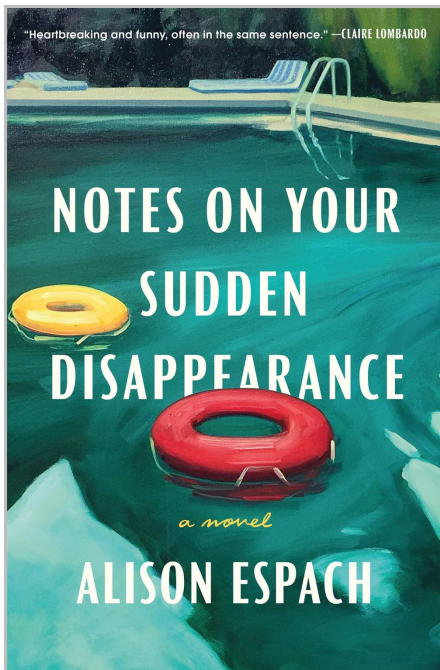




HOLT

SPRING/SUMMER 2022

**FICTION / LITERARY**

Henry Holt and Co. | 5/17/2022
 9781250823144 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 20
 9.5 in H | 6.5 in W | 1.1 in T | 1.2 lb Wt

Subrights: audio, first serial, trans: Holt
 Brit, dram: Friedrich Agency

Other Available Formats:

Ebook ISBN: 9781250823151
 Audio ISBN: 9781250856524

MARKETING**Publicity:**

Author appearances
 National print and digital review and feature
 attention
 Major radio outreach including NPR
 National TV broadcast outreach Podcasts:
 targeted outreach and interviews Blogger
 outreach
 Book club outreach

Marketing & Advertising:

Major national advertising campaign
 Goodreads advertising & galley giveaways
 Targeted online display and responsive
 advertising
 Multi-wave social media advertising,
 including Facebook and Instagram Targeted
 keyword search advertising Early
 bookstagrammer outreach and dedicated
 galley mailing
 Social media campaign across Holt and
 author channels with designed assets Indie
 bookseller promotional campaign and
 mailings
 Early reader review campaign on
 NetGalley, Edelweiss, and LibraryThing
 Grassroots outreach on Goodreads to
 readers of similar authors and books
 Partnership outreach
 Library Marketing

Notes on Your Sudden Disappearance

A Novel

Alison Espach

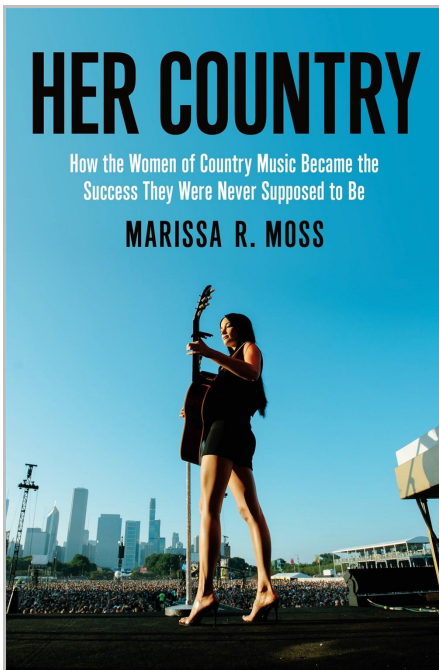
“Riveting” —People

From Alison Espach, author of the *New York Times* Editor's Choice novel *The Adults*, comes a dazzlingly unconventional love story for readers of *Ask Again, Yes* and *Tell the Wolves I'm Home*.

For much of her life, Sally Holt has been mystified by the things her older sister, Kathy, seems to have been born knowing. Kathy has answers for all of Sally's questions about life, about love, and about Billy Barnes, a rising senior and local basketball star who mans the concession stand at the town pool. The girls have been fascinated by Billy ever since he jumped off the roof in elementary school, but Billy has never shown much interest in them until the summer before Sally begins eighth grade. By then, their mutual infatuation with Billy is one of the few things the increasingly different sisters have in common. Sally spends much of that summer at the pool, watching in confusion and excitement as her sister falls deeper in love with Billy—until a tragedy leaves Sally's life forever intertwined with his.

Opening in the early nineties and charting almost two decades of shared history and missed connections, *Notes on Your Sudden Disappearance* is both a breathtaking love story about two broken people who are unexplainably, inconveniently drawn to each other and a wryly astute coming-of-age tale brimming with unexpected moments of joy.

Alison Espach is the author of the novel *The Adults*, a *New York Times* Editors' Choice and a Barnes & Noble Discover pick. Her short stories and essays have appeared in *Vogue*, *Joyland*, *Glamour*, *Salon*, and *McSweeney's*, among other places. She is currently a professor of creative writing at Providence College in Rhode Island.



BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

Henry Holt and Co. | 5/10/2022
9781250793591 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 20
9.6 in H | 6.6 in W | 1.3 in T | 1.2 lb Wt
1 16-pg. 4/c insert

Subrights: 1st serial, audio: Holt
Brit., trans., dram.: Waxman Agency

Other Available Formats:

Ebook ISBN: 9781250793607
Audio ISBN: 9781250856388

MARKETING

Publicity:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Book club outreach

Marketing & Advertising:

Major national advertising campaign
Goodreads advertising & galley giveaways
Targeted online display and responsive
advertising
Multi-wave social media advertising
Targeted keyword search advertising
Early bookstagrammer outreach and
dedicated galley mailing
Indie bookseller promotional campaign and
mailings
Early reader review campaign on
NetGalley, Edelweiss, and LibraryThing
Grassroots outreach on Goodreads to
readers of similar authors and books
Partnership outreach
Library Marketing

Her Country

How the Women of Country Music Became the Success They Were Never Supposed to Be

Marissa R. Moss

The full and unbridled inside story of the last twenty years of country music through the lens of Maren Morris, Mickey Guyton, and Kacey Musgraves—their peers and inspirations, their paths to stardom, and their battles against a deeply embedded boys' club, as well as their efforts to transform the genre into a more inclusive place for all (and not just white men in trucker hats), as told by award-winning Nashville journalist Marissa R. Moss.

It was only two decades ago, but, for the women of country music, 1999 seems like an entirely different universe. With Shania Twain, country's biggest award winner and star, and The Chicks topping every chart, country music was a woman's world: specifically, country radio and Nashville's Music Row.

Cut to 2021, when women are only played on country radio 16% of the time, on a good day, and when only men have won Entertainer of the Year at the CMA Awards for a decade. To a world where artists like Kacey Musgraves sell out arenas but barely score a single second of airplay. But also to a world where these women are infinitely bigger live draws than most male counterparts, having massive pop crossover hits like Maren Morris's "The Middle," pushing the industry to confront its deeply embedded racial biases with Mickey Guyton's "Black Like Me," winning heaps of Grammy nominations, banding up in supergroups like The Highwomen and taking complete control of their own careers, on their own terms. When the rules stopped working for the women of country music, they threw them out and made their own: and changed the genre forever, and for better.

Her Country is veteran Nashville journalist Marissa R. Moss's story of how in the past two decades, country's women fought back against systems designed to keep them down, armed with their art and never willing to just shut up and sing: how women like Kacey, Mickey, Maren, The Chicks, Miranda Lambert, Rissi Palmer, Brandy Clark, LeAnn Rimes, Brandi Carlile, Margo Price and many more have reinvented the rules to find their place in an industry stacked against them, how they've ruled the century when it comes to artistic output—and about how women can and do belong in the mainstream of country music, even if their voices aren't being heard as loudly.

An award-winning journalist, **Marissa R. Moss** has written about the topic of gender inequality on the country airwaves for outlets like *Rolling Stone*, *NPR*, *Billboard*, *Entertainment Weekly*, and many more. Moss was the 2018 recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight, CBS Morning Show, NPR's Weekend Edition, WPLN, the Pop Literacy Podcast, and more.

THE FLAG,

A Graying American Looks Back

THE CROSS, and the

at His Suburban Boyhood and

STATION WAGON

Wonders What the Hell Happened

BILL McKIBBEN

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / DEMOCRACY

Henry Holt and Co. | 5/31/2022
9781250823601 | \$27.99 / \$37.99 Can.
Hardcover with dust jacket | 240 pages | Carton
Qty: 28
8.6 in H | 9.9 in W | 1 in T | 0.7 lb Wt

Subrights: 1st, audio, British, translation: Holt
dramatic: Watkins/Loomis Agency

Other Available Formats:
Trade Paperback ISBN: 9781250871435
Ebook ISBN: 9781250823595
Audio ISBN: 9781250860941

MARKETING

Publicity:

Author appearances
National print and digital review and
feature attention
Major radio outreach including NPR
National TV broadcast outreach
Podcasts: targeted outreach and interviews
Blogger outreach
Book club outreach

The Flag, the Cross, and the Station Wagon

*A Graying American Looks Back at His Suburban Boyhood and
Wonders What the Hell Happened*

Bill McKibben

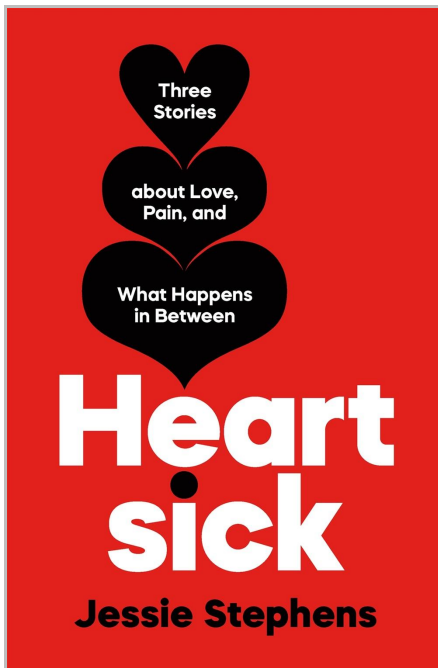
What the hell happened?

Bill McKibben grew up believing—*knowing*—that America was the greatest country on earth; that for all its obvious flaws, it was history's most dynamic machine, pushing steadily towards a better future. Postwar suburban prosperity; the emerging movements for human equality—the escalator seemed to be heading steadily up. But new understandings of history have cast shadows on that picture—and over the past half century, over consumption and hyper-individualism have wrought havoc on three of America's most distinctive features: our intertwined sense of history and patriotism, our kindness and generosity, and the promise of prosperity for all.

While there's an emerging understanding that our heritage was less stained by racism than shaped by it, a sense that Christianity shifted with chilling speed from a source of relatively benign civic unity into a wellspring of snarling division, and a growing scientific understanding that our post war prosperity set the stage for the planets' climatic upheaval, we badly need to pinpoint where we went astray in the first place if we wish to fix this country.

The Flag, the Cross, and the Station Wagon weaves together McKibben's reflections on growing up in Lexington, Massachusetts—at the time a middle-class suburb where his high school job was wearing a tricorne hat to give tours of the Green where the American revolution commenced—with the latest scholarship on race and inequality in America, on the rise of the religious right, and on our environmental crisis. Our chances of navigating an increasingly perilous future depend on a unity that we currently lack. If we begin to act, then we can not only start to repay very real debts; we can also begin to reclaim the very real good parts of our shared legacy. And perhaps something of that old world—of the flag, the cross, the station wagon—can be summoned up again to help us face a difficult future. But if so we'll need to deal honestly with some serious questions. We can, and we will, be able to tell an American story—a truer one this time.

Bill McKibben is a founder of the environmental organization 350.org and was among the first to have warned of the dangers of global warming. He is the author of more than a dozen books, including the bestsellers *The End of Nature*, *Eaarth*, and *Deep Economy*. He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize. He lives in Vermont with his wife, the writer Sue Halpern.



FAMILY & RELATIONSHIPS / LOVE & ROMANCE

Henry Holt and Co. | 6/7/2022
9781250838360 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 20
9.3 in H | 6.1 in W | 1.3 in T | 1.1 lb Wt

Subrights: Audio, 1st: Holt
Translation, Brit, Dram: Writers House

Other Available Formats:

Ebook ISBN: 9781250838353
Audio ISBN: 9781250841155

MARKETING

Publicity:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Book club outreach

Marketing & Advertising:

National Advertising Campaign
Early reader trade and consumer review
campaign including advertising, major ARC
mailings, giveaways via NetGalley
Goodreads galley giveaways and
promotion
Display advertising
Targeted keyword search advertising
ABA White Box mailing
Social media buzz building campaign
Widespread Influencer outreach
Book Club Outreach
Bookstagrammer mailings with promotional
items

Heartsick

Three Stories about Love, Pain, and What Happens in Between

Jessie Stephens

Heartsick unpacks the destruction of love by following the true stories of three lives altered by a major heartbreak.

I wrote this book for the person who doesn't want to be told that this too shall pass. Not yet. Who wants to sit with it. And see it for what it is. Who wants to know they're not alone. That their pain is at once unique and universal. Belonging to them and everyone.

When we're thrown into the chaos of heartsickness, we focus so much on the end. The fact we are now unloved seems so much more important than the reality that we once were.

This book was born in the hours I've waited for men to message me back and who never did. In the years full of almost-relationships, where I thought I cannot handle another rejection and then found myself turned down by someone I wasn't even sure I liked. I wrote this book because I know what it is to feel fundamentally unlovable. I knew when I was looking for Ana, Patrick and Claire that their stories had to be true, because within them would be nuances I'd ever noticed before and realities I couldn't have invented. I didn't want to be limited by what I happened to know about love and loss. I wanted to learn from people as I wrote, injecting wisdoms from different ages and places and genders and ages into this book.

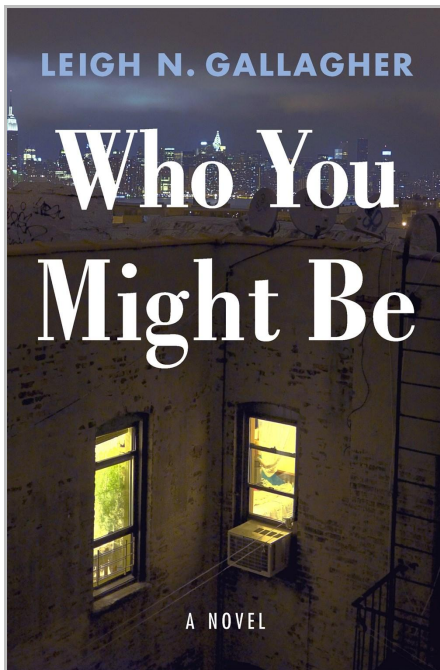
Weaving together these three true stories, Jessie Stephens captures the painful but wholeheartedly universal experience of heartbreak. Deeply relatable, addictive to the very last page, and powerfully human, *Heartsick* reminds us that emotional pain can make us as it breaks us, and that storytelling has the ultimate healing power.

In the solitude that reading a book demands, it forces one to reflect on one's own life. After all, every time we explore others, we're mostly just exploring ourselves.

These are their stories – Ana's and Patrick's and Claire's. But it is also my story and our story.

I trust within it you will find echoes of yourself.

Jessie Stephens is a Sydney-based writer and podcaster, with a Master's degree in History and Gender Studies. She's the assistant head of content at Mamamia and co-host of the podcast *Mamamia Out Loud*. She also hosts Mamamia's *True Crime Conversations* and *Book Club* podcasts, where she's had the pleasure of interviewing some of her favorite authors. *Heartsick* is her first book.

