl* trilogy as well as the picture book *Julia's House for Lost Creatures*. In addition to writing and drawing comics, he also paints in the naturalist tradition and, occasionally, performs one-man fire shows. Hatke lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters.

### Praise For...

The *Zita the Spacegirl* series:

"Marvelously inventive!"—Boing Boing

"A page-turner!"—Scripps Howard

"Wonderful!"—Wired Geek Dad



### MARKETING

- National Author Tour
- Prepublication Buzz Marketing Campaign
- Book Festival/Regional Trade Show Appearances
- New York Comic Con Appearances/Promotions
- Extensive Digital Marketing & Social Media Campaign
- Major School & Library Marketing Campaign



## VARIOUS AUTHORS; EDITED BY CHRIS DUFFY

# Fable Comics



### SEPTEMBER

#### First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 9/22/2015

Ages 6 to 12, Grades 1 to 7

Hardcover, 128 pages

7.5 in W | 10 in H

Carton Quantity: 42

ISBN: 9781626721074

\$19.99 / \$22.99 Can.

#### Also available



#### Fairy Tale Comics

9781596438231

\$19.99/\$22.99 Can.

#### Nursery Rhyme Comics

9781596436008

\$18.99/\$21.99 Can.

Your favorite fables—and a few unfamiliar gems—retold in comics format, in a gorgeous gift book; a companion to *Fairy Tale Comics* and *Nursery Rhyme Comics*.

From classics like "The Tortoise and the Hare" and "The Grasshopper and the Ants" to obscure gems like "The Frogs Who Desired a King," *Fable Comics* has something to offer every reader. Twenty-eight fables from different cultures and traditions are wonderfully adapted and illustrated in comics format by twenty-six different cartoonists. Edited by *New York Times* bestselling *Fairy Tale Comics*' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

Contributors are: Graham Annable, Greg Benton, R.O. Blechman, Vera Brosgol, Graham Chaffee, Eleanor Davis, Tom Gauld, Sophie Goldstein, Charise Harper, Jaime Hernandez, John Kerschbaum, James Kochalka, Simone Lia, Liniers, Jennifer Meyer, Corinne Mucha, Mark Newgarden, George O'Connor, Shelly Paroline and Braden Lamb, Israel Sanchez, Robert Sikoryak, Steve Wolfhard, Maris Wicks, and Keny Widjaja.

#### Praise For...

*Fairy Tale Comics*:

"Full of sass, smart art choices, and an amazing variety of comic book styles. I like everything about it!" —Jane Yolen

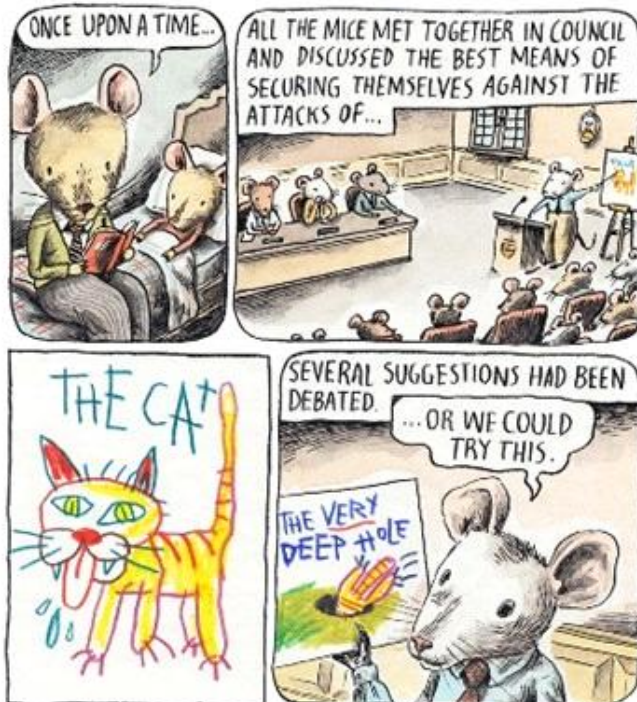
"This book is different and exquisite and breathes new life into familiar and unusual fairy tales. Art triumphs in *Fairy Tale Comics*." —Jack Zipes