**FICTION / LITERARY**

Henry Holt and Co. | 6/21/2022
 9781250817846 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1.4 in T | 1.2 lb Wt

Subrights: 1st, audio: Holt
 British, translation, dramatic: Dunow, Carlson, &
 Lerner

Other Available Formats:

Ebook ISBN: 9781250817853
 Audio ISBN: 9781250856449

MARKETING**Publicity:**

Author appearances
 National print and digital review and
 feature attention
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Book club outreach

Marketing & Advertising:

National Advertising Campaign
 Early reader trade and consumer review
 campaign including advertising, major ARC
 mailings, giveaways via NetGalley
 Goodreads galley giveaways and
 promotion
 Display advertising
 Targeted keyword search advertising
 Social media buzz building campaign
 Widespread Influencer outreach
 Book Club Outreach
 Outreach to readers of literary fiction

Who You Might Be

A Novel

Leigh N. Gallagher

A fiercely original debut that takes readers from 1990s Southern California to a UFOlogist holdout in Nevada, the graffiti playground of Detroit, and a self-important New York art scene in an unflinching examination of how life's most unexpected turns—and the people we meet along the way—shape who we become.

It's the late nineties—the dawn of the internet—and Judy and Meghan have lied to their mothers and run away for the weekend, to see a girl they've met in a chat room. Meanwhile, twelve-year-old Cassie, desperately clinging to childhood hopes, travels deep into the Nevada desert to reunite with her real mother at a strange and isolated compound. And, across the country, Caleb, an entitled teenager, is miserable following his family's move from upper-crust San Francisco to boring Ann Arbor—until, emboldened by privilege, his tours of blighted Detroit become graffiti-writing escapades, with his faithful little brother in tow.

Each of these adventures derails in severe, alarming ways, only to resurface and collide two decades later in an unforgettable finale that explores the power—and limits—of the narratives that come to define us. Deftly written and peopled with precisely drawn, indelible characters pushed to great extremes, *Who You Might Be* considers the ramifications of life's most trying encounters and the resilience it takes to determine for ourselves who we might be.

Leigh N. Gallagher's work has been published in *American Short Fiction*, *Beloit Fiction Journal*, *Salt Hill*, and the *Reading Room* anthology, and in non-traditional formats through collaborations with artists and musicians. She holds an MFA from the University of Michigan, and her writing has received support from many organizations, including the Helene Wurlitzer Foundation of New Mexico, the Vermont Studio Center, and Marble House Project. Originally from California, she lives in Philadelphia. *Who You Might Be* is her first novel.

Smells Like Tween Spirit

a novel



Laurie Gelman

Author of *Class Mom* and *You've Been Volunteered*

FICTION / WOMEN

Henry Holt and Co. | 8/2/2022
9781250777591 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: Holt: Brit., trans., 1st ser., audio
UTA: dram.

Other Available Formats:

Ebook ISBN: 9781250777607
Audio ISBN: 9781250856197

MARKETING

Publicity:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Book club outreach

Marketing & Advertising:

Major National Advertising Campaign
Social Media & Influencer Outreach
Early Reader Review Campaign on
Edelweiss and NetGalley
Goodreads multi-round galley giveaways
and promotion
Social media advertising
Targeted keyword search advertising
Bookstagrammer Mailings
Book Club Outreach
Designed Reading Group Guide

Smells Like Tween Spirit

A Novel

Laurie Gelman

As a new Mat Mom of the Pioneer Middle School (PMS) Wrestling team, Jen Dixon finds herself thrown in the middle of the “guerrilla war against so-called perfect mothers,” armed only with her cutting wit and acerbic sense of humor. (New York Times Book Review)

Handling a whole host of new challenges, from the dreaded seventh-grade science fair to a school fundraiser (again!), Jen faces the somewhat-terrifying new social dynamics of the wrestling moms with her trademark combination of reluctance and exceptional delivery.

Between school events and teaching spin classes, Jen finds herself fully immersed in sports mom competitiveness. These parents seem perfectly unassuming, until their kids start to wrestle, and they become raging pubescent monsters. Learning to navigate this new world while fielding calls from the principal because of Max's newfound misogynistic behavior, Jen steels herself for the indignities of middle-school life—with her loyal spin class attendees and her bossy four-year-old granddaughter giving her the strength she needs to press on.

Mix in a Parent Night, New Year's Party, and Valentine's Day Dance, and Jen Dixon certainly has her hands, and her calendar, full. And through it all, Jen continues to charm with her riotously funny quips and memorable one-liners.

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of *Class Mom*, *You've Been Volunteered*, and *Yoga Pant Nation*, Laurie has appeared on *Live with Kelly and Ryan*, *Watch What Happens Live*, and *The Talk*, among others. She lives in New York City with her husband, Michael Gelman, and two teenage daughters.

**FICTION / COMING OF AGE**

Henry Holt and Co. | 7/5/2022
 9781250822895 | \$25.99 / \$34.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: Audio: Holt
 1st, Brit, trans, dram: Aragi

Other Available Formats:
 Ebook ISBN: 9781250822888
 Audio ISBN: 9781250856494

MARKETING**Publicity:**

Author appearances
 National print and digital review and
 feature attention
 Major radio outreach including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Book club outreach

Marketing & Advertising:

Major national advertising campaign
 Goodreads advertising and multi-round
 galley giveaways
 Targeted online display and responsive
 advertising
 Social media advertising
 Targeted keyword search advertising
 Early bookstagrammer outreach and
 dedicated galley mailing
 Social media buzz building campaign
 across Holt and author channels
 Indie bookseller promotional campaign and
 mailings
 Early reader review campaign on
 NetGalley, Edelweiss, and LibraryThing
 Partnership outreach

NSFW*A Novel*

Isabel Kaplan

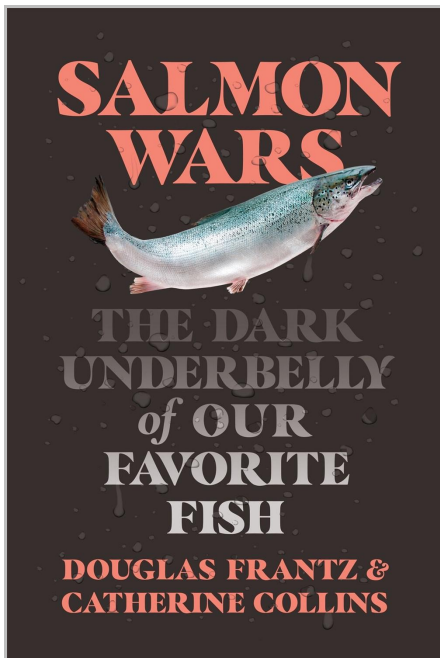
Blisteringly sharp, hypersmart, and compulsively readable—meet Isabel Kaplan’s searing debut novel about a young woman trying to succeed in Hollywood without selling her soul

From the outside, the unnamed protagonist in *NSFW* appears to be the vision of success. She has landed an entry-level position at a leading TV network that thousands of college grads would kill for. And sure, she has much to learn. The daughter of a prominent feminist attorney, she grew up outside the industry. But she’s resourceful and hardworking. What could go wrong?

At first, the high adrenaline work environment motivates her. Yet as she climbs the ranks, she confronts the reality of creating change from the inside. Her points only get attention when echoed by male colleagues; she hears whispers of abuse and sexual misconduct. Her mother says to keep her head down until she’s the one in charge—a scenario that seems idealistic at best, morally questionable at worst. When her personal and professional lives collide, threatening both the network and her future, she must decide what to protect: the career she’s given everything for or the empowered woman she claims to be.

Fusing page-turning prose with dark humor and riveting commentary on the truths of starting out professionally, Isabel Kaplan’s *NSFW* is an unflinching exploration of the gray area between empowerment and complicity. The result is a stunning portrait of what success costs in today’s patriarchal world, asking us: Is it ever worth it?

Isabel Kaplan graduated from Harvard and holds an MFA in creative writing from NYU. She is the author of the national bestselling young adult novel *Hancock Park* and a co-founder of Project 100, an organization launched after the 2016 election to support progressive women running for Congress. She previously worked in TV drama development at Fox Broadcasting Company. Isabel was born and raised in Los Angeles.



HEALTH & FITNESS / HEALTHY LIVING

Henry Holt and Co. | 7/12/2022
 9781250800305 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 368 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 1 8-pg. 1/c insert

Subrights: 1st serial, audio, British: Holt
 Translation, dramatic: Robbins Office

Other Available Formats:

Ebook ISBN: 9781250800312
 Audio ISBN: 9781250856487

MARKETING

Publicity:

National print and digital review and feature attention
 Major radio outreach including NPR
 National TV broadcast outreach
 Podcasts: targeted outreach and interviews
 Blogger outreach

Marketing & Advertising:

National advertising campaign
 Goodreads galley giveaways
 Targeted online display and responsive advertising
 Targeted keyword search advertising
 Indie bookseller promotional campaign and mailings
 Early reader review campaign on NetGalley, Edelweiss, and LibraryThing
 Grassroots outreach on Goodreads to readers of similar authors and books
 Academic Marketing
 Library Marketing

Salmon Wars

The Dark Underbelly of Our Favorite Fish

Douglas Frantz and Catherine Collins

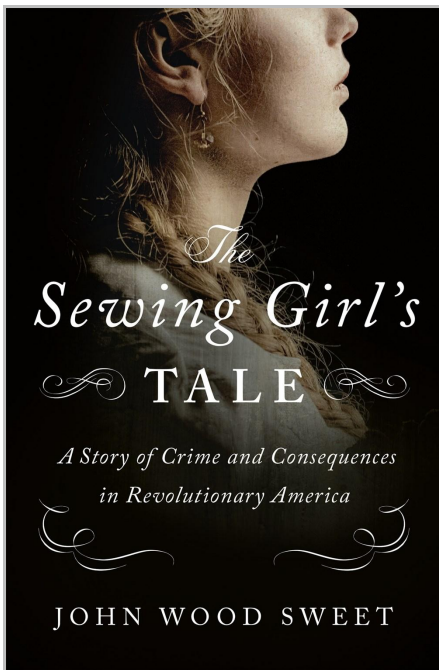
A Pulitzer Prize-winning correspondent and a former private investigator dive deep into the murky waters of the international salmon farming industry, exposing the unappetizing truth about a fish that is not as good for you as you have been told.

A decade ago, farmed Atlantic salmon replaced tuna as the most popular fish on North America's dinner tables. We are told salmon is healthy and environmentally friendly. The reality is disturbingly different.

In *Salmon Wars*, investigative journalists Douglas Frantz and Catherine Collins bring readers to massive ocean feedlots where millions of salmon are crammed into parasite-plagued cages and fed a chemical-laced diet. The authors reveal the conditions inside hatcheries, where young salmon are treated like garbage, and at the farms that threaten our fragile coasts. They draw colorful portraits of characters, such as the big salmon farmer who poisoned his own backyard, the fly-fishing activist who risked everything to ban salmon farms in Puget Sound, and the American researcher driven out of Norway for raising the alarm about dangerous contaminants in the fish. Frantz and Collins document how the industrialization of Atlantic salmon threatens this keystone species, endangers our health and environment, and lines the pockets of our generation's version of Big Tobacco. And they show how it doesn't need to be this way.

Just as Eric Schlosser's *Fast Food Nation* forced a reckoning with the Big Mac, the vivid stories, scientific research, and high-stakes finance at the heart of *Salmon Wars* will inspire readers to make choices that protect our health and our planet.

Douglas Frantz is a former managing editor of the *Los Angeles Times* and shared a Pulitzer Prize as a foreign correspondent at the *New York Times*. After his career in journalism, he was chief investigator for the Senate Foreign Relations Committee, an assistant secretary of state in the Obama administration, and deputy secretary general at the Organization for Economic Cooperation and Development in Paris. Before leaving journalism for a career as a private investigator specializing in international financial fraud, **Catherine Collins** was a reporter and foreign correspondent for the *Chicago Tribune* and a contributor to the *New York Times* and *Los Angeles Times*. Husband and wife, Frantz and Collins have written several nonfiction books together.



**HISTORY / UNITED STATES /
REVOLUTIONARY PERIOD
(1775-1800)**

Henry Holt and Co. | 7/19/2022
9781250761965 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 384 pages | Carton
Qty: 16
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
10-15 1/c photos t/o; 1 8-pg. 4/c insert

Subrights: 1st serial, audio, Brit, trans: Holt
Dram: Dunow, Carlson and Lerner

Other Available Formats:

Ebook ISBN: 9781250761972
Audio ISBN: 9781250856265

MARKETING

Publicity:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Book club outreach

Marketing & Advertising:

National advertising campaign
Goodreads galley giveaways
Targeted online display and responsive
advertising
Targeted keyword search advertising
Indie bookseller promotional campaign and
mailings
Early reader review campaign on
NetGalley, Edelweiss, and LibraryThing
Grassroots outreach on Goodreads to
readers of similar authors and books
Academic Marketing
Library Marketing

The Sewing Girl's Tale

A Story of Crime and Consequences in Revolutionary America

John Wood Sweet

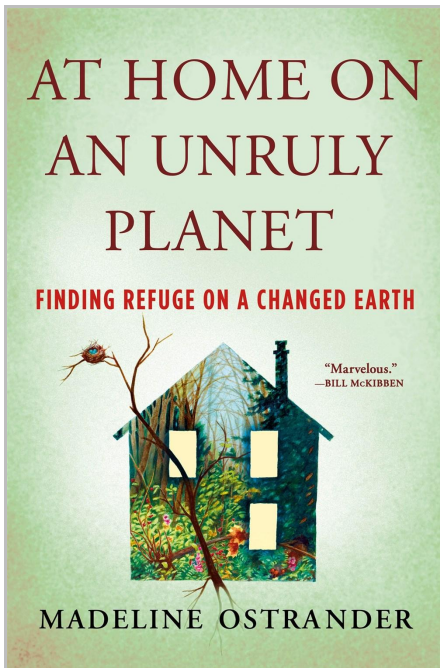
A riveting historical drama of the first published rape trial in American history and its long, shattering aftermath, revealing how much has changed over two centuries—and how much has not.

On a moonless night in the summer of 1793 a crime was committed in the back room of a New York brothel—the kind of crime that even victims usually kept secret. Instead, seventeen-year-old seamstress Lanah Sawyer did what virtually no one in US history had done before: she charged a gentleman with rape.

Her accusation sparked a raw courtroom drama and a relentless struggle for vindication that threatened both Lanah's and her assailant's lives. The trial exposed a predatory sexual underworld, sparked riots in the streets, and ignited a vigorous debate about class privilege and sexual double standards. The ongoing conflict attracted the nation's top lawyers, including Alexander Hamilton, and shaped the development of American law. The crime and its consequences became a kind of parable about the power of seduction and the limits of justice. Eventually, Lanah Sawyer did succeed in holding her assailant accountable—but at a terrible cost to herself.

Based on rigorous historical detective work, this book takes us from a chance encounter in the street into the sanctuaries of the city's elite, the shadows of its brothels, and the despair of its debtors' prison. *The Sewing Girl's Tale* shows that if our laws and our culture were changed by a persistent young woman and the power of words two hundred years ago, they can be changed again.

John Wood Sweet is a professor of history at the University of North Carolina at Chapel Hill and the former director of UNC's Program in Sexuality Studies. He has received fellowships from the National Endowment for the Humanities, the Mellon Foundation, the National Humanities Center, the Institute for the Arts and Humanities at UNC, and the Gilder Lehrman Center at Yale, among others. His first book, *Bodies Politic: Negotiating Race in the American North, 1730–1830*, was a finalist for the Frederick Douglass Prize. He was named a Top Young Historian by the History News Network and has served as an Organization of American Historians Distinguished Lecturer. He lives in Chapel Hill with his husband, son, and daughter.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Henry Holt and Co. | 8/2/2022
 9781250620514 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: audio: Holt
 1st serial, British, translation, dramatic: Stuart
 Krichevsky Lit Agency

Other Available Formats:

Ebook ISBN: 9781250620521
 Audio ISBN: 9781250856128

MARKETING

Publicity:

National print and digital review and
 feature attention
 Major radio outreach including NPR
 National TV broadcast outreach
 Podcasts: targeted outreach and interviews
 Blogger outreach

Marketing & Advertising:

National advertising campaign
 Goodreads galley giveaways
 Targeted online display and responsive
 advertising
 Targeted keyword search advertising
 Early reader review campaign on
 NetGalley, Edelweiss, and LibraryThing
 Grassroots outreach on Goodreads to
 readers of similar authors and books
 Academic Marketing
 Library Marketing

At Home on an Unruly Planet

Finding Refuge on a Changed Earth

Madeline Ostrander

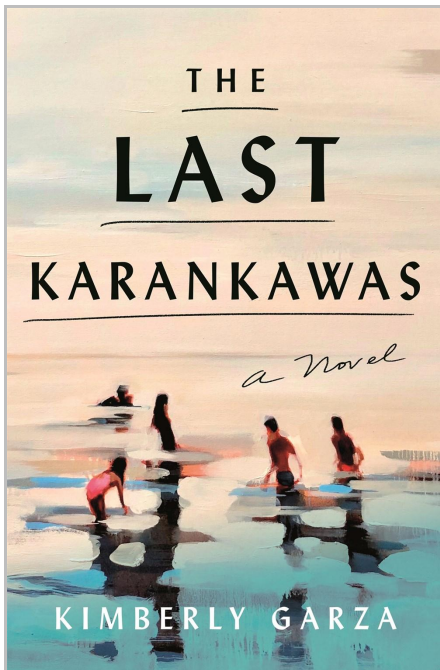
From rural Alaska to coastal Florida, a vivid account of Americans working to protect the places they call home in an era of climate crisis

How do we find a sense of home and rootedness in a time of unprecedented upheaval? What happens when the seasons and rhythms in which we have built our lives go off-kilter?

Once a distant forecast, climate change is now reaching into the familiar, threatening our basic safety and forcing us to reexamine who we are and how we live. In *At Home on an Unruly Planet*, science journalist Madeline Ostrander reflects on this crisis not as an abstract scientific or political problem but as a palpable force that is now affecting all of us at home. She offers vivid accounts of people fighting to protect places they love from increasingly dangerous circumstances. A firefighter works to rebuild her town after catastrophic western wildfires. A Florida preservationist strives to protect one of North America's most historic cities from rising seas. An urban farmer struggles to transform a California city plagued by fossil fuel disasters. An Alaskan community heads for higher ground as its land erodes.

Ostrander pairs deeply reported stories of hard-won optimism with lyrical essays on the strengths we need in an era of crisis. The book is required reading for anyone who wants to make a home in the twenty-first century.

Madeline Ostrander is a science journalist and writer whose work has appeared in the *New Yorker*, *The Nation*, *Sierra* magazine, PBS's *NOVA Next*, *Slate*, and numerous other outlets. Her reporting on climate change and environmental justice has taken her to locations such as the Alaskan Arctic and the Australian outback. She's received grants, fellowships, and residencies from the Alfred P. Sloan Foundation, Artist Trust, the USC Annenberg Center for Health Journalism, the Fund for Investigative Journalism, the Jack Straw Cultural Center, the Mesa Refuge, Hedgebrook, and Edith Cowan University in Australia. She is the former senior editor of *YES!* magazine and holds a master's degree in environmental science from the University of Wisconsin–Madison. She lives in Seattle with her husband.

**FICTION / LITERARY**

Henry Holt and Co. | 8/9/2022
 9781250819857 | \$26.99 / \$35.99 Can.
 Hardcover | 288 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio, Brit: Holt
 Trans, dram: Glass Literary Management

Other Available Formats:

Ebook ISBN: 9781250819864
 Audio ISBN: 9781250856463

MARKETING**Publicity:**

Author appearances
 National print and digital review and feature attention
 Major radio outreach including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Book club outreach

Marketing & Advertising:

Major national advertising campaign
 Goodreads advertising and multi-round galley giveaways
 Targeted online display and responsive advertising
 Social media advertising
 Targeted keyword search advertising
 Early bookstagrammer outreach and dedicated galley mailing
 Social media buzz building campaign across Holt and author channels
 Indie bookseller promotional campaign and mailings
 Early reader review campaign on NetGalley, Edelweiss, and LibraryThing
 Partnership outreach

The Last Karankawas

A Novel

Kimberly Garza

A blazing and kaleidoscopic debut about a tight-knit community of Mexican and Filipino American families on the Texas coast from a voice you won't soon forget.

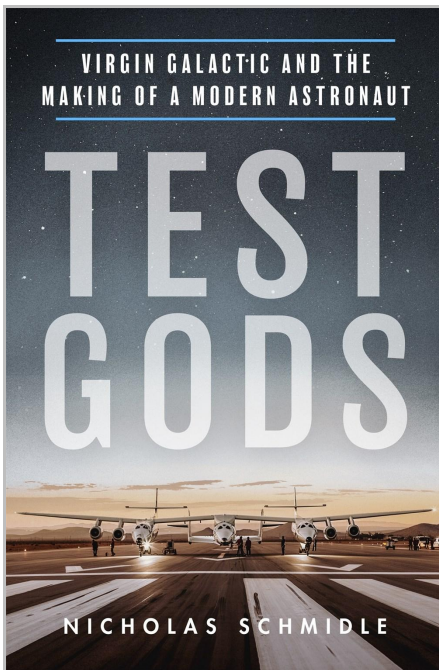
Welcome to Galveston, Texas. Population 50,241.

A popular tourist destination and major shipping port, Galveston attracts millions of visitors each year. Yet of those who come to drink by the beach, few stray from the boulevards to Fish Village, the neighborhood home to individuals who for generations have powered the island.

Carly Castillo has only ever known Fish Village. Her grandmother claims that they descend from the Karankawas, an extinct indigenous Texan tribe, thereby tethering them to Galveston. But as Carly ages, she begins to imagine a life elsewhere, undefined by her family's history. Meanwhile, her boyfriend and all-star shortstop turned seaman, Jess, treasures the salty, familiar air. He's gotten chances to leave Galveston for bigger cities with more possibilities. But he didn't take them then, and he sure as hell won't now. When word spreads of a storm gathering strength offshore, building into Hurricane Ike, each Galveston resident must make a difficult decision: board up the windows and hunker down or flee inland and abandon their hard-won homes.

Moving through these characters' lives and those of the extraordinary individuals who circle them, *The Last Karankawas* weaves together a multitude of voices to present a lyrical, emotionally charged portrait of everyday survival. The result is an unforgettable exploration of familial inheritance, human resilience, and the histories we assign to ourselves, reminding us that the deepest bonds are forged not by blood, but by fire.

Kimberly Garza is a graduate of the University of Texas at Austin and the University of North Texas, where she earned a PhD in 2019. Her fiction and nonfiction have appeared in *Copper Nickel*, *DIAGRAM*, *Creative Nonfiction*, *TriQuarterly*, and elsewhere. A native Texan—born in Galveston, raised in Uvalde—she is an assistant professor of creative writing and literature at the University of Texas at San Antonio. *The Last Karankawas* is her first novel.



**TECHNOLOGY & ENGINEERING /
AERONAUTICS &
ASTRONAUTICS**

Holt Paperbacks | 5/3/2022
9781250838940 | \$18.99 / \$24.99 Can.
Trade Paperback | 352 pages | Carton Qty: 24
9 in H | 5.8 in W | 1 in T | 0.8 lb Wt
34 photos t/o

Subrights: Audio: Holt
1st serial, British, translation, dramatic: Wylie

Other Available Formats:

Ebook ISBN: 9781250229748
Hardcover ISBN: 9781250229755
Audio ISBN: 9781250807816

MARKETING

Publicity Targets:

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. science, space, business, etc.)

Pursue any national news breaks w/TV and top cable stations

Events to be discussed based on prior track

Test Gods

Virgin Galactic and the Making of a Modern Astronaut

Nicholas Schmidle

A New York Times Book Review Editors' Choice

In the spirit of *The Right Stuff*, updated for the 21st century, *Test Gods* is an epic story about extreme bravery and sacrifice, about the thin line between lunacy and genius. Most of all, it is a story about the pursuit of meaning in our lives—and the fulfillment of our dreams.

Working from exclusive inside reporting, *New Yorker* writer Nicholas Schmidle tells the remarkable story of the test pilots, engineers, and visionaries behind Virgin Galactic's campaign to build a space tourism company. Schmidle follows a handful of characters—Mark Stucky, Virgin's lead test pilot; Richard Branson, the eccentric billionaire funding the venture; Mike Moses, the grounded, unflappable president; Mike Alsbury, the test pilot killed in a fatal crash; and others—through personal and professional dramas, in pursuit of their collective goal: to make space tourism a reality.

Along the way, Schmidle weaves his relationship with his father—a former fighter pilot and decorated war hero—into the tragedies and triumphs that Branson's team confronts out in the Mojave desert as they design, build, and test-fly their private rocket ship. Gripping and novelistic, *Test Gods* leads us, through human drama, into a previously unseen world—and beyond.

Nicholas Schmidle writes for the *New Yorker* and is the author of *To Live or to Perish Forever: Two Tumultuous Years in Pakistan*. His work has also appeared in the *New York Times Magazine*, the *Atlantic*, *Slate*, the *Washington Post*, and many others. Schmidle has been a National Magazine Award finalist, a two-time Livingston Award finalist, and winner of a Kurt Schork Award. He is a former fellow at the Institute of Current World Affairs, the New America Foundation, and the Woodrow Wilson International Center for Scholars and a former resident at the Rockefeller Foundation's Bellagio Center. In 2017, Schmidle was a Ferris Professor of Journalism at Princeton University. He currently lives in London with his family.

PAPERBACK

Ridgeline

A Novel

Michael Punke

The thrilling, long-awaited return of the #1 *New York Times* bestselling author of *The Revenant*

Winner of the 2022 Spur Award for Best Western Historical Novel

Winner of the 2021 David. J. Langum, Sr. Prize in American Historical Fiction

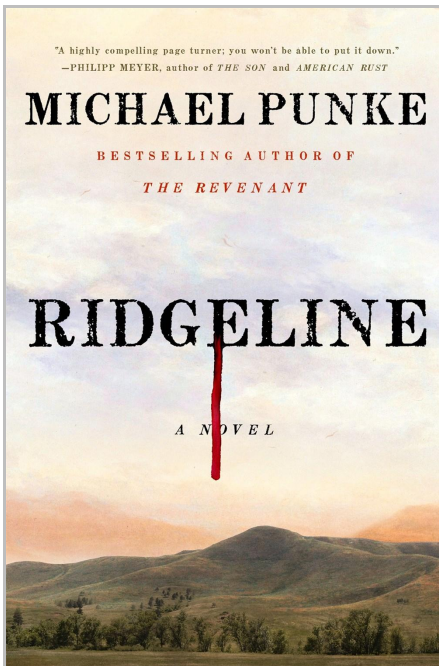
2021 Montana Book Award Honoree

In 1866, with the country barely recovered from the Civil War, new war breaks out on the western frontier—a clash of cultures between the Native tribes who have lived on the land for centuries and a young, ambitious nation. Colonel Henry Carrington arrives in Wyoming's Powder River Valley to lead the US Army in defending the opening of a new road for gold miners and settlers. Carrington intends to build a fort in the middle of critical hunting grounds, the home of the Lakota. Red Cloud, one of the Lakota's most respected chiefs, and Crazy Horse, a young but visionary warrior, understand full well the implications of this invasion. For the Lakota, the stakes are their home, their culture, their lives.

As fall bleeds into winter, Crazy Horse leads a small war party that confronts Colonel Carrington's soldiers with near constant attacks. Red Cloud, meanwhile, wants to build the tribal alliances that he knows will be necessary to defeat the soldiers. Colonel Carrington seeks to hold together a US Army beset with internal discord. Carrington's officers are skeptical of their commander's strategy, none more so than Lieutenant George Washington Grummond, who longs to fight a foe he dismisses as inferior in all ways. The rank-and-file soldiers, meanwhile, are still divided by the residue of civil war, and tempted to desertion by the nearby goldfields.

Throughout this taut saga—based on real people and events—Michael Punke brings the same immersive, vivid storytelling and historical insight that made his breakthrough debut so memorable. As *Ridgeline* builds to its epic conclusion, it grapples with essential questions of conquest and justice that still echo today.

Michael Punke is the author of the novel *The Revenant*, #1 *New York Times* Bestseller and basis for the Academy Award winning film. In his diverse professional career, Punke has served as the US Ambassador to the World Trade Organization in Geneva, history correspondent for *Montana Quarterly*, and an adjunct professor at the University of Montana. As a high school and college student, he worked summers as a living history interpreter at Fort Laramie National Historic Site in Wyoming. He lives with his family in Montana and is an avid outdoorsman.



FICTION / HISTORICAL

Holt Paperbacks | 6/21/2022
9781250310484 | \$17.99 / \$23.99 Can.
Trade Paperback | 384 pages | Carton Qty: 24
8.3 in H | 5.4 in W | 1.2 in T | 0.7 lb Wt
map as frontispiece; printed ends

Subrights: 1st serial, audio: Holt
British, translation, dramatic: WME

Other Available Formats:

Hardcover ISBN: 9781250310460
Ebook ISBN: 9781250310477
Audio ISBN: 9781250807021

MARKETING

Publicity:

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. political, science, legal, arts & culture, etc.)
Pursue any national news breaks w/TV and top cable stations
Events to be discussed based on prior track

Marketing & Advertising:

Online advertising
Social media campaign
Book Club outreach

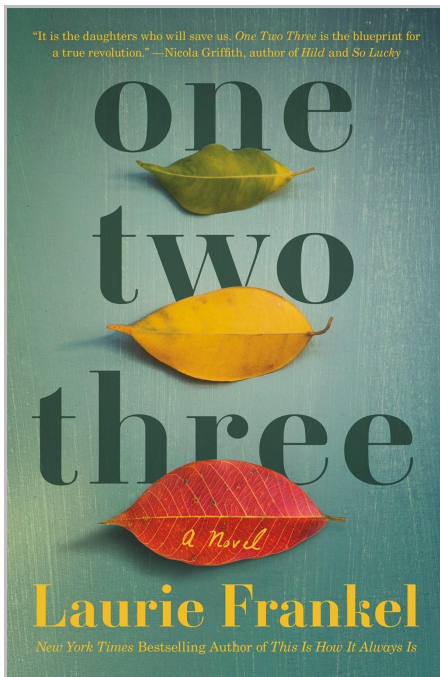
ALSO AVAILABLE

The Revenant: A Novel of Revenge

12/2015 | 9781250072689
Trade Paperback | \$17.00 / \$23.00 Can.

The Revenant: A Novel of Revenge

10/2015 | 9781250101198
Trade Paperback | \$17.00 / \$23.00 Can.

**FICTION / WOMEN**

Holt Paperbacks | 6/7/2022

9781250236791 | \$17.99 / \$23.99 Can.

Trade Paperback | 416 pages | Carton Qty: 20
8.3 in H | 5.4 in W | 3.4 in T | 0.8 lb WtSubrights: 1st serial, audio, British, translation:
Holt

Dramatic: Friedrich Agency

Other Available Formats:

Hardcover ISBN: 9781250236777

Ebook ISBN: 9781250236784

Audio ISBN: 9781250790965

Audio ISBN: 9781250790958

MARKETING

National Author Tour

National Review and Feature Attention

National Broadcast Attention (including
Podcasts)

National Advertising Campaign

GoodReads Promotion

NetGalley Promotion

Targeted Email Marketing Outreach

Social Media Influencer and Blogger

Targeted Outreach

Library Marketing

Academic Marketing

Advance Reader's Edition

One Two Three

A Novel

Laurie Frankel

Laurie Frankel, author of the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is* that has sold over 350,000 copies, comes a novel for readers of Barbara Kingsolver, Liane Moriarty, and Richard Russo, about how to let go of the past when the past won't let go of you.