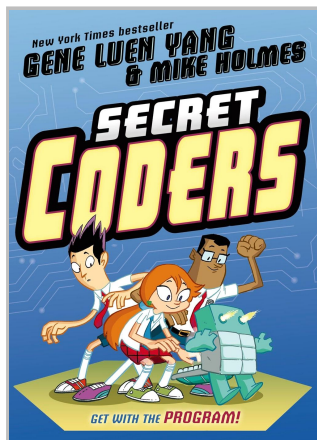
# THE MOUSE COUNCIL

BY LINERS



## WRITTEN BY GENE LUEN YANG; ILLUSTRATED BY MIKE HOLMES

# Secret Coders



### SEPTEMBER

#### First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 9/29/2015

Ages 8 to 12, Grades 3 to 7  
Trade Paperback, 96 pages  
6 in W | 8.5 in H | 1 lb Wt  
Carton Quantity: 48

ISBN: 9781626720756

\$9.99 / \$11.50 Can.

#### Also available



#### The Shadow Hero

9781596436978  
\$17.99/\$19.99 Can.

#### Boxers

9781596433595  
\$18.99/\$21.99 Can.

#### Saints

9781596436893  
\$15.99/\$18.50 Can.

Bestselling, award-winning Gene Luen Yang is back with a groundbreaking graphic novel series about solving mysteries with computer programming!

Welcome to Silicon Hills Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Nikhil are going to solve the mystery of Silicon Hills Academy no matter what it takes!

From graphic novel superstar (and high school computer programming teacher) Gene Luen Yang comes a wildly entertaining new series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!

**Gene Luen Yang** has written and drawn many comics, including the hit *Avatar: The Last Airbender* series. *American Born Chinese* was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. He also won the *LA Times* Book Prize for *Boxers & Saints*. Yang lives in the San Francisco Bay Area.

**Mike Holmes** has drawn for the comics series *Bravest Warriors*, *Adventure Time*, and the viral art project *Mikenesses*. His books include the *True Story* collection (2011), *This American Drive* (2009), and *Shenanigans*. He lives with a cat named Ella, who is his best buddy.

#### Praise For...

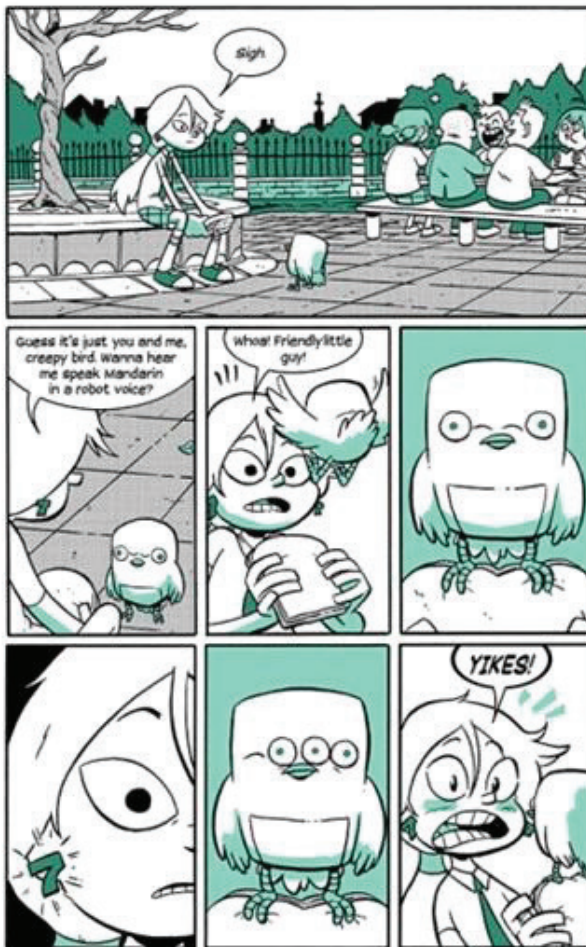
*Boxers & Saints*:

"A masterful work of historical fiction that happens to be in the form of a graphic novel, and a very accessible view into a complicated moment in Chinese history." —Dave Eggers



### MARKETING

- National Author Tour
- Prepublication Buzz Marketing Campaign
- Book Festival/Regional Trade Show Appearances
- San Diego Comic-Con Appearances/Promotions
- Major Media Campaign
- Extensive Digital Marketing & Social Media Campaign
- Blog Tour
- Major School & Library Marketing Campaign



## WRITTEN BY IAN LENDLER, ILLUSTRATED BY ZACK GIALLONGO

# The Stratford Zoo Midnight Revue Presents Romeo and Juliet



### SEPTEMBER

First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 9/29/2015

Ages 7 to 10, Grades 2 to 5  
Trade Paperback, 96 pages  
7.5 in W | 10 in H | 1 lb Wt  
Carton Quantity: 40

ISBN: 9781596439160

\$12.99 / \$14.99 Can.