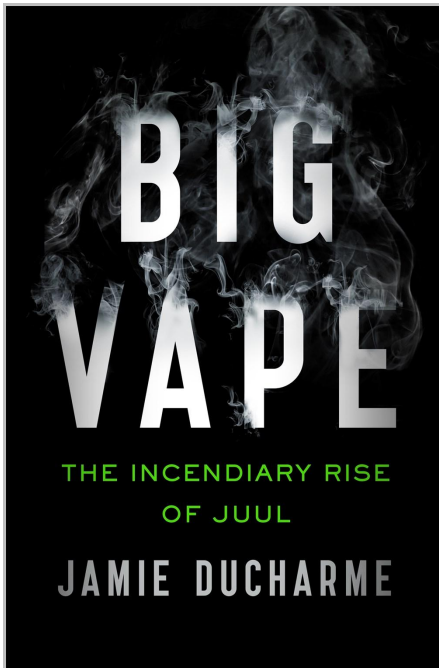
From the *New York Times* bestselling author of *This Is How It Always Is*, a Reese's Book Club x Hello Sunshine Book Pick, comes a timely, topical novel about love and family that will make you laugh and cry...and laugh again.

How do you let go of the past when the past won't let go of you?

Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they're teenage triplets. Mirabel is the smartest person anyone has ever met, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her underwear drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne.

For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting—and the Mitchell family's sworn enemy. And soon, in a town where nothing ever changes, suddenly everything does.

Laurie Frankel is the *New York Times* bestselling, award-winning author of three previous novels, *The Atlas of Love*, *Goodbye for Now*, and the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*, which has sold over 350,000 copies. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.



**BUSINESS & ECONOMICS /
CORPORATE & BUSINESS
HISTORY**

Holt Paperbacks | 6/7/2022
9781250838971 | \$18.99 / \$24.99 Can.
Trade Paperback | 336 pages | Carton Qty: 24
8.8 in H | 5.7 in W | 1.2 in T | 0.8 lb Wt

Subrights: 1st serial, audio, Brit, trans: Holt
Dramatic: Aevitas

Other Available Formats:

Hardcover ISBN: 9781250777539
Ebook ISBN: 9781250777546
Audio ISBN: 9781250806963

MARKETING

Marketing & Advertising:

Online advertising
Social media campaign
Academic marketing

Big Vape

The Incendiary Rise of Juul

Jamie Ducharme

A propulsive, eye-opening work of reporting, chronicling the rise of Juul and the birth of a new addiction

“Fast-paced and impressively researched, this detailed account sings.”
—*Publishers Weekly* (starred review)

A propulsive, eye-opening work of reporting, chronicling the rise of Juul and the birth of a new addiction

It began with a smoke break. James Monsees and Adam Bowen were two ambitious graduate students at Stanford, and in between puffs after class they dreamed of a way to quit smoking. Their solution became the Juul, a sleek, modern device that could vaporize nicotine into a conveniently potent dosage. The company they built around that device, Juul Labs, would go on to become a \$38 billion dollar company and draw blame for addicting a whole new generation of underage tobacco users.

Time magazine reporter Jamie Ducharme follows Monsees and Bowen as they create Juul and, in the process, go from public health visionaries and Silicon Valley wunderkinds to two of the most controversial businessmen in the country.

With rigorous reporting and clear-eyed prose that reads like a nonfiction thriller, *Big Vape* uses the dramatic rise of Juul to tell a larger story of big business, Big Tobacco, and the high cost of a product that was too good to be true.

Jamie Ducharme is a correspondent at *Time* magazine, where she covers health and science. Her work has won awards from the Deadline Club, the New York Press Club, and the Newswomen's Club of New York. Originally from New Hampshire, Jamie now lives in Brooklyn. *Big Vape* is her first book.



HISTORY / UNITED STATES / 20TH CENTURY

Holt Paperbacks | 6/7/2022
 9781250838964 | \$18.99 / \$24.99 Can.
 Trade Paperback | 304 pages | Carton Qty: 28
 9 in H | 6 in W | 1 in T | 0.8 lb Wt
 1 16-pg. 4/c insert converted to 4/c photo section on text stock

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: The Robbins Office

Other Available Formats:

Hardcover ISBN: 9781250755551
 Ebook ISBN: 9781250755568

MARKETING

Marketing & Advertising:

Outreach to nonfiction readers
 Social media campaign

The Burning Blue

The Untold Story of Christa McAuliffe and NASA's Challenger Disaster

Kevin Cook

The untold story of a national trauma—NASA's *Challenger* explosion—and what really happened to America's Teacher in Space, illuminating the tragic cost of humanity setting its sight on the stars

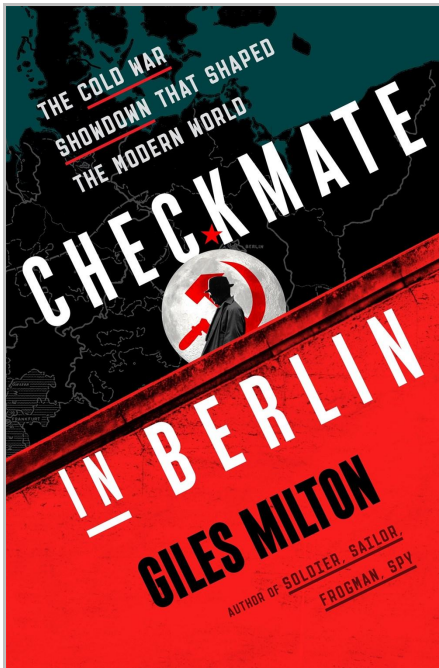
You've seen the pictures. You know what happened. Or do you?

On January 28, 1986, NASA's space shuttle *Challenger* exploded after blasting off from Cape Canaveral. Christa McAuliffe, America's "Teacher in Space," was instantly killed, along with the other six members of the mission. At least that's what most of us remember.

Kevin Cook tells us what really happened on that ill-fated, unforgettable day. He traces the pressures—leading from NASA to the White House—that triggered the fatal order to launch on an ice-cold Florida morning. Cook takes readers inside the shuttle for the agonizing minutes after the explosion, which the astronauts did indeed survive. He uncovers the errors and corner-cutting that led an overconfident space agency to launch a crew that had no chance to escape.

But this is more than a corrective to a now-dimming memory. Centering on McAuliffe, a charmingly down-to-earth civilian on the cusp of history, *The Burning Blue* animates a colorful cast of characters: a pair of red-hot flyers at the shuttle's controls, the second female and first Jewish astronaut, the second Black astronaut, and the first Asian American and Buddhist in space. Drawing vivid portraits of Christa and the astronauts, Cook makes readers forget the fate they're hurtling toward. With drama, immediacy, and shocking surprises, he reveals the human price the *Challenger* crew and America paid for politics, capital-P Progress, and the national dream of "reaching for the stars."

Kevin Cook is the author of *Tommy's Honor*, *Ten Innings at Wrigley*, *Titanic Thompson*, and *Kitty Genovese*. He has written for the *New York Times*, *Men's Journal*, *GQ*, *Smithsonian*, and many other publications and appeared on CNN, NPR, and Fox News. An Indiana native, he now lives in Northampton, Massachusetts.

**HISTORY / EUROPE / GERMANY**

Holt Paperbacks | 6/7/2022
 9781250838995 | \$19.99 / \$26.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 20
 8.9 in H | 5.7 in W | 1.2 in T | 1 lb Wt
 1 16-pg. 1/c photo section, 1 map (as frontispiece)

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: Rogers, Coleridge
 & White

Other Available Formats:

Ebook ISBN: 9781250247551
 Hardcover ISBN: 9781250247568
 Audio ISBN: 9781250806956

MARKETING**Publicity Plans:**

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. history, WWII, etc.)

Pursue any national news breaks w/TV and top cable stations
 Events to be discussed based on prior track

Checkmate in Berlin

The Cold War Showdown That Shaped the Modern World

Giles Milton

From a master of popular history, the lively, immersive story of the race to seize Berlin in the aftermath of World War II as it's never been told before

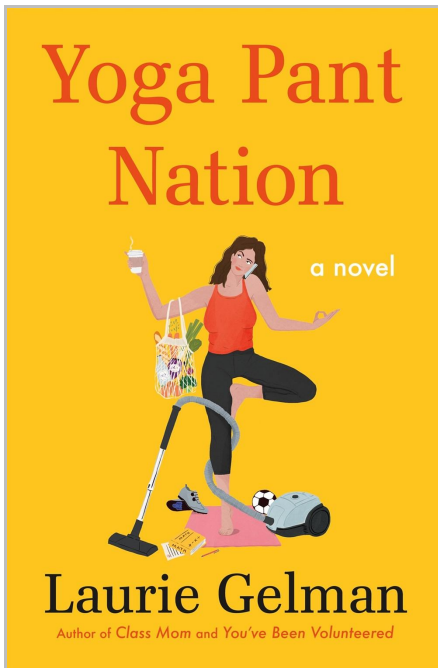
BERLIN'S FATE WAS SEALED AT THE 1945 YALTA CONFERENCE: the city, along with the rest of Germany, was to be carved up among the victorious powers—the United States, Britain, France, and the Soviet Union. On paper, it seemed a pragmatic solution. In reality, once the four powers were no longer united by the common purpose of defeating Germany, they wasted little time reverting to their prewar hostility toward—and suspicion of—one another. The veneer of civility between the Western allies and the Soviets was to break down in spectacular fashion in Berlin. Rival systems, rival ideologies, and rival personalities ensured that the German capital became an explosive battleground.

The warring leaders who ran Berlin's four sectors were charismatic, mercurial men, and Giles Milton brings them all to rich and thrilling life here. We meet unforgettable individuals like America's explosive Frank "Howlin' Mad" Howley, a brusque sharp-tongued colonel with a relish for mischief and a loathing for all Russians. Appointed commandant of the city's American sector, Howley fought an intensely personal battle against his wily nemesis, General Alexander Kotikov, commandant of the Soviet sector. Kotikov oozed charm as he proposed vodka toasts at his alcohol-fueled parties, but Howley correctly suspected his Soviet rival was Stalin's agent, appointed to evict the Western allies from Berlin and ultimately from Germany as well.

Throughout, *Checkmate in Berlin* recounts the first battle of the Cold War as we've never before seen it. An exhilarating tale of intense rivalry and raw power, it is above all a story of flawed individuals who were determined to win, and Milton does a masterful job of weaving between all the key players' motivations and thinking at every turn. A story of unprecedented human drama, it's one that had a profound, and often underestimated, shaping force on the modern world—one that's still felt today.

Includes illustrations

Giles Milton is the internationally bestselling author of eleven works of narrative history. His most recent book is *Soldier, Sailor, Frogman, Spy: How the Allies Won on D-Day*. His previous work, *Churchill's Ministry of Ungentlemanly Warfare*, is currently being developed into a major TV series. Milton's works—published in twenty-five languages—include *Nathaniel's Nutmeg*, serialized by the BBC. He lives in London and Burgundy.

**FICTION / WOMEN**

Holt Paperbacks | 6/7/2022
 9781250838988 | \$16.99 / \$22.99 Can.
 Trade Paperback | 256 pages | Carton Qty: 32
 8.2 in H | 5.4 in W | 0.9 in T | 0.5 lb Wt

Subrights: Holt: Brit., trans., 1st ser., audio
 UTA: dram.

Other Available Formats:

Hardcover ISBN: 9781250777577
 Ebook ISBN: 9781250777584
 Audio ISBN: 9781250807274

MARKETING**Marketing & Advertising:**

Online advertising
 Social media campaign
 Book Club outreach

Publicity:

Extensive mailing to paperback review
 outlets (approx. 25-30 reviewers)
 Tie-in to Smells Like Teen Spirit promotion

Yoga Pant Nation

A Novel

Laurie Gelman

A Good Morning America Buzz Pick

From the author of *Class Mom* and *You've Been Volunteered* comes a new book on one mom's challenges through parenting and life, keeping her on her toes and perpetually in yoga pants.

Jen Dixon of Overland Park, Kansas—fearless mother of a fifth-grade boy and two thirty-something daughters—is used to juggling a lot, from her mission to become a spin instructor, to stepping in as the most acerbic class mom ever (again), to taking care of her two-year-old granddaughter. But when the PTA president throws her a mandate to raise \$10,000 for the fifth-grade class, even unflappable Jen is going to need more than her regular spin class to get her through this final year at William Taft Elementary School.

In the midst of new complications—organizing the class overnight to Topeka, an unexpected spin class fan in the form of her husband's crazy ex-wife, and trying to navigate her parents' sudden descent into apparent delusions—Jen hardly has the patience to listen to yet another half-baked idea (come on, ladies, another wrapping paper sale?) from WeFUKCT (We Fundraise Until Kingdom Come Team), her fundraising committee. But if anyone can get elementary parents to pull off the impossible, it's Jen Dixon.

With her always irreverent and laugh-out-loud humor—boldly holding forth on those things you're thinking, but would never dare say out loud—Laurie Gelman shines a light on the indignities and hilarities of modern parenting.

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of *Class Mom* and *You've Been Volunteered*, Laurie has appeared on *Live with Kelly and Ryan*, *Watch What Happens Live*, and *The Talk*, among others. She lives in New York City with her husband, Michael Gelman, and two teenage daughters.



BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL ACTIVISTS

Holt Paperbacks | 6/21/2022
9781250838957 | \$17.99 / \$23.99 Can.
Trade Paperback | 288 pages | Carton Qty: 28
9 in H | 6 in W | 1 in T | 0.8 lb Wt
1 8-pg. 1/c insert on text stock

Subrights: 1st, audio: Holt
Brit, trans, dram: Jennifer Lyons Lit

Other Available Formats:

Hardcover ISBN: 9780374151690
Ebook ISBN: 9780374719401
Audio ISBN: 9781250807779

MARKETING

Publicity:

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. political, science, legal, arts & culture, etc.)
Pursue any national news breaks w/TV and top cable stations
Events to be discussed based on prior track

Marketing & Advertising:

Social media campaign
Online promotion

Leaving Breezy Street

A Memoir

Brenda Myers-Powell with April Reynolds

The stunning account of Chicago's Dreamcatcher Foundation founder Brenda Myers-Powell's brutal, beautiful life, *Leaving Breezy Street* is a critical addition to the American canon, because this is a voice we haven't heard from before—and it has so deserved to be heard.

Fourteen-years-old, poor, mother dead, two babies to feed and clothe, and a grandmother who is, well, not full of motherly kindness, to put it mildly. What's a girl to do?

When Brenda Myers hit the streets of the South Side of Chicago she was barely a teenager. But she was pretty as hell, and funny, and determined to make a living. For the next twenty or more years, she moved all around the country—to New York, Philadelphia, New Orleans, L.A., even border towns in Canada—finding new pimps, parties, drugs, and endless, fresh heartache. And all the while, she would try to make her way back to her daughters. And she would also try to find a way forward—to a life of dignity, respect and self-respect, truth, and most of all, loving kindness. And she would find it.

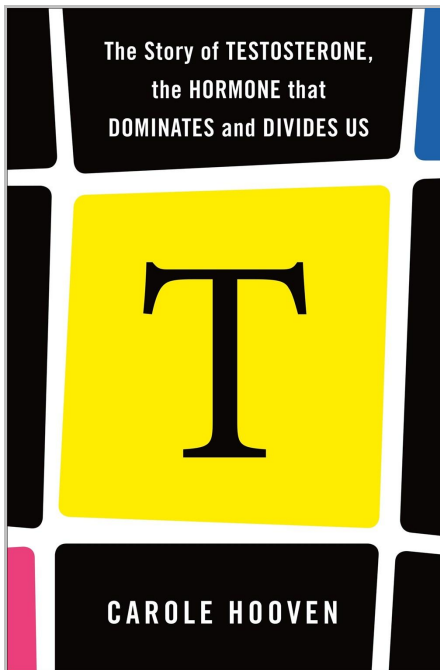
What do we know about those we call sex workers, prostitutes, and a host of uglier names? We know what reporters and the showrunners of premium cable shows reveal. But until *Leaving Breezy Street* we have not heard from a woman who has lived—and survived—this life. What is like? How does it work? How do you get into it? And how can anyone climb out?

Leaving Breezy Street is an unforgettable memoir that belongs on that special shelf alongside Jeannette Walls's *The Glass Castle*, Ishmael Beah's *A Long Way Gone*, and James McBride's *The Color of Water*. We have no say into which worlds we are born. But sometimes we can find a way out.

Includes color photographs.

Brenda Myers-Powell has been advocating for victims of sex trafficking since 1997. She is the co-founder and executive director of the Dreamcatcher Foundation, and has sat on the board of numerous organizations. In 2020, she was selected to serve on the U.S. Advisory Council on Human Trafficking. Brenda's work with Dreamcatcher and victims was the focus of the Sundance Award-winning documentary *Dreamcatcher*.

April Reynolds teaches philosophy and creative writing at New York University. Her first novel, *Knee-Deep in Wonder* was published by Metropolitan Books and received a Zora Neale Hurston/Richard Wright Foundation Award for unpublished work.


SCIENCE / LIFE SCIENCES / BIOLOGY

Holt Paperbacks | 7/5/2022
 9781250811455 | \$19.99 / \$26.99 Can.
 Trade Paperback | 352 pages | Carton Qty: 20
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 ~40 b&w illustrations t/o

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: Brockman

Other Available Formats:

Hardcover ISBN: 9781250236067
 Ebook ISBN: 9781250236074
 Audio ISBN: 9781250849021

MARKETING
Publicity:

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. political, science, legal, arts & culture, etc.)
 Pursue any national news breaks w/TV and top cable stations
 Events to be discussed based on prior track

Marketing & Advertising:

Social media promotion
 Academic marketing

T: The Story of Testosterone, the Hormone that Dominates and Divides Us

Carole Hooven

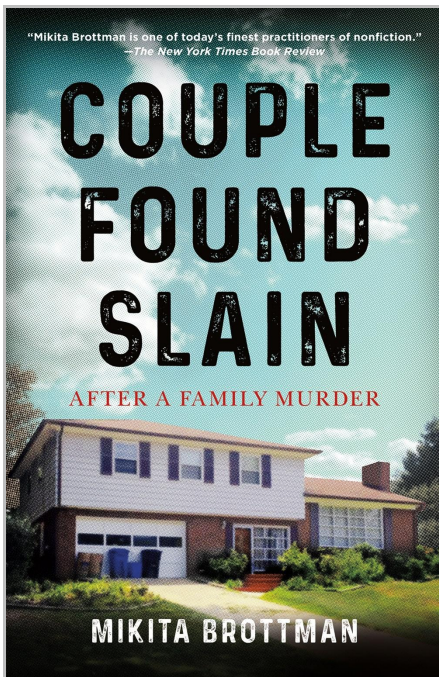
Through riveting personal stories and the latest research, Harvard evolutionary biologist Carole Hooven shows how testosterone drives the behavior of the sexes apart and how understanding the science behind this hormone is empowering for all.

Since antiquity—from the eunuchs in the royal courts of ancient China to the booming market for “elixirs of youth” in nineteenth-century Europe—humans have understood that typically masculine behavior depends on testicles, the main source of testosterone in males. Which sex has the highest rates of physical violence, hunger for status, and desire for a high number of sex partners? Just follow the testosterone.

Although we humans can study and reflect on our own behavior, we are also animals, the products of millions of years of evolution. Fascinating research on creatures from chimpanzees to spiny lizards shows how high testosterone helps males out-reproduce their competitors. And men are no exception.

While most people agree that sex differences in human behavior exist, they disagree about the reasons. But the science is clear: testosterone is a potent force in human society, driving the bodies and behavior of the sexes apart. But, as Hooven shows in *T*, it does so in concert with genes and culture to produce a vast variety of male and female behavior. And, crucially, the fact that many sex differences are grounded in biology provides no support for restrictive gender norms or patriarchal values. In understanding testosterone, we better understand ourselves and one another—and how we might build a fairer, safer society.

Carole Hooven, PhD, is lecturer and codirector of undergraduate studies in the Department of Human Evolutionary Biology at Harvard University. She earned her PhD at Harvard, studying sex differences and testosterone, and has taught there ever since. Hooven has received numerous teaching awards, and her popular Hormones and Behavior class was named one of the *Harvard Crimson*’s “top ten tried and true.”

**TRUE CRIME / MURDER**

Holt Paperbacks | 7/5/2022
 9781250839008 | \$17.99 / \$23.99 Can.
 Trade Paperback | 256 pages | Carton Qty: 32
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 20 b&w photos t/o

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: Dunow, Carlson,
 and Lerner

Other Available Formats:

Hardcover ISBN: 9781250757449
 Ebook ISBN: 9781250757456
 Audio ISBN: 9781250806970

MARKETING**Publicity Plan:**

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. true crime, mental health, justice system, etc.)
 Pursue any national news breaks w/TV and top cable stations
 Events to be discussed based on prior track

Couple Found Slain

After a Family Murder

Mikita Brottman

"Mikita Brottman is one of today's finest practitioners of nonfiction."

—The New York Times Book Review

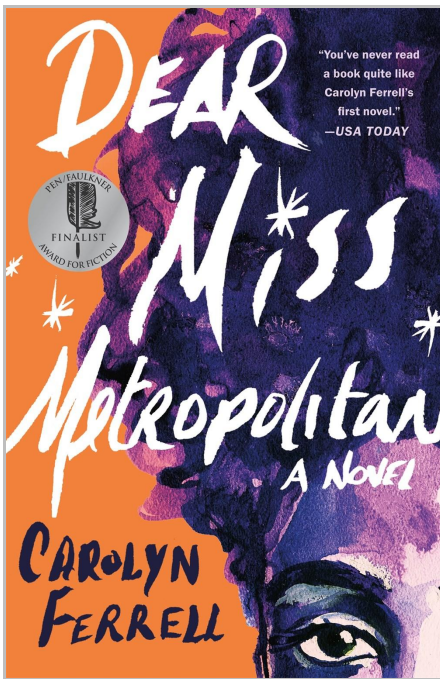
Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on.

On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on grounds of insanity.

But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker.

In the tradition of *One Flew Over the Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

Mikita Brottman, PhD, is an Oxford-educated scholar and psychoanalyst and the author of several previous books, including *An Unexplained Death*, *The Great Grisby*, and *The Maximum Security Book Club*. She is a professor of humanities at the Maryland Institute College of Art in Baltimore.

**FICTION / LITERARY**

Holt Paperbacks | 7/12/2022
 9781250839015 | \$18.99 / \$24.99 Can.
 Trade Paperback | 432 pages | Carton Qty: 20
 8.9 in H | 5.8 in W | 1 in T | 1 lb Wt
 15 b&w illustrations t/o; 1/c b&w printed
 endpaper

Subrights: Audio: Holt
 1st serial, Brit, trans, dram: Bankoff
 Collaborative

Other Available Formats:

Hardcover ISBN: 9781250793614
 Ebook ISBN: 9781250793621
 Audio ISBN: 9781250804709

MARKETING**Publicity:**

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. political, science, legal, arts & culture, etc.)
 Pursue any national news breaks w/TV and top cable stations
 Events to be discussed based on prior track

Marketing & Advertising:

Online advertising
 Book club promotion
 Goodreads advertising and promotion
 Social media influencer campaign and paperback giveaways

Dear Miss Metropolitan

A Novel

Carolyn Ferrell

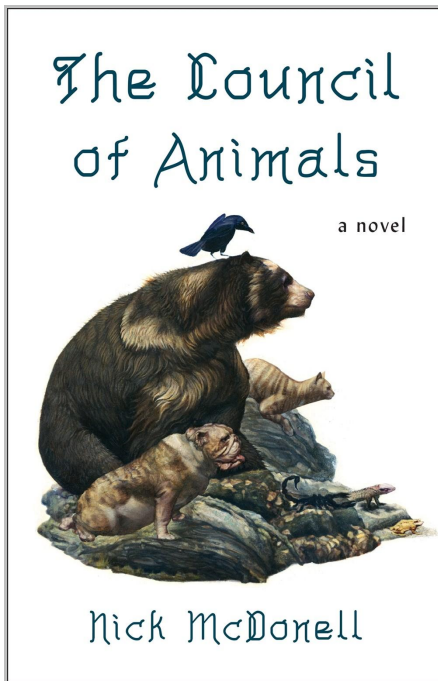
Introducing an extraordinary and original writer whose first novel explores the intersections of grief and rage, personal strength and healing--and what we owe one another.

Fern seeks refuge from her mother's pill-popping and boyfriends via Soul Train; Gwen finds salvation in the music of Prince much to her congregation's dismay and Jesenia, miles ahead of her classmates at her gifted and talented high school, is a brainy and precocious enigma. None of this matters to Boss Man, the monster who abducts them and holds them captive in a dilapidated house in Queens.

On the night they are finally rescued, throngs line the block gawking and claiming ignorance. Among them is lifetime resident Miss Metropolitan, advice columnist for the local weekly, but how could anyone who fancies herself a "newspaperwoman" have missed a horror story unfolding right across the street? And why is it that only two of the three girls—now women—were found? The mystery haunts the two remaining "victim girls" who are subjected to the further trauma of becoming symbols as they continuously adapt to their present and their unrelenting past.

Like Emma Donoghue's *Room*, Ferrell's *Dear Miss Metropolitan* gives voice to characters surviving unimaginable tragedy. The story is inventively revealed before, during, and after the ordeal in this singular and urgent novel.

Carolyn Ferrell is the author of the short-story collection *Don't Erase Me*, which was awarded the Art Seidenbaum Award of the *Los Angeles Times* Book Prize program, the John C. Zacharis Award given by *Ploughshares*, and the Quality Paperback Book Prize for First Fiction. She has also received grants from the Fulbright Association, German Academic Exchange (DAAD), City University of New York MAGNET Program, and National Endowment for the Arts. Ferrell's stories have been anthologized in *Best American Short Stories 2018* and *The Best American Short Stories of the Century*, among other places. She teaches writing at Sarah Lawrence College and lives in New York with her husband and children.

**FICTION / LITERARY**

Holt Paperbacks | 7/19/2022
 9781250839329 | \$17.99 / \$23.99 Can.
 Trade Paperback | 208 pages | Carton Qty: 40
 7.9 in H | 4.9 in W | 1 in T | 1 lb Wt
 14 illustrations

Subrights: Audio: Holt
 Brit, trans, dram: WME

Other Available Formats:

Hardcover ISBN: 9781250799036
 Ebook ISBN: 9781250799043
 Audio ISBN: 9781250807847

MARKETING

Marketing & Advertising:
 Social media campaign

The Council of Animals

A Novel

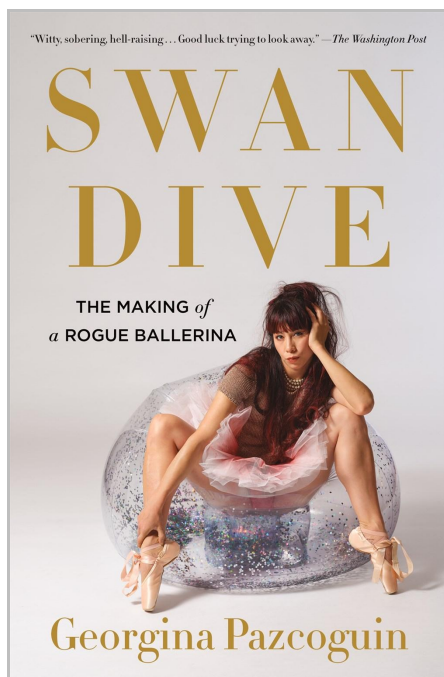
Nick McDonell

Roald Dahl meets *Animal Farm* in national bestselling author Nick McDonell's *The Council of Animals*, a uniquely witty and waggish fable—with illustrations by Steven Tabbutt—in which a cat, a dog, a crow, a baboon, a horse, and a bear convene to decide on the fate of the few human survivors in a world ravaged by illness and climate change.

First came the pandemic, then came The Calamity. The few remaining humans are huddled in impoverished villages. The animals, meanwhile, have convened a gathering, each group sending a representative to debate and vote on whether to help the last human stragglers . . . or to kill and eat them.

As each animal makes its case, the fate of humanity depends on whether each species will act in its own self-interest, or if they will follow the lead of the kindly bear who believes that humans can be rehabilitated. The impending decision forces each animal to confront their past traumas at the hands of the humans while also putting them in the position to reign over the other subspecies—rodents and insects—if they so choose. The desire for power, deeply ingrained prejudices, and glimmers of righteousness guide the members of the council as they work to establish a new world order.

Nick McDonell, born in 1984, is a writer of novels, journalism, and political theory. He studied literature at Harvard and international relations at St. Anthony's College, Oxford. His fiction has been published in twenty-two languages and appeared on bestseller lists around the world. A film adaptation of his first novel, *Twelve*, premiered at the Sundance Film Festival in 2010. His academic work on nomadism—*The Civilization of Perpetual Movement*—was published in 2016 by Hurst & Co. and distributed by the Oxford University Press. As a reporter for *the London Review of Books*, *Time*, *TheNewYorker.com*, and *Harper's*, Nick has embedded with the United States Army and Marines, the Afghan Special Forces, the African Union Mission to Darfur, and the Iraqi Special Forces. Nick's last book, *The Bodies in Person: An Account of Civilian Casualties in American Wars*, was published by Blue Rider Press in September of 2018. Nick is a cofounder of the Zomia Center for the Study of Non-State Spaces, which supports scholarly and humanitarian projects around the world.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

Holt Paperbacks | 7/26/2022
9781250811462 | \$17.99 / \$23.99 Can.
Trade Paperback | 288 pages | Carton Qty: 32
8.9 in H | 5.8 in W | 1 in T | 1 lb Wt
1 8-pg. 1/c photo section

Subrights: 1st serial, audio. Brit, trans: Holt
Dramatic: UTA

Other Available Formats:

Ebook ISBN: 9781250244291
Hardcover ISBN: 9781250244307
Audio ISBN: 9781250824769

MARKETING

Marketing & Advertising:

Social media campaign
Sweepstakes with paperback giveaways

Swan Dive

The Making of a Rogue Ballerina

Georgina Pazcoguin

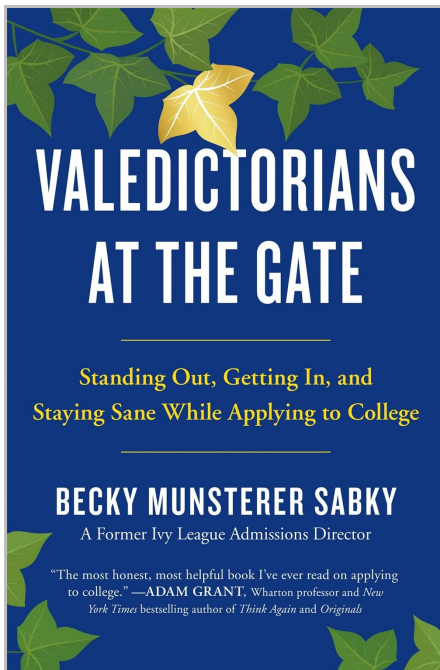
Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don’t see from the orchestra circle.

Swan Dive pitches us into the fascinating, dizzying lives of the dancers in one of the most revered ballet companies in the world. Georgina Pazcoguin, the New York City Ballet’s first Asian American female soloist, tells her unfiltered story of leaving small-town Pennsylvania for New York City and training as a professional athlete, miles away from her parents, before finishing high school.

Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn’t shy away from ballet’s dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand.

But along with her desire for justice and a deep respect for her craft, Pazcoguin has an unapologetic sense of humor about the cutthroat, literally survival-of-the-fittest culture of ballet. She relishes telling us about the torture (but economic necessity) that is the holiday “Nutbuster” season and holds nothing back in relaying the face-plants, backstage fights, and raucous company bonding sessions. You’ll never see a ballerina, or a ballet, the same way again.

Georgina Pazcoguin has been a dancer in the New York City Ballet for nearly two decades and has been a soloist since 2013. She has danced the role of Anita in Jerome Robbins’s *West Side Story Suite* many times and made her Broadway debut in the revival of *Cats*. She has been nominated for two Chita Rivera Awards and won the Mae L. Wien Award for Outstanding Promise. She grew up in Altoona, Pennsylvania and lives in New York City, and a half hour with her will shake your stereotype of uptight ballerinas to bits.



EDUCATION / COUNSELING / ACADEMIC DEVELOPMENT

Holt Paperbacks | 8/2/2022
9781250619051 | \$18.99 / \$24.99 Can.
Trade Paperback | 240 pages | Carton Qty: 36
8.9 in H | 5.8 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio, British, translation:
Holt
Dramatic: David Black Literary Agency

Other Available Formats:

Ebook ISBN: 9781250619044
Hardcover ISBN: 9781250619037
Audio ISBN: 9781250807915

MARKETING

Publicity:

Extensive mailing to paperback review outlets (approx. 25-30 reviewers) and to extensive genre lists (e.g. political, science, legal, arts & culture, etc.)
Pursue any national news breaks w/TV and top cable stations
Events to be discussed based on prior track

Marketing & Advertising:

Online promotion
Outreach to parenting sites and social media accounts
Reading Group outreach
Academic marketing

Valedictorians at the Gate

Standing Out, Getting In, and Staying Sane While Applying to College

Becky Munsterer Sabky

Named one of *Grown & Flown's* "Best Book on College Admissions and Paying for College"

"The most honest, most helpful book I've ever read on applying to college"

—*New York Times* bestselling author Adam Grant

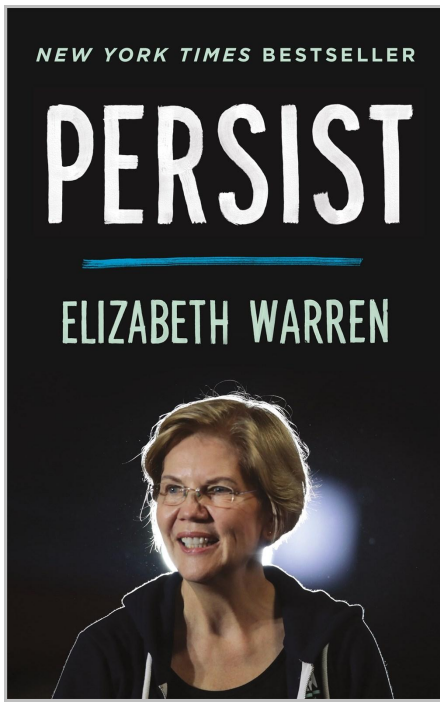
A former Ivy League Admissions Officer offers an inspiring battle cry for sanity in the college application process that looks beyond the rankings to successfully determine what's truly the best school for you or your child.

After spending years as a college admissions director at Dartmouth, Becky Munsterer Sabky had seen it all. The perfect grades, the perfect scores, and the perfect extracurriculars. Valedictorians were knocking at the gate, but Becky realized that in their quest for admission many of these students were missing something. Their transcripts were golden, their interviews polished, but they weren't applying for college, they were competing for it—and in the end they didn't know what prize they were really striving for.

In *Valedictorians at the Gate*, Sabky looks beyond the smoke and mirrors of the intimidating admissions gauntlet and places the power firmly where it should be: in the hands of the students themselves. Offering prescriptive, actionable advice for students and their (hopefully not helicoptering) parents, Sabky illuminates the pathway to finding the school that is the ideal match.

Witty and warm, informative and inspiring, *Valedictorians at the Gate* is the needed tonic for overstressed, overworked, and overwhelmed students on their way to the perfect college *for them*.

Becky Munsterer Sabky is a former director of international admissions at Dartmouth College. She's a graduate of Colby College and received her master of arts in liberal studies degree from Dartmouth. Based in Vermont, she is also an award-winning monthly newspaper columnist, a blogger, and the author of a children's books series entitled *The Little Rippers*.



POLITICAL SCIENCE / WOMEN IN POLITICS

Metropolitan Books | 5/3/2022

9781250839336 | \$18.99 / \$24.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24
9 in H | 5.7 in W | 1 in T | 0.7 lb Wt

Subrights: 1st serial, audio, British, translation:
Holt

Dramatic: Williams & Connolly

Other Available Formats:

Hardcover ISBN: 9781250799241

Ebook ISBN: 9781250799258

Audio ISBN: 9781250826596

Audio ISBN: 9781250826602

MARKETING

Marketing & Advertising:

Online advertising

Social media campaign

Persist

Elizabeth Warren

A NEW YORK TIMES BESTSELLER

“Part memoir, part political manifesto, this call to arms by the Massachusetts senator draws on pivotal moments from her life to make the case for personal perseverance and progressive policy goals . . . Moving.”

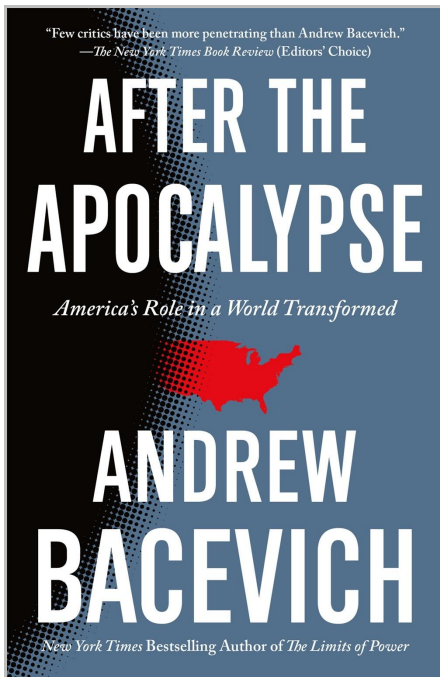
—The New York Times Book Review

Committed, fearless, and famously persistent, Elizabeth Warren—one of our nation’s most visionary leaders—is a beacon for everyone who believes that real change can improve the lives of all Americans.

In *Persist*, Warren writes about six perspectives that have influenced her life and advocacy. She’s a mother who learned from wrenching personal experience why child care is so essential. She’s a teacher who has known since grade school the value of a good and affordable education. She’s a planner who understands that every complex problem requires a comprehensive response. She’s a fighter who discovered the hard way that nobody gives up power willingly. She’s a learner who thinks, listens, and works to fight racism in America. And she’s a woman who has proven over and over that women are just as capable as men.

A deeply personal call to action, *Persist* will inspire everyone to believe that if we’re willing to fight for it, profound change is well within our reach.

Elizabeth Warren, the widely admired former presidential candidate, is the senior senator from Massachusetts. She is the author of eleven previous books, including *A Fighting Chance* and *This Fight Is Our Fight*, both of which were national bestsellers. The mother of two and grandmother of three, she lives in Cambridge, Massachusetts, with her husband, Bruce Mann, and their beloved dog, Bailey.



**POLITICAL SCIENCE /
INTERNATIONAL RELATIONS /
DIPLOMACY**

Metropolitan Books | 5/3/2022
9781250839343 | \$17.99 / \$23.99 Can.
Trade Paperback | 224 pages | Carton Qty: 36
8.2 in H | 5.4 in W | 1 in T | 0.4 lb Wt

Subrights: British, Translation, 1st serial, audio:
Metropolitan
Dramatic: John W. Wright

Other Available Formats:
Hardcover ISBN: 9781250795991
Ebook ISBN: 9781250796004
Audio ISBN: 9781250806932

MARKETING

Marketing & Advertising:
Social media promotion
Online advertising
Academic marketing

METROPOLITAN BOOKS

MAY 2022

After the Apocalypse

America's Role in a World Transformed

Andrew Bacevich

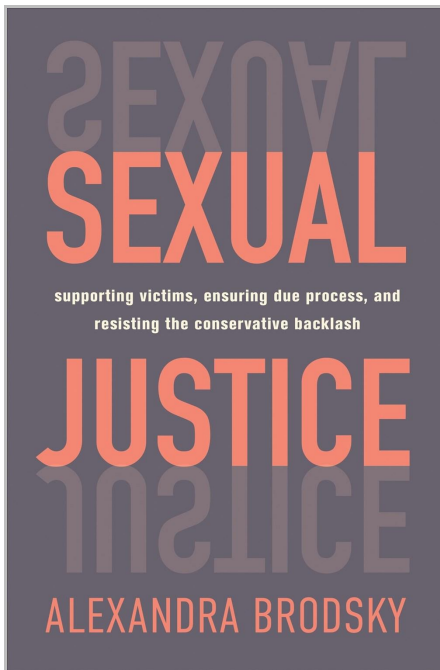
"An excoriating call for change . . . Bacevich's arguments are well-informed and stoked by a sense of moral outrage. Readers will agree that U.S. foreign policy needs a massive rethink."

—Publishers Weekly

The purpose of U.S. foreign policy is, at least theoretically, to keep Americans safe. Yet as we confront a radically changed world, it has become clear that the terms of that policy have failed. Washington's insistence on a market economy, its faith in the idea of the "West" and its "special relationships," its conviction that military primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters.

In a bold reconception of America's place in the world, informed by thinking from across the political spectrum, historian Andrew Bacevich lays down a new approach based on moral pragmatism, mutual coexistence, and war only as a last resort. Confronting the threats of the future—climate change, a shift in the international balance of power, and the rise of information technology as a weapon of war—his vision calls for a profound overhaul of our understanding of national security, setting out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

Andrew Bacevich is the author of *The Limits of Power*, *Washington Rules*, and, most recently, *The Age of Illusions: How America Squandered Its Cold War Victory*. His writings have appeared in the *New York Times*, the *London Review of Books*, and the *American Conservative*, among other publications. Having served in the army for twenty-three years, he is currently a professor emeritus of history and international relations at Boston University and founder and president of the Quincy Institute for Responsible Statecraft, a Washington think tank dedicated to foreign policy. He lives in Walpole, Massachusetts.



SOCIAL SCIENCE / SEXUAL ABUSE & HARASSMENT

Metropolitan Books | 6/14/2022
 9781250839367 | \$18.99 / \$24.99 Can.
 Trade Paperback | 336 pages | Carton Qty: 24
 8.9 in H | 5.8 in W | 1 in T | 0.8 lb Wt

Subrights: 1st serial, audio, British: Holt
 Translation, dramatic: Charlotte Sheedy Lit.
 Agency

Other Available Formats:

Hardcover ISBN: 9781250262547
 Ebook ISBN: 9781250262530
 Audio ISBN: 9781250807038

MARKETING

Marketing & Advertising:

Book Club outreach
 Social media promotion
 Academic marketing

Sexual Justice

Supporting Victims, Ensuring Due Process, and Resisting the Conservative Backlash

Alexandra Brodsky

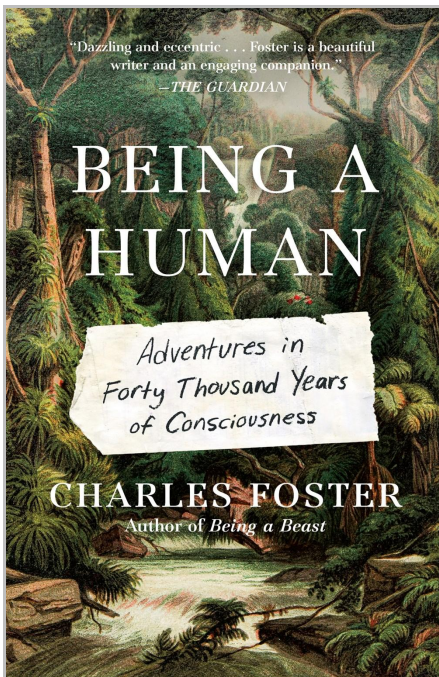
“Clarifying and instructive . . . Deserves to be read by everyone responsible for building the systems that regulate how people behave toward one another.”

The New York Times Book Review

As victims of sexual harassment increasingly come forward to tell their stories, each prominent case also sets off debates about the rights of the accused. The national conversation has grown polarized, inflamed by a narrative that wrongly presents feminism and fair process as warring interests.

Sexual Justice is an intervention, pointing the way to common ground. Drawing on the core principles of civil rights law, and personal experiences of victims and the accused, Alexandra Brodsky shows how schools, workplaces, and other institutions can—indeed, must—address sexual harassment in ways fair to all. And she explains how to resist the anti-feminist backlash that hijacks the rhetoric of due process to protect male impunity.

Alexandra Brodsky is a civil rights lawyer with deep ties to the student movement to end campus gender violence. She holds a J.D. from Yale Law School and clerked for the Honorable Marsha S. Berzon on the U.S. Court of Appeals for the Ninth Circuit. Brodsky has written about sexual assault for the *New York Times*, the *Guardian*, the *Washington Post*, and the *Atlantic*, among many other publications. She lives in New York.



SCIENCE / LIFE SCIENCES / EVOLUTION

Metropolitan Books | 8/9/2022
 9781250855404 | \$19.99 / \$26.99 Can.
 Trade Paperback | 400 pages | Carton Qty: 20
 7.9 in H | 5.1 in W | 1 in T | 1 lb Wt
 10 b&w illustrations t/o

Subrights: 1st serial, audio: Holt
 brit, trans, dram: David Higham Associates

Other Available Formats:

Hardcover ISBN: 9781250783714
 Ebook ISBN: 9781250783721
 Audio ISBN: 9781250823755

MARKETING

Marketing & Advertising:
 Social media promotion

Being a Human

Adventures in Forty Thousand Years of Consciousness

Charles Foster

AN ATLANTIC BEST BOOK OF 2021

A KIRKUS BEST BOOK OF 2021

A NEW STATESMAN ESSENTIAL NONFICTION BOOK OF 2021

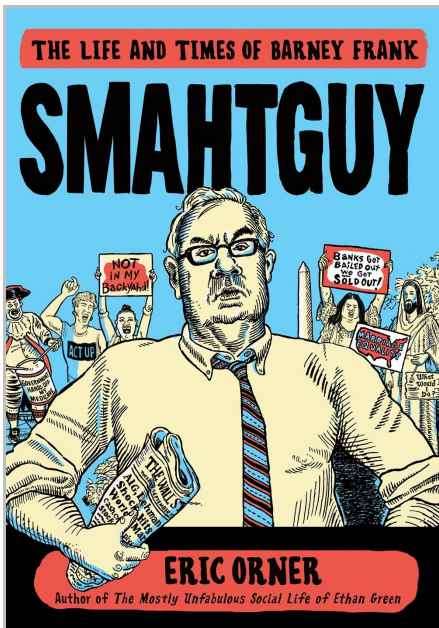
"Visionary journalism" (Atlantic) and a radically immersive exploration of three pivotal moments in the evolution of human consciousness, asking what kinds of creatures humans were, are, and might yet be

How did humans come to be who we are? In his marvelous, eccentric, and widely lauded book *Being a Beast*, legal scholar, veterinary surgeon, and naturalist extraordinaire Charles Foster set out to understand the consciousness of animal species by living as a badger, otter, fox, deer, and swift. Now, he inhabits three crucial periods of human development to understand the consciousness of perhaps the strangest animal of all—the human being.