### Also available



The Stratford Zoo Midnight Revue Presents  
Macbeth

9781596439153  
\$12.99/\$14.99 Can.

Shakespeare's greatest love story has never been so unlovely!

The Stratford Zoo looks like a normal zoo . . . until the gates shut at night. That's when the animals come out of their cages to stage elaborate performances of Shakespeare's greatest works. They might not be the most accomplished thespians, but they've got what counts: heart. Also fangs, feathers, scales, and tails.

Ian Lendler's hilarious tale of after-hours animal stagecraft is perfectly paired with the adorable, accessible artwork of Zack Giallongo (*Broxo*, *Ewoks*) in this side-splitting companion to their graphic novel *The Stratford Zoo Midnight Revue Presents Macbeth*.

When **Ian Lendler** was younger, he really enjoyed acting in the theater. He was, however, extremely terrible at it. So he became a writer of children's books (*An Undone Fairy Tale* and *Saturday*) and nonfiction. He took a day job de-worming animals at the Stratford-on-Avon Zoo.

**Zack Giallongo** is a professional cartoonist, cheese enthusiast, and amateur banjo-ist. His first solo graphic novel, *Broxo*, is about teenage barbarians and was published in 2012. It hit #4 on the *New York Times* Bestsellers list.

### Praise For...

*The Stratford Zoo Midnight Revue Presents Macbeth*:

"Fantastic. . . the story is a tribute to both the versatility of Shakespeare's stories and the resourcefulness of the creators." -- *Boing Boing*





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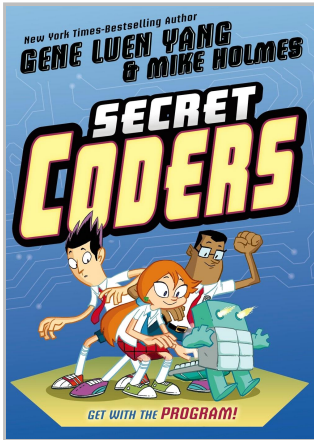


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## WRITTEN BY GENE LUEN YANG; ILLUSTRATED BY MIKE HOLMES

# Secret Coders



### SEPTEMBER

First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 9/29/2015

Ages 8 to 12, Grades 3 to 7

Hardcover, 96 pages

6 in W | 8.5 in H | 1 lb Wt

Carton Quantity: 24

ISBN: 9781626722767

\$16.99 / \$19.50 Can.

Bestselling, award-winning Gene Luen Yang is back with a groundbreaking graphic novel series about solving mysteries with computer programming!

Welcome to Silicon Hills Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Nikhil are going to solve the mystery of Silicon Hills Academy no matter what it takes!

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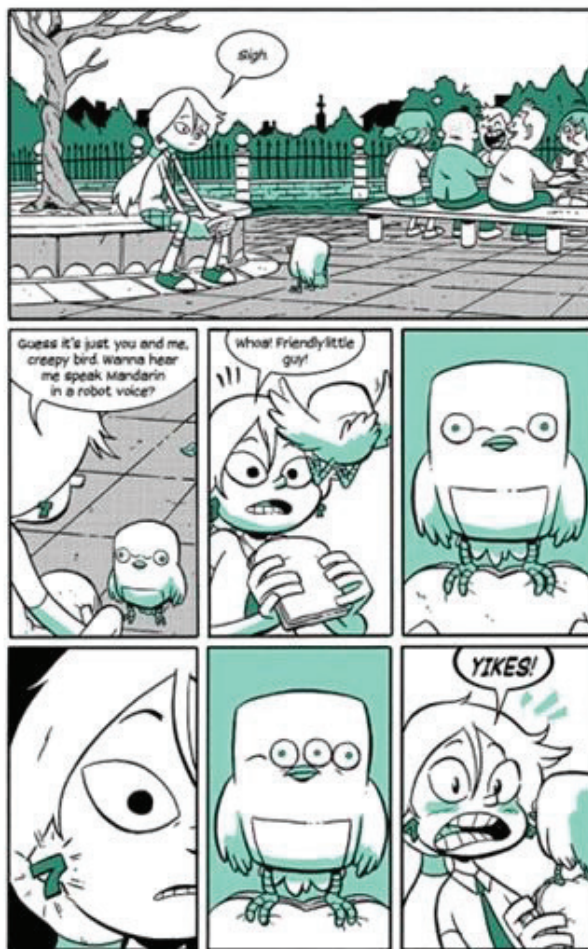
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- San Diego Comic-Con Appearances/Promotions
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- Major School & Library Marketing Campaign