To experience the Upper Paleolithic era—a turning point when humans became behaviorally modern, painting caves and telling stories, Foster learns what it *feels* like to be a Cro-Magnon hunter-gatherer by living in makeshift shelters without amenities in the rural woods of England. He tests his five impoverished senses to forage for berries and roadkill and he undertakes shamanic journeys to explore the connection of wakeful dreaming to religion. For the Neolithic period, when humans stayed in one place and domesticated plants and animals, forever altering our connection to the natural world, he moves to a reconstructed Neolithic settlement. Finally, to explore the Enlightenment—the age of reason and the end of the soul—Foster inspects Oxford colleges, dissecting rooms, cafes, and art galleries. He finds his world and himself bizarre and disembodied, and he rues the atrophy of our senses, the cause for much of what ails us.

Drawing on psychology, neuroscience, natural history, agriculture, medical law and ethics, *Being a Human* is one man's audacious attempt to feel a connection with 45,000 years of human history. This glorious, fiercely imaginative journey from our origins to a possible future ultimately shows how we might best live on earth—and thrive.

Charles Foster is the author of *Being a Beast*, which won the 2016 Ig Nobel Award for biology and was a finalist for the Baillie Gifford Prize. He teaches medical law and ethics at the University of Oxford and his writing has been published in *National Geographic*, the *Guardian*, *Nautilus*, *Slate*, the *Journal of Medical Ethics* and many other venues. He lives in Oxford, England.



**COMICS & GRAPHIC NOVELS /
NONFICTION / BIOGRAPHY &
MEMOIR**

Metropolitan Books | 5/3/2022
9781250191588 | \$25.99 / \$34.99 Can.
Paperback - with flaps | 224 pages | Carton Qty:
16
10.7 in H | 7.3 in W | 0.9 in T | 2 lb Wt

Subrights: 1st serial, audio: Holt
British, translation, dramatic: Massie &
McQuilkin

Other Available Formats:

Ebook ISBN: 9781250191595
Ebook ISBN: 9781250879295

MARKETING

Author Events
National Online and Print Review Attention
National Online and Print Feature Attention
National Broadcast Attention Including
Podcasts
Digital Advertising Campaign
Targeted Email Marketing
Targeted Graphic Novel Marketing
Social Media Influencer and Blogger
Outreach
Library Marketing
Academic Marketing
Advance Reader's Edition (e)

Smahtguy

The Life and Times of Barney Frank

Eric Orner

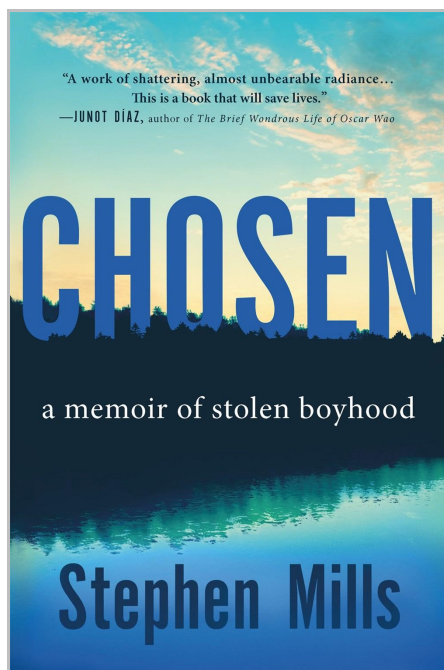
Eric Orner, the acclaimed cartoonist of one of the country's most popular and longest-running gay comic strips, *The Mostly Unfabulous Social Life of Ethan Green*, presents his debut graphic novel—a dazzling, irreverent biography of the iconic and iconoclastic Barney Frank, one of the first gay and out congressmen and a front-line defender of civil rights.

What are the odds that a disheveled, zaftig, closeted kid with the thickest of Jersey accents might wind up running Boston on behalf of a storied Irish Catholic political machine, drafting the nation's first gay rights laws, reforming Wall Street after the Great Recession, and finding love, after a lifetime assuming that he couldn't and wouldn't?

In *Smahtguy: The Life and Times of Barney Frank*, America's first out member of Congress and gay and civil rights crusader for an era is confirmed as a hero of our age. But more than a biography of an indispensable LGBTQ pioneer, this funny, beautifully rendered, warts-and-all graphic account reveals the down-and-dirty inner workings of Boston and DC politics.

As Frank's longtime staff counsel and press secretary, Eric Orner lends his first-hand perspective to this extraordinary work of history, paying tribute to the mighty striving of committed liberals to defend ordinary Americans from an assault on their shared society.

Eric Orner is a former Congressional aide to Barney Frank and the acclaimed author of *The Mostly Unfabulous Social Life of Ethan Green*, one of the country's most popular and longest-running gay comic strips. A feature film of the same title appeared in 2005, the same year that Orner retired the comic strip. Orner has also published comic strips and illustrations in the *Washington Post*, the *Boston Globe*, the *San Francisco Chronicle*, and the *New Republic*. His cartoon story "Weekends Abroad" was included in Houghton Mifflin's *Best American Comics 2011*. Orner lives in New York and *Smahtguy* is his first graphic novel.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Metropolitan Books | 4/26/2022
9781250823212 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 336 pages | Carton
Qty: 20
9.7 in H | 6.6 in W | 1.5 in T | 1.1 lb Wt

Subrights: 1st, audio: Metropolitan
Brit, trans, dram: Ross Yoon Agency

Other Available Formats:

Trade Paperback ISBN: 9781250871152
Ebook ISBN: 9781250823205
Audio ISBN: 9781250856500

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Targeted keyword search advertising
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Grassroots outreach on Goodreads to
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Academic Marketing
Library Marketing

Chosen

A Memoir of Stolen Boyhood

Stephen Mills

"An unparalleled achievement, a work of shattering, almost unbearable radiance. I did not stop crying throughout. For Mills. For my young self. For all of us who have lived and continue to live in that pitiless abyss of childhood abuse. To read this courageous book is to be transformed utterly by Mills's empathy, resilience, and grace. Mark my words: *Chosen* is destined to be a classic because this is a book that will save lives."

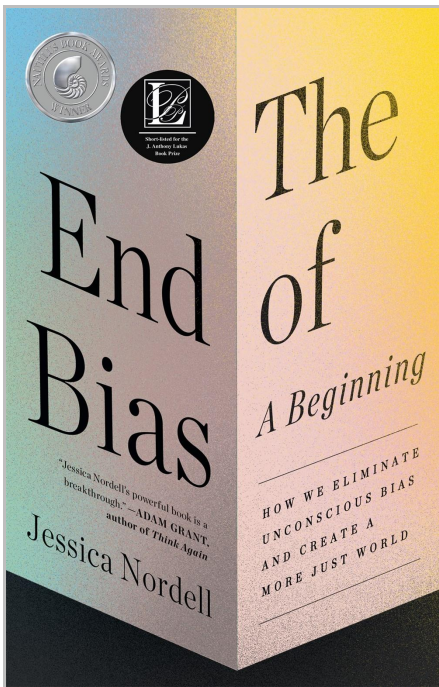
—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

At thirteen years old, Stephen Mills is chosen for special attention by the director of his Jewish summer camp, a charismatic social worker intent on becoming his friend. Stephen, whose father died when he was four, places his trust in this authority figure, who first grooms and then molests him for two years.

Stephen tells no one, but the aftershocks rip through his adult life, as intense as his denial: self-loathing, drug abuse, petty crime, and horrific nightmares, all made worse by the discovery that his abuser is moving from camp to camp, state to state, molesting other boys. Only physical and mental collapse bring Stephen to confront the truth of his boyhood and begin the painful process of recovery—as well as a decades-long crusade to stop a serial predator, find justice, and hold to account those who failed the children in their care.

The trauma of sexual abuse is shared by one out of every six men, yet very few have broken their silence. Unflinching and compulsively readable, *Chosen* eloquently speaks for those countless others and their families. It is a rare act of consummate courage and generosity—the indelible story of a man who faces his torment and his tormentor and, in the process, is made whole.

Stephen Mills is the coauthor with Roger Fouts of *Next of Kin: My Conversations with Chimpanzees*, a *Los Angeles Times* Best Book of the Year. He has advised and written for an array of public interest organizations in the fields of human rights, civil liberties, and the environment. Since 1983, he has worked with the Natural Resources Defense Council, building campaigns that have mobilized millions of people in support of environmental protection. Stephen is honored to serve as an Ambassador for CHILD USA, the leading nonprofit think tank fighting for the civil rights of children. He lives in California with his wife, Susan.



SOCIAL SCIENCE / DISCRIMINATION

Metropolitan Books | 8/16/2022
 9781250812087 | \$18.99 / \$24.99 Can.
 Trade Paperback | 368 pages | Carton Qty: 24
 8.9 in H | 5.8 in W | 1 in T | 1 lb Wt
 4 b/w charts t/o

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: Elyse Cheney

Other Available Formats:

Hardcover ISBN: 9781250186188
 Ebook ISBN: 9781250186171
 Audio ISBN: 9781250755490

MARKETING

Extensive mailing to paperback review outlets and to extensive genre lists
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The End of Bias: A Beginning

How We Eliminate Unconscious Bias and Create a More Just World

Jessica Nordell

FINALIST FOR THE NYPL HELEN BERNSTEIN AWARD FOR EXCELLENCE IN JOURNALISM, THE LUKAS BOOK PRIZE, AND THE ROYAL SOCIETY SCIENCE BOOK PRIZE

2022 NAUTILUS BOOK AWARD SILVER MEDAL * AMERICAN SOCIETY OF JOURNALISTS AND AUTHORS HONORABLE MENTION IN GENERAL NONFICTION

NAMED A BEST BOOK OF THE YEAR BY WORLD ECONOMIC FORUM, AARP, GREATER GOOD, AND INC.

"Despite revolutions in our understanding of bias, we're still much better at documenting the problem than solving it. When it comes to prevention and cure, Jessica Nordell's powerful book is a breakthrough."

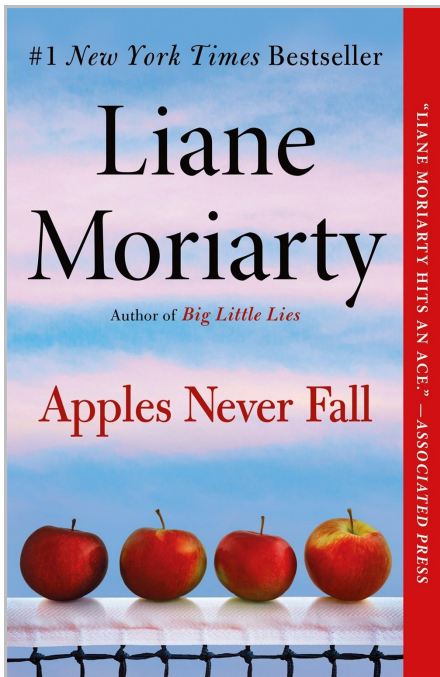
—Adam Grant, #1 New York Times bestselling author of THINK AGAIN and host of the TED podcast WorkLife

Unconscious bias: persistent, unintentional prejudiced behavior that clashes with our consciously held beliefs. We know that it exists, to corrosive and even lethal effect. We see it in medicine, the workplace, education, policing, and beyond. But when it comes to uprooting our prejudices, we still have far to go.

With nuance, compassion, and ten years' immersion in the topic, Jessica Nordell weaves gripping stories with scientific research to reveal how minds, hearts, and behaviors change. She scrutinizes diversity training, deployed across the land as a corrective but with inconsistent results. She explores what works and why: the diagnostic checklist used by doctors at Johns Hopkins Hospital that eliminated disparate treatment of men and women; the preschool in Sweden where teachers found ingenious ways to uproot gender stereotyping; the police unit in Oregon where the practice of mindfulness and specialized training has coincided with a startling drop in the use of force.

Captivating, direct, and transformative, *The End of Bias: A Beginning* brings good news. Biased behavior can change; the approaches outlined here show how we can begin to remake ourselves and our world.

Jessica Nordell is a science and culture journalist whose writing has appeared in the *Atlantic*, the *New York Times*, the *New Republic*, and many other publications. A former writer for public radio and producer for American Public Media, she graduated from Harvard University and the University of Wisconsin-Madison. She lives in Minneapolis, Minnesota. *The End of Bias: A*

**FICTION / WOMEN**

Holt Paperbacks | 7/19/2022
 9781250220271 | \$17.99 / \$23.99 Can.
 Trade Paperback | 480 pages | Carton Qty: 16
 8.3 in H | 5.4 in W | 1.2 in T | 0.9 lb Wt

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: TBG Literary

Other Available Formats:

Audio ISBN: 9781250810694
 Ebook ISBN: 9781250220264
 Hardcover ISBN: 9781250220257
 Audio ISBN: 9781250810700

MARKETING

Marketing & Advertising: National advertising campaign
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 Goodreads Advertising and backlist giveaways
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 Extensive influencer outreach across social media platforms
 Partnership outreach
 Library Marketing

Apples Never Fall

Liane Moriarty

From the #1 *New York Times* bestselling author of *Big Little Lies* and *Nine Perfect Strangers* comes a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest.

The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . .

If your mother was missing, would you tell the police? Even if the most obvious suspect was your father?

This is the dilemma facing the four grown Delaney siblings.

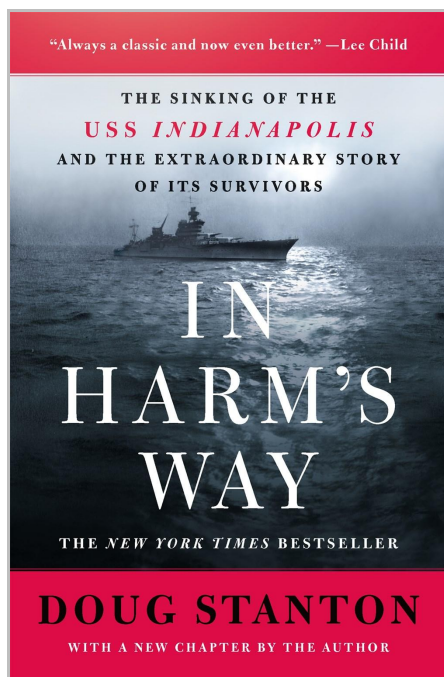
The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable?

The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon.

One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted.

Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

Liane Moriarty is the author of the #1 *New York Times* bestsellers *Big Little Lies*, *The Husband's Secret*, and *Truly Madly Guilty*; the *New York Times* bestsellers *Nine Perfect Strangers*, *What Alice Forgot*, and *The Last Anniversary*; *The Hypnotist's Love Story*; and *Three Wishes*. She lives in Sydney, Australia, with her husband and two children.



HISTORY / MILITARY / NAVAL

Holt Paperbacks | 5/17/2022

9781250853493 | \$19.99 / \$26.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.2 in H | 5.4 in W | 1.3 in T | 0.8 lb Wt

2 8-pg. 1/c photo sections, ~12 1/c chapter openers

Other Available Formats:

Ebook ISBN: 9781466818781

Trade Paperback ISBN: 9780805073669

HOLT PAPERBACKS

MAY 2022

In Harm's Way

The Sinking of the USS Indianapolis and the Extraordinary Story of Its Survivors (Revised and Updated)

Doug Stanton

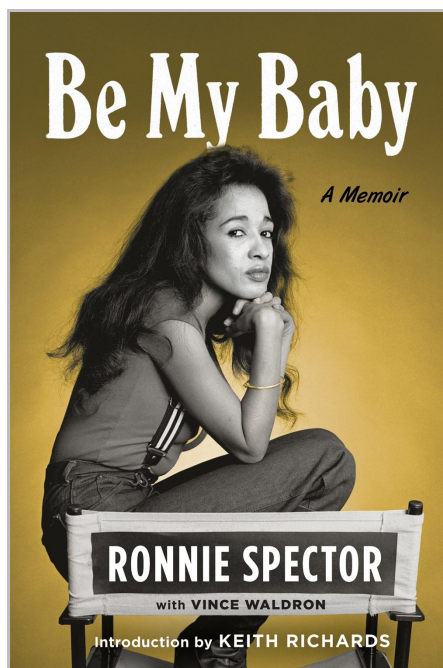
Now available in an updated trade paperback edition, the bestselling account of America's worst naval disaster—and of the heroism of the men who, against all odds, survived

A harrowing, adrenaline-charged account of America's worst naval disaster—and of the heroism of the men who, against all odds, survived.