## WRITTEN BY IAN LENDLER, ILLUSTRATED BY ZACK GIALLONGO

# The Stratford Zoo Midnight Revue Presents Romeo and Juliet



### SEPTEMBER

First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 9/29/2015

Ages 7 to 10, Grades 2 to 5

Hardcover, 96 pages

7.5 in W | 10 in H | 1 lb Wt

Carton Quantity: 20

ISBN: 9781626722781

\$19.99 / \$22.99 Can.

Shakespeare's greatest love story has never been so unlovely!

The Stratford Zoo looks like a normal zoo . . . until the gates shut at night. That's when the animals come out of their cages to stage elaborate performances of Shakespeare's greatest works. They might not be the most accomplished thespians, but they've got what counts: heart. Also fangs, feathers, scales, and tails.

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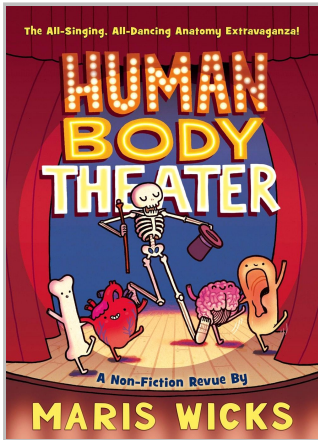
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## MARIS WICKS

# Human Body Theater



**OCTOBER**

First Second

Juvenile Nonfiction / Comics & Graphic Novels / General

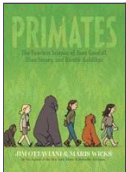
On Sale 10/6/2015

Ages 10 to 14, Grades 4 to 8  
Trade Paperback, 240 pages  
6 in W | 8.5 in H | 1 lb Wt  
Carton Quantity: 30

ISBN: 9781596439290

\$14.99 / \$17.50 Can.

Also available



**Primates**

9781596438651  
\$19.99/\$22.99 Can.

From bones to skin and everything in between, *Human Body Theater* takes readers on a fascinating and highly educational tour of the body in comics format!

Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each "act." By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining.

Maris Wicks is a biology nerd, and by the time you've read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader -- young or old!

**Maris Wicks** lives with fellow human Joe Quinones and their cat, Biggs, in Somerville, Massachusetts. She has harnessed the power of her various biological systems to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and written stories for Image and DC Comics. Wicks is the illustrator of the *New York Times* bestselling *Primates*, with Jim Ottaviani. When she's not making comics, Wicks works as a program educator at the New England Aquarium. She's especially proud of her pulmonary system.

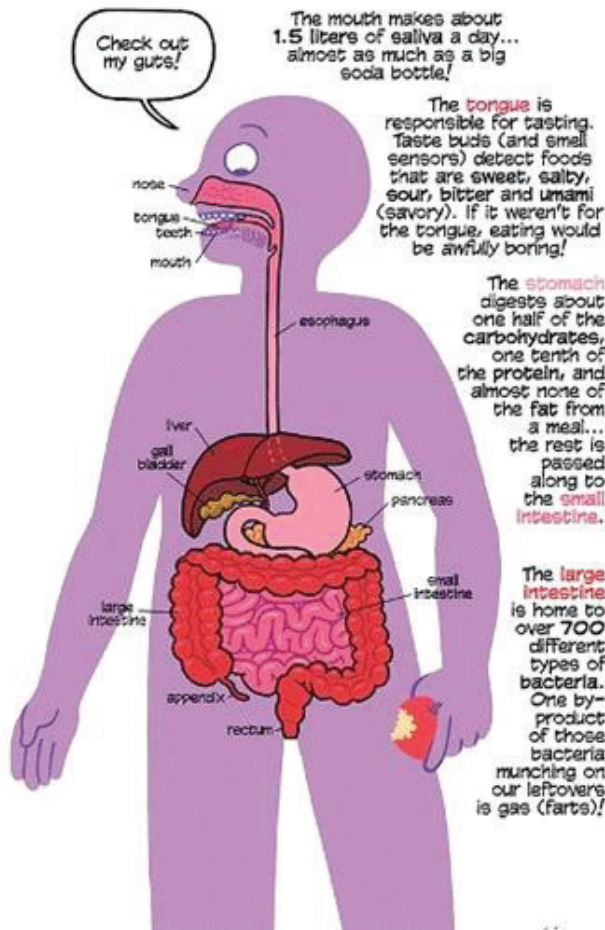
**Praise For...**

*Primates*:

"An accessible introduction to Goodall's, Fossey's and Galdikas' lives and work." —*Kirkus Reviews*

"A graphic format admirably propels this lightly fictionalized group biography." —*The Horn Book*





The whole system, from mouth to anus, is approximately 30 feet long.

And roughly a half-gallon of food and liquid passes through it every day.

Complete digestion can take anywhere from 13 hours to several days, but on average, it takes 18-24 hours.

If you want to time your body's digestion, try this: Eat some corn. Corn is a food that our bodies have a harder time breaking down.

As a result, corn will be present in your feces (poop).

So, from the time that you ingested the corn to the time that it leaves your body... that's how long it took for you to digest it.

Don't worry—I washed my hands.

Exactly WHAT went on when that corn was inside my body?

Please direct your attention to this peanut butter and banana sandwich!

Greetings, humans.



The mouth is always the scariest part.

**CHOMP**

YIPES!

Teeth and—

—and saliva—

oh, OUCH

—break me down into small bits.



# BASTIEN VIVÈS, MICHAËL SANLAVILLE, BALAK

## The Chase



### OCTOBER

#### First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 10/6/2015

Ages 14 to 18, Grades 9 And Up

Trade Paperback , 208 pages

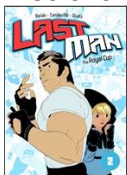
5.5 in W | 8.3 in H | 1 lb Wt

Carton Quantity: 36

ISBN: 9781626720480

\$9.99 / \$11.50 Can.

#### Also available



#### The Royal Cup

9781626720473

\$9.99/\$11.50 Can.

#### The Stranger

9781626720466

\$9.99/\$11.50 Can.

### The plot thickens in the third volume of this epic fantasy adventure series!

Richard Aldana, the mysterious stranger who entered the Games in the first volume of *Last Man*, continues to defeat all of his competitors, despite his outlandish refusal to use any magic, and to rely solely on martial arts. With young Adrian fighting at his side, he's beginning to look like a likely contender for the Royal Cup. But in a breathtaking twist, everything changes: this world is not what you thought it was, and Richard Aldana is certainly not who he claimed.

With the same fast-paced, action-oriented storytelling and gorgeous art as *The Stranger*, the third volume of *Last Man* changes all the rules, and will leave readers eagerly awaiting Book 4!

**Bastien Vivès** was born in 1984 in Paris. He spent his childhood drawing with his brother. His studies focused on illustration and animation at the École des Gobelins. His first title came out in 2007.

**Michaël Sanlaville** graduated from the Emile Cohl school, and later the Gobelins, after which he followed twin careers in animation (at the Xilam studio) and in comics with Casterman Publishers.

**Balak** (aka Yves Bigerel) graduated from the Gobelins School of Animation in 2006. Balak works as a storyboard artist, 2D animator, and TV show director in France. He works with Marvel Comics on the new digital *Infinite Comics* brand, as a storyboard artist.

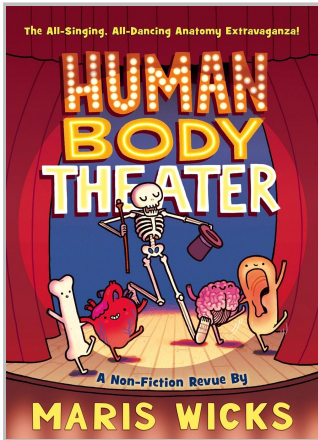
#### Praise For...

*Last Man* is irresistible. This series is a winner." – Paul Pope



## MARIS WICKS

# Human Body Theater



**OCTOBER**

First Second

Juvenile Nonfiction / Comics & Graphic Novels / General

On Sale 10/6/2015

Ages 10 to 14, Grades 4 to 8

Hardcover, 240 pages

6 in W | 8.5 in H | 1 lb Wt

Carton Quantity: 20

ISBN: 9781626722774

\$19.99 / \$22.99 Can.