On July 30, 1945, the USS *Indianapolis* was torpedoed in the South Pacific by a Japanese submarine. An estimated 300 men were killed upon impact; close to 900 sailors were cast into the Pacific Ocean, where they remained undetected by the navy for nearly four days and nights. Battered by a savage sea, they struggled to stay alive, fighting off sharks, hypothermia, and dementia. By the time rescue arrived, all but 316 men had died. The captain's subsequent court-martial left many questions unanswered: How did the navy fail to realize the *Indianapolis* was missing? Why was the cruiser traveling unescorted in enemy waters? And perhaps most amazing of all, how did these 316 men manage to survive?

Interweaving the stories of three survivors—the captain, the ship's doctor, and a young marine—journalist Doug Stanton has brought this astonishing human drama to life in a narrative that is at once immediate and timeless. The definitive account of a little-known chapter in World War II history, *In Harm's Way* is a classic tale of war, survival, and extraordinary courage.

Doug Stanton is a #1 *New York Times* bestselling author whose writing has appeared in *Esquire*, *The New York Times*, *TIME*, *The Washington Post*, and other national publications. The bestselling *In Harm's Way* was included in the US Navy's required reading list for naval officers. His book *Horse Soldiers* is the basis for the movie *12 Strong*, starring Chris Hemsworth. Stanton lectures nationally and has appeared on national TV and radio. He and Anne Stanton provided an initial donation for the publication of *Only 316 Survived*, and founded a scholarship program benefiting grandchildren of the USS *Indianapolis* crew.



BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

Henry Holt and Co. | 5/3/2022
9781250837196 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 368 pages | Carton
Qty: 20
9.5 in H | 6.6 in W | 1.4 in T | 1.2 lb Wt
2 8-pg. 1/c inserts (40 photos)

Subrights: audio, British, translation: Holt
1st serial, dramatic: Sterling Lord Literistic

Other Available Formats:

Ebook ISBN: 9781250837202
Audio ISBN: 9781250841100

MARKETING

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National Advertising Campaign
Goodreads
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Social media advertising
Targeted keyword search advertising
Social media influencer outreach
Bookstagrammer mailing and outreach
Indie bookseller promotional campaign with
early galley mailing
Early reader review campaign including
NetGalley
Outreach to readers of memoir
Library marketing

Be My Baby

A Memoir

Ronnie Spector with Vince Waldron; introduction by Keith Richards

Hailed by *Rolling Stone* magazine as one of the greatest rock memoirs of all time, *Be My Baby* is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself against tremendous odds amid the chaos of the 1960s music scene and beyond.

Ronnie Spector's first collaboration with producer Phil Spector, "Be My Baby," stunned the world and shot girl group the Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector's Wall of Sound, and lost in Ronnie and Phil's ensuing romance and marriage.

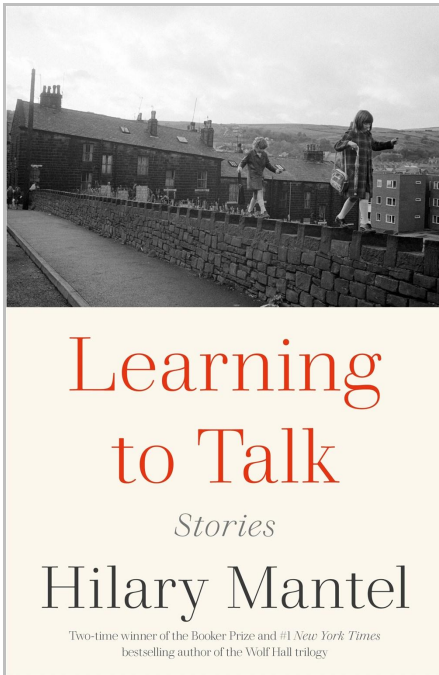
Ronnie had to fight tooth and nail to wrest back control of her life, her music, and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Nicks, partying with David Bowie, and touring with Bruce Springsteen.

Smart, humorous, and self-possessed, *Be My Baby* is a whirlwind account of the twists and turns in the life of an artist. More than anything, *Be My Baby* is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second—or third, or fifth—act.

Includes photographs and an introduction by Keith Richards

Ronnie Spector shot to fame in 1963 as the lead singer of the Ronettes, the quintessential girl group responsible for bringing a streetwise style to rock music and for a string of hits that included "Be My Baby." Inducted into the Rock and Roll Hall of Fame in 2007, Ronnie Spector and her iconic look and sound have inspired new generations of female artists, including Amy Winehouse. She toured the world throughout the six decades of her extraordinary career. Ronnie Spector died on January 12, 2022.

Vince Waldron is an author and Emmy-winning writer. He lives in Los Angeles.



FICTION / SHORT STORIES (SINGLE AUTHOR)

Henry Holt and Co. | 6/21/2022
 9781250865366 | \$19.99 / \$26.99 Can.
 Hardcover with dust jacket | 176 pages | Carton
 Qty: 32
 8.3 in H | 5.4 in W | 0.9 in T | 0.6 lb Wt

Subrights: 1st, audio: Holt
 British, translation, dramatic: AM Heath

Other Available Formats:
 Trade Paperback ISBN: 9781250825131
 Ebook ISBN: 9781250825148
 Audio ISBN: 9781250854476
 Audio ISBN: 9781250854483

MARKETING

Publicity:

National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Book club outreach

Marketing & Advertising:

Online advertising
 Social media campaign
 Reading Group outreach

Learning to Talk

Stories

Hilary Mantel

A dazzling collection of short stories from the two-time winner of the Booker Prize and #1 *New York Times* bestselling author of the *Wolf Hall* trilogy

In the wake of Hilary Mantel's brilliant conclusion to her award-winning *Wolf Hall* trilogy, this collection of loosely autobiographical stories locates the transforming moments of a haunted childhood.

Absorbing and evocative, these drawn-from-life stories begin in the 1950s in an insular northern village "scoured by bitter winds and rough gossip tongues." For the young narrator, the only way to survive is to get up, get on, get out. In "King Billy Is a Gentleman," the child must come to terms with the loss of a father and the puzzle of a fading Irish heritage. "Curved Is the Line of Beauty" is a story of friendship, faith, and a near-disaster in a scrap-yard. The title story sees our narrator ironing out her northern vowels with the help of an ex-actress with one lung and a Manchester accent. In "Third Floor Rising," she watches, amazed, as her mother carves out a stylish new identity.

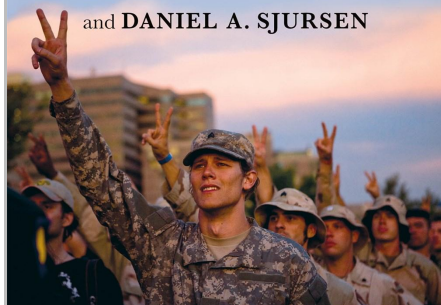
With a deceptively light touch, Mantel illuminates the poignant experiences of childhood that leave each of us forever changed.

Hilary Mantel is the two-time winner of the Booker Prize for her best-selling novels, *Wolf Hall*, and its sequel, *Bring Up the Bodies*. The final novel of the *Wolf Hall* trilogy, *The Mirror & the Light*, debuted at #1 on the *New York Times* bestseller list and won critical acclaim around the globe. She is the author of more than a dozen books, including *A Place of Greater Safety*, *Beyond Black*, and the memoir *Giving Up the Ghost*.

PATHS OF DISSENT

**SOLDIERS SPEAK OUT AGAINST
AMERICA'S MISGUIDED WARS**

Edited by **ANDREW BACEVICH**
and **DANIEL A. SJURSEN**



BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Metropolitan Books | 8/2/2022
9781250870179 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 20
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio, Brit, Translation:
Metropolitan
dram: John Wright Literary Associates

Other Available Formats:

Trade Paperback ISBN: 9781250832498
Ebook ISBN: 9781250832504
Audio ISBN: 9781250856357

Paths of Dissent

Soldiers Speak Out Against America's Misguided Wars

Andrew Bacevich and Daniel A. Sjsursen

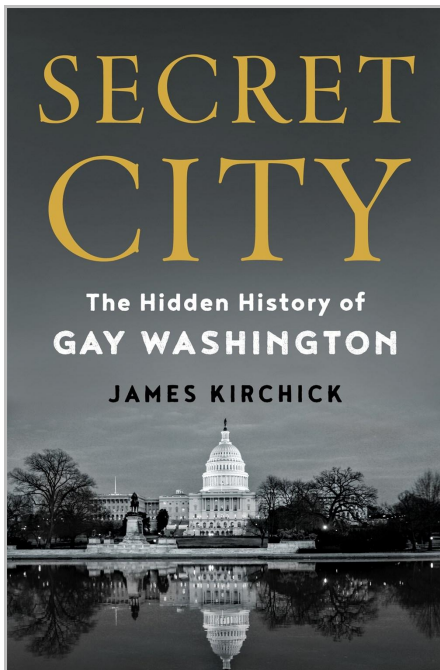
American veterans who fought in Iraq and Afghanistan offer invaluable firsthand perspectives on what made America's post-9/11 wars such costly and misguided exercises in futility

Over the many years of war in Iraq and Afghanistan, the United States sustained tens of thousands of casualties, expended trillions of dollars, and inflicted massive suffering on the very populations that it sought to “liberate.” In Washington and across the nation at large, the inclination to just forget the failures and move on is palpable. But there is much to be learned from these wars—and those who served and fought in them are best positioned to teach it.

Paths of Dissent collects fifteen original essays from American veterans of Iraq and Afghanistan—hailing from a wide range of services, ranks, and walks of life—who have come out in opposition to these conflicts. Selected for their candor and eloquence by fellow veterans Andrew Bacevich and Daniel Sjsursen, they vividly describe both their motivations for serving and the disillusionment that made them speak out against the system. Their testimony is crucial for understanding just how the world's self-proclaimed greatest military power went so badly astray.

Andrew Bacevich served for twenty-three years in the US Army and is now a professor emeritus at Boston University. Founder and president of the Quincy Institute for Responsible Statecraft, he is the author or editor of a dozen books, among them *The Limits of Power*, *Washington Rules*, and *After the Apocalypse*.

Daniel A. Sjsursen is a retired US Army officer who served combat tours in Iraq and Afghanistan. A senior fellow at the Center for International Policy and a contributing editor at Antiwar.com, he is the author of *Ghost Riders of Baghdad* and *Patriotic Dissent*.



HISTORY / UNITED STATES / 20TH CENTURY

Henry Holt and Co. | 5/31/2022
 9781627792325 | \$38.00 / \$51.00 Can.
 Hardcover with dust jacket | 848 pages | Carton
 Qty: 12
 9.6 in H | 6.6 in W | 1.9 in T | 2.1 lb Wt
 2 8-pg. 1/c inserts; frontispiece

Subrights: 1st serial, audio, British, translation:
 Holt
 Dramatic: Javelin

Other Available Formats:
 Ebook ISBN: 9781627792332
 Audio ISBN: 9781250823793

MARKETING

Author events
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 National broadcast attention
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 Social media campaign
 Early reader review campaign on
 NetGalley, Edelweiss, and LibraryThing
 Grassroots outreach on Goodreads to
 readers of similar authors and books
 LGBTQ+ outreach
 Library marketing
 Academic marketing

Secret City

The Hidden History of Gay Washington

James Kirchick

"Not since Robert Caro's *Years of Lyndon Johnson* have I been so riveted by a work of history. *Secret City* is not gay history. It is American history."

—George Stephanopoulos

Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's *Secret City*.

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret "too loathsome to mention" held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, *Secret City* is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," James Kirchick illuminates how homosexuality shaped each successive presidential administration through the end of the twentieth century. Cultural and political anxiety over gay people sparked a decades-long witch hunt, impacting everything from the rivalry between the CIA and the FBI to the ascent of Joseph McCarthy, the struggle for Black civil rights, and the rise of the conservative movement. Among other revelations, Kirchick tells of the World War II-era gay spymaster who pioneered seduction as a tool of American espionage, the devoted aide whom Lyndon Johnson treated as a son yet abandoned once his homosexuality was discovered, and how allegations of a "homosexual ring" controlling Ronald Reagan nearly derailed his 1980 election victory.

Magisterial in scope and intimate in detail, *Secret City* will forever transform our understanding of American history.

James Kirchick has written about human rights, politics, and culture from around the world. A columnist for *Tablet* magazine, a writer at large for *Air Mail*, and a nonresident senior fellow at the Atlantic Council, he is the author of *The End of Europe: Dictators, Demagogues, and the Coming Dark Age*. Kirchick's work has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, the *Atlantic*, the *New York Review of Books*, and the *Times Literary Supplement*. A graduate of Yale with degrees in history and political science, he resides in Washington, DC.



BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Henry Holt and Co. | 7/26/2022
9781627793667 | \$40.00 / \$53.00 Can.
Hardcover with dust jacket | 864 pages | Carton
Qty: 12
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
1 24-pg. 4/c photo insert

Subrights: 1st serial, audio: Holt
British: The Bodley Head, Random House UK
(Fall 2022)
Translation, Dramatic: Margaret Sutherland
Brown – Folio Literary Management

Other Available Formats:

Ebook ISBN: 9781627793674
Audio ISBN: 9781250864314

MARKETING

Author appearances (virtual)
National print and digital review and
feature attention
Major radio outreach including NPR
National TV broadcast outreach
Podcasts: targeted outreach and interviews
Marketing & Advertising:
National advertising campaign
Goodreads galley giveaways
Online display advertising
Podcast advertising
Targeted keyword search advertising
Social media buzz building campaign
Indie bookseller promotional campaign with
early galley mailing
Early reader review campaign including
NetGalley
Outreach to readers of political, nonfiction,
history, and biography
Library marketing
Academic Marketing

Putin

Philip Short

The first comprehensive, fully up-to-date biography of Vladimir Putin, woven into the tumultuous saga of Russia over the last sixty years

Vladimir Putin is the world's most dangerous man. Alone among world leaders, he has the power to reduce the United States and Europe to ashes in a nuclear firestorm and has threatened to do so. He invades his neighbors, most recently Ukraine, meddles in western elections, and orders assassinations inside and outside Russia. His regime is autocratic and deeply corrupt. But that is only half the story.

Unflinching, hard-hitting, and objective, Philip Short's biography gives us the whole tale, up to the present day. To the fullest extent anyone has yet been able, Short cracks open the strongman's thick carapace to reveal the man underneath those bare-chested horseback rides. In this deeply researched account, readers meet the Putin who slept in the same room as his parents until he was twenty-five years old, who backed out of his wedding right beforehand, and who learned English in order to be able to talk to George W. Bush.

Vladimir Putin is wreaking havoc in Europe, threatening global peace and stability and exposing his fellow citizens to devastating economic countermeasures. Yet puzzlingly many Russians continue to support him. This book is essential reading for anyone who wants to understand the many facets of the man behind the mask that Putin wears on the world stage.

Drawing on almost two hundred interviews conducted over eight years in Russia, the United States, and Europe and on source material in more than a dozen languages, *Putin* will be the last word for years to come.

Philip Short has written several definitive biographies including *Mao: A Life* and *Pol Pot: Anatomy of a Nightmare*. He earlier had a long career as a foreign correspondent in Moscow, Beijing, and Washington, D.C., for the BBC, the *Economist*, and the *Times* of London.