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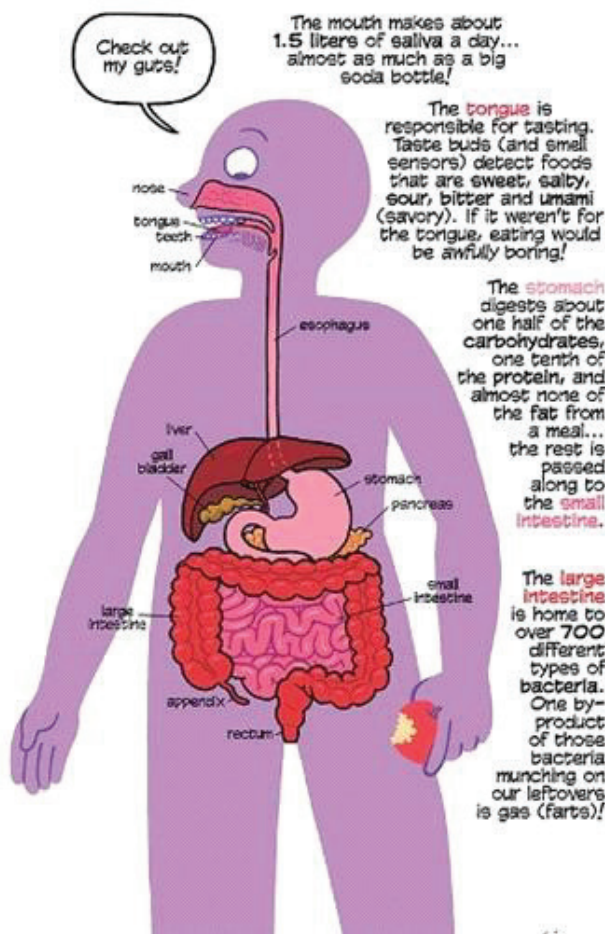
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Don't worry—I washed my hands.

Exactly WHAT went on when that corn was inside my body?

Please direct your attention to this peanut butter and banana sandwich!

Greetings, humans.



The mouth is always the scariest part.

**CHOMP**

YIPES!

Teeth and—

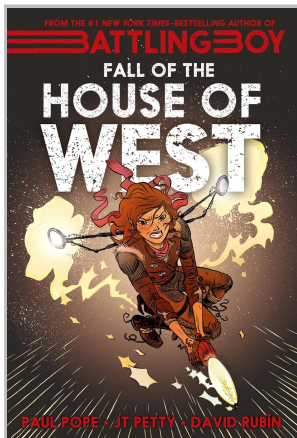
—and saliva—

oh, OUCH

—break me down into small bits.

WRITTEN BY PAUL POPE WITH JT PETTY; ILLUSTRATED BY DAVID RUBÍN

## The Fall of the House of West



### OCTOBER

#### First Second

Juvenile Fiction / Comics & Graphic Novels / General

On Sale 10/13/2015

Ages 10 to 14, Grades 5 And Up

Trade Paperback , 160 pages

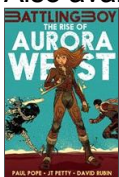
5.2 in W | 7.6 in H | 1 lb Wt

Carton Quantity: 52

ISBN: 9781626720107

\$9.99 / \$11.50 Can.

### Also available



#### The Rise of Aurora West

9781626720091

\$9.99/\$11.50 Can.

#### Battling Boy

9781596431454

\$15.99/\$18.50 Can.

A bold new hero finds her feet in the second of two action-packed graphic novels revealing the origin story of *Battling Boy's* Aurora West!

Aurora West is on the verge of solving the mystery of her mother's death, but it's hard keeping her efforts a secret from her grieving father, the legendary monster-hunter Haggard West. Between her school work and her hours training and hunting with her dad, Aurora is hard-pressed to find time to be a secret sleuth. But she's nothing if not persistent.

What Aurora doesn't realize is that she's about to blow open a secret that may very well destroy what's left of her family...and, indeed, all of Arcopolis.

From Paul Pope, the legendary creator of *Battling Boy*, teamed up with JT Petty and David Rubín, comes the nail-biting sequel to *The New York Times* bestselling *The Rise of Aurora West*!

**Paul Pope** is the acclaimed author-illustrator of *Battling Boy*. Known for his high-energy artwork and action-packed, genre-bending storytelling, Pope has won three Eisner Awards. He lives in New York City. [pulpope.com](http://pulpope.com)

**JT Petty** is an American film director, author, and video game writer. His graphic novel, *Bloody Chester*, was also published by First Second. He lives in Brooklyn, New York.

**David Rubín** is a Spanish cartoonist who has published several critically-acclaimed graphic novels including *The Hero* and *Beowulf*.

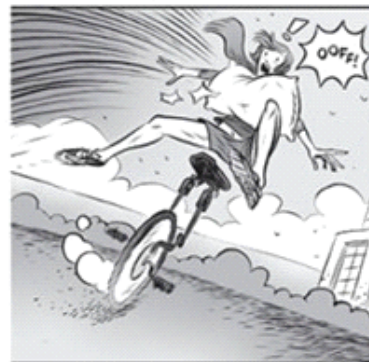
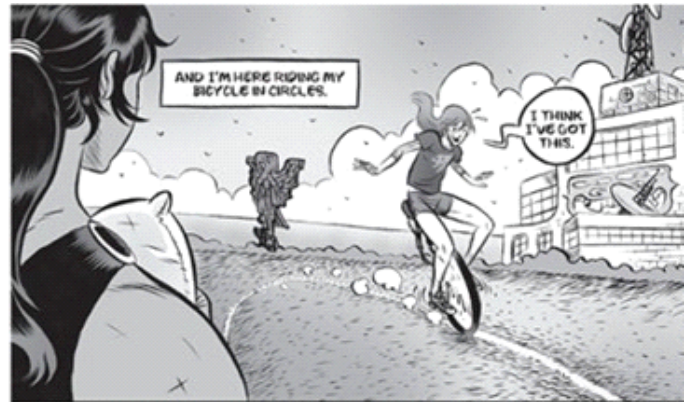
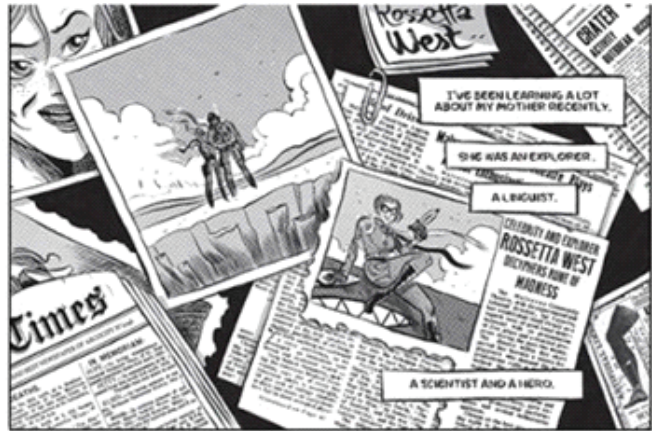
### Praise For...

"Paul Pope's delightful and original *Battling Boy* is the adventure of the year!" —Jeff Smith, author of *Bone*



### MARKETING

- New York Comic Con Promotions
- Major National Media Campaign
- Extensive Digital Marketing & Social Media Campaign



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WRITTEN BY JEAN-DAVID MORVAN AND SÉVERINE TRÉFOUËL;  
ILLUSTRATIONS BY DOMINIQUE BERTAIL; PHOTOGRAPHS BY ROBERT  
CAPA

## Omaha Beach on D-Day



**OCTOBER**

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Comics, text, and photos combine to tell the story behind Robert Capa's iconic photograph of the D-Day invasion in this gripping nonfiction graphic novel hybrid.

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The photograph at the heart of this book is Robert Capa's world-famous shot of the Allied landing in 1944, and the authors of this remarkable work have gathered interviews, testimonials, contact sheets, and over forty pages of photographic archives from the Magnum Photos agency to fill in the history behind a single moment, captured forever on film.

Using a combination of traditional comics narrative, photography, and nonfiction text, *Omaha Beach on D-Day* is a rich and accessible fresh take at a crucial moment in 20th century history.

Born in Reims, France, **Jean-David Morvan** has become a noted French comics writer known for his thoughtful and surprising takes on a variety of topics.

**Dominique Bertail**, of Tours, France, takes his influences as a cartoonist from around the world, including Moebius, Juillard, and Otomo.

**Robert Capa** was a Hungarian war photographer and photojournalist who covered five wars during his career, most famously documenting the course of World War II in London, North Africa, Italy, the Battle of Normandy on Omaha Beach, and the liberation of Paris. In 1947 Capa co-founded the Magnum Photos agency.